

# GIRLS' LAST TOUR

3

TSUKUMIZU





# GIRLS' LAST TOUR



**TSUKUMIZU**

17 LABYRINTH ..... 003

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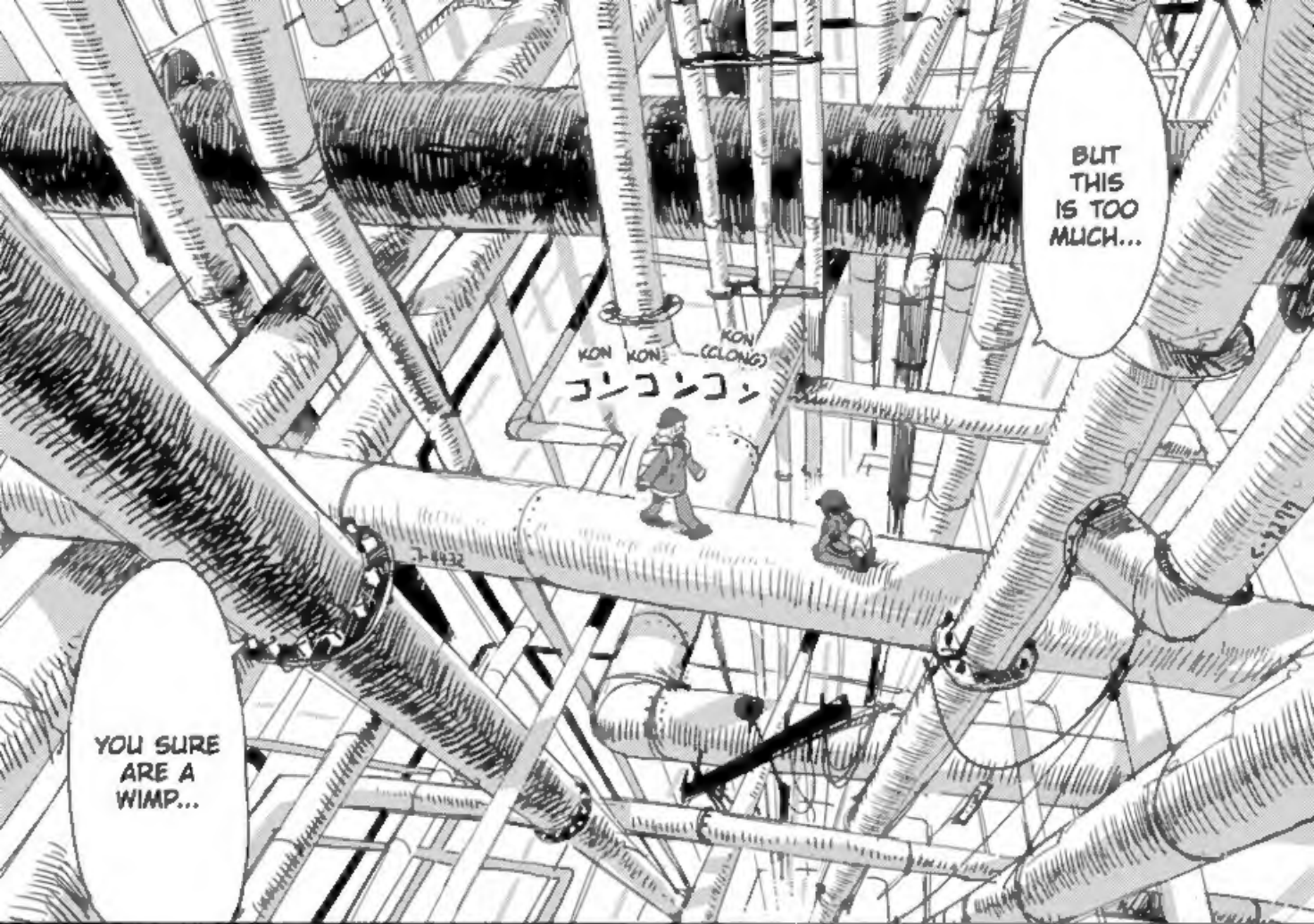
24 LIFE ..... 133

# GIRLS' LAST TOUR



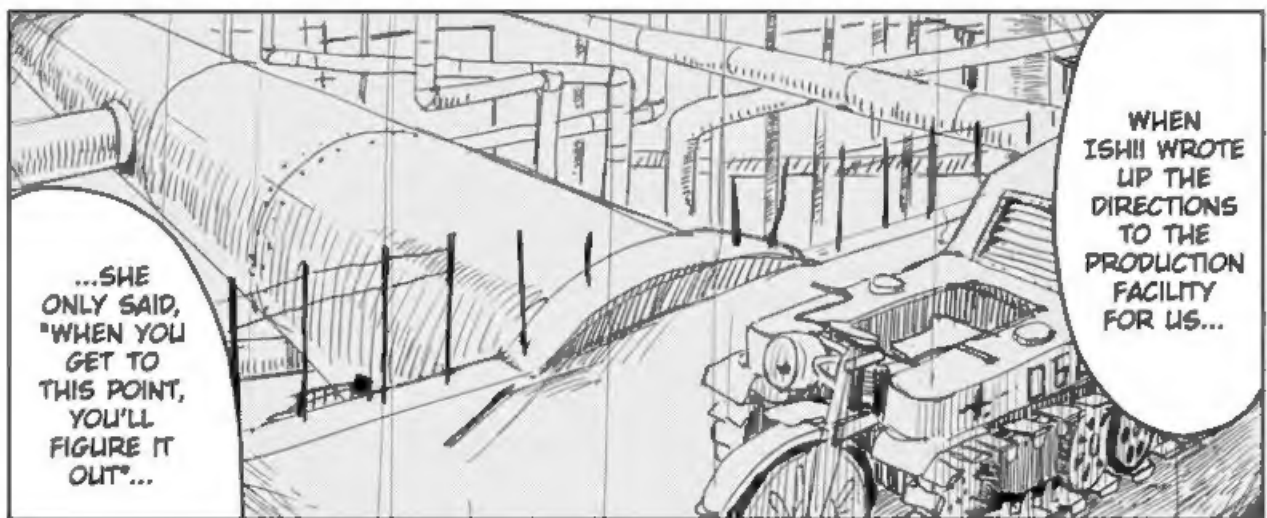






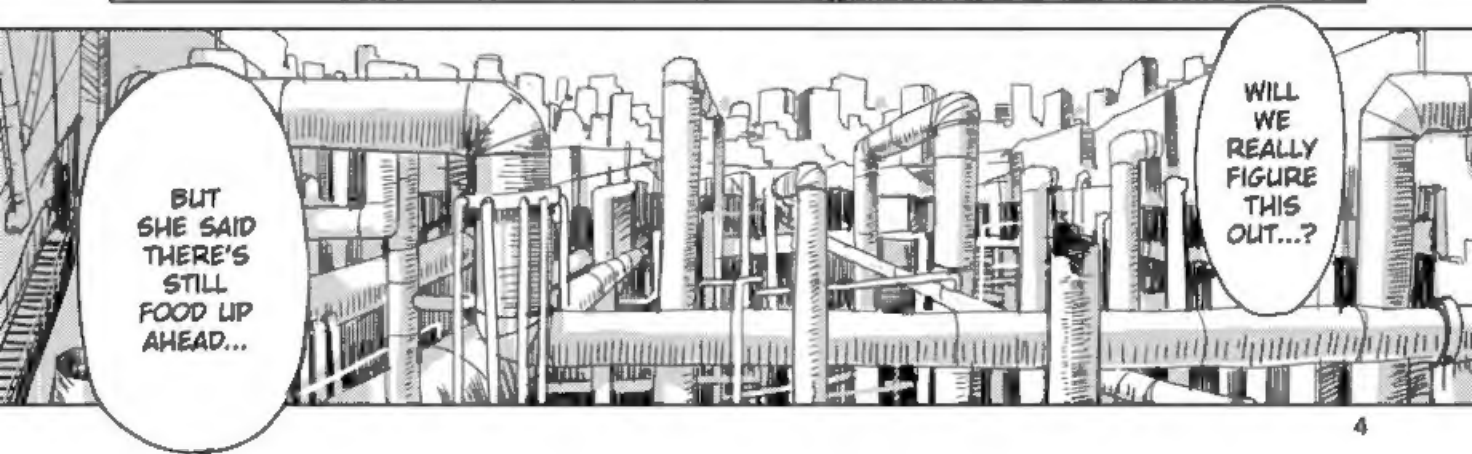
BUT  
THIS  
IS TOO  
MUCH...

YOU SURE  
ARE A  
WIMP...



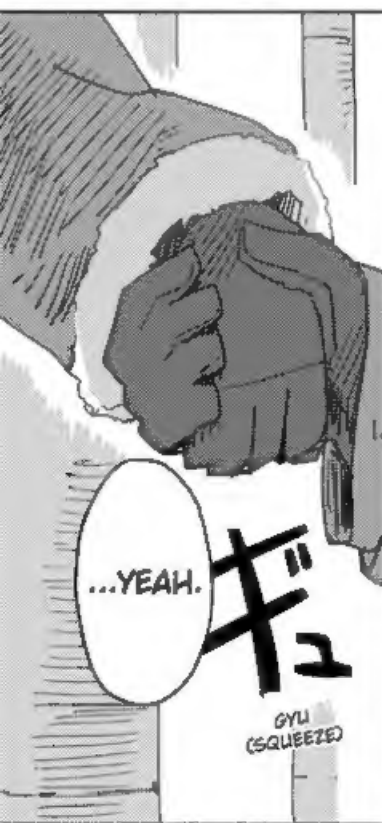
WHEN  
ISHII WROTE  
UP THE  
DIRECTIONS  
TO THE  
PRODUCTION  
FACILITY  
FOR US...

...SHE  
ONLY SAID,  
"WHEN YOU  
GET TO  
THIS POINT,  
YOU'LL  
FIGURE IT  
OUT"...



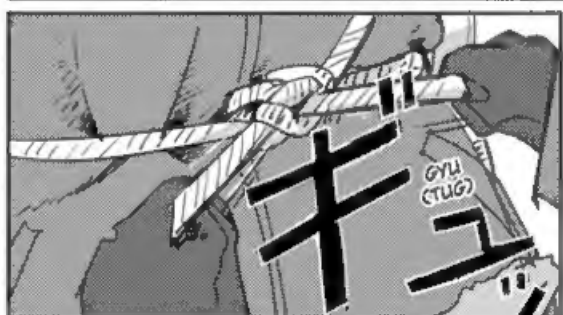
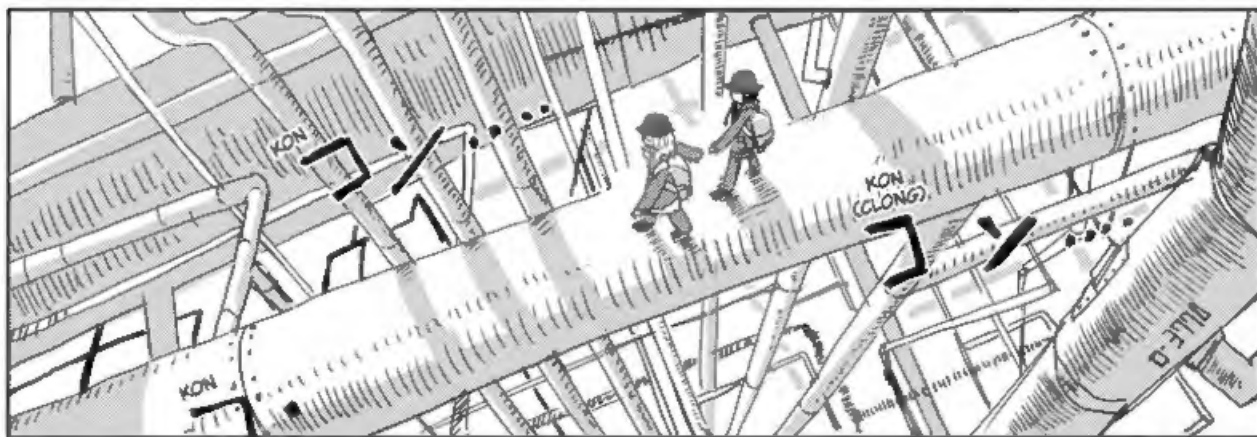
WILL  
WE  
REALLY  
FIGURE  
THIS  
OUT...?

BUT  
SHE SAID  
THERE'S  
STILL  
FOOD UP  
AHEAD...

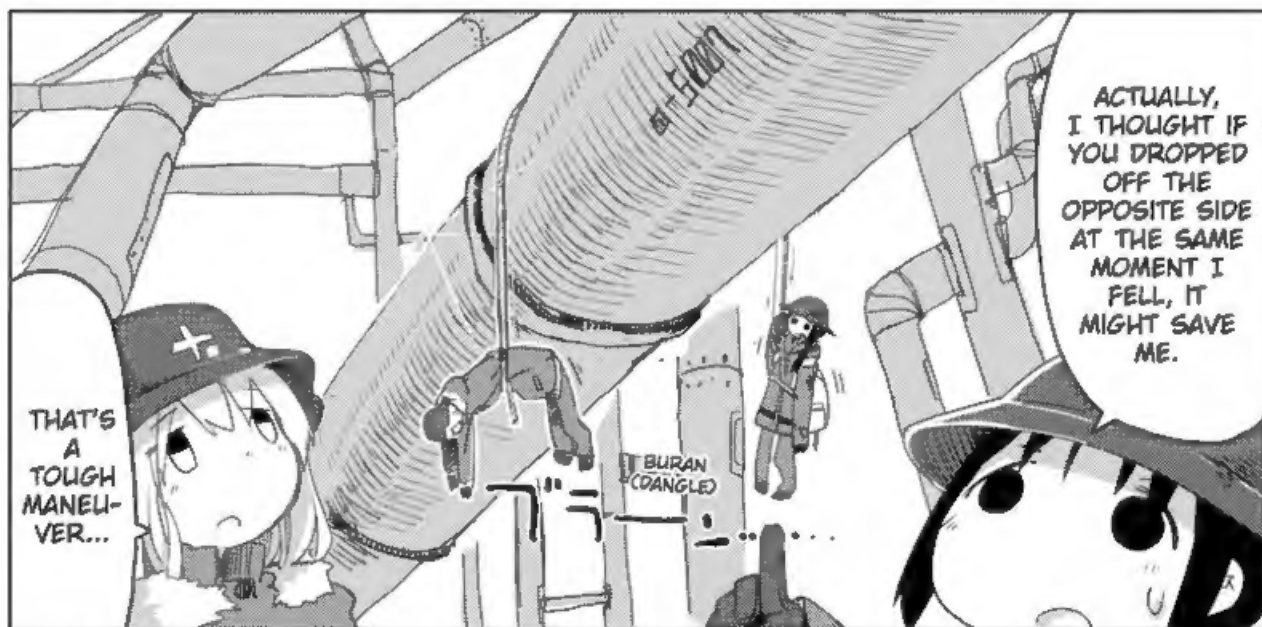






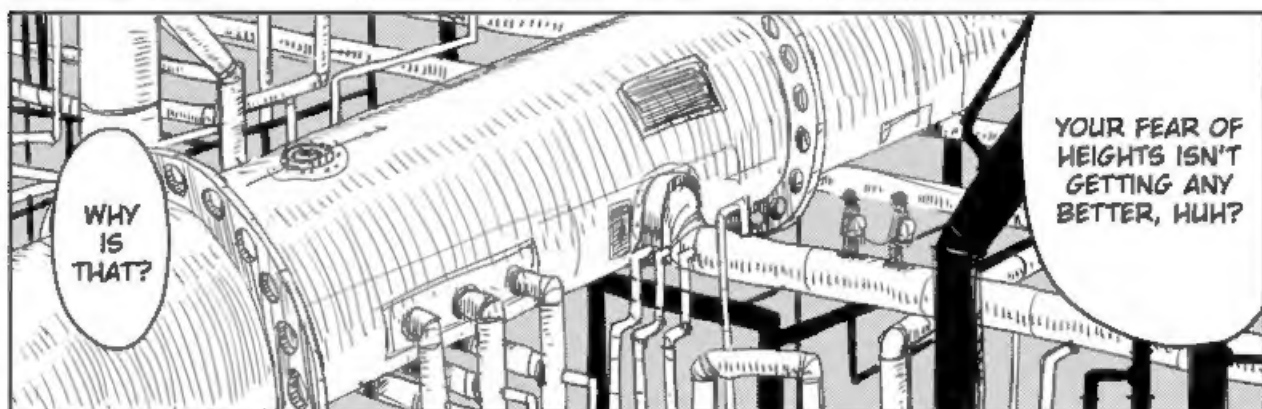






THAT'S  
A  
TOUGH  
MANEU-  
VER...

ACTUALLY,  
I THOUGHT IF  
YOU DROPPED  
OFF THE  
OPPOSITE SIDE  
AT THE SAME  
MOMENT I  
FELL, IT  
MIGHT SAVE  
ME.



WHY  
IS  
THAT?

YOUR FEAR OF  
HEIGHTS ISN'T  
GETTING ANY  
BETTER, HUH?

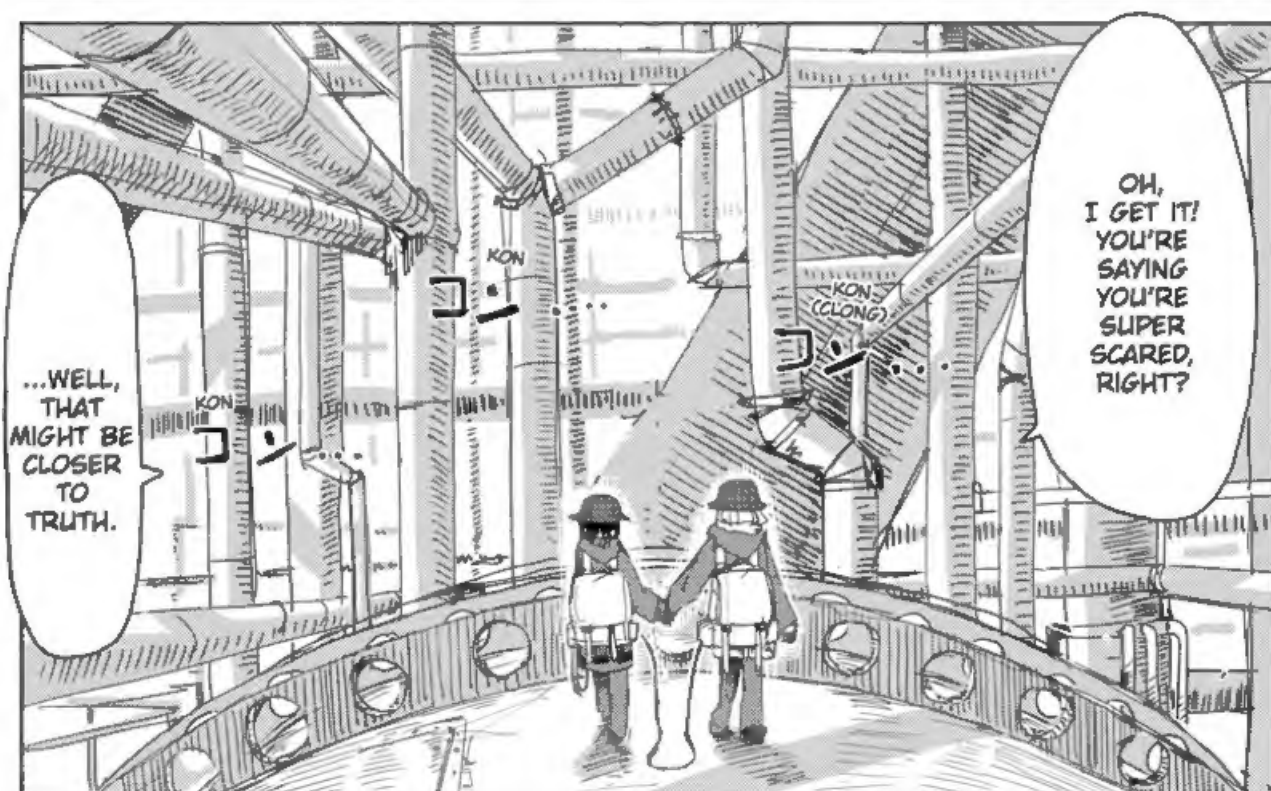


THIS  
IS A  
LITTLE  
DIFFER-  
ENT  
THAN  
THAT...

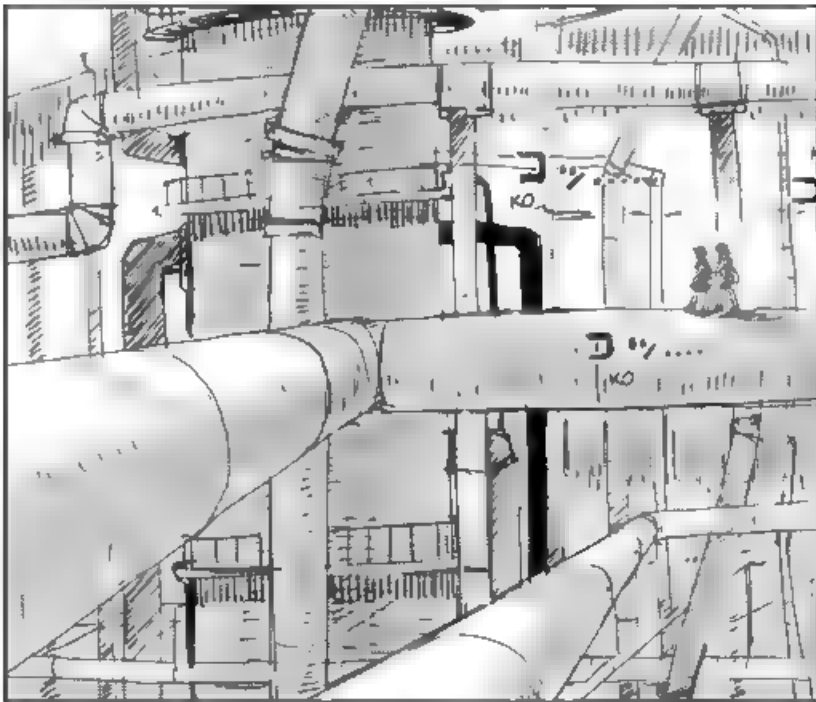
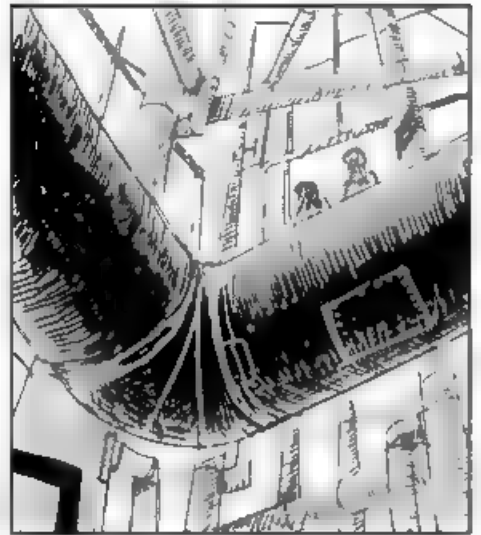
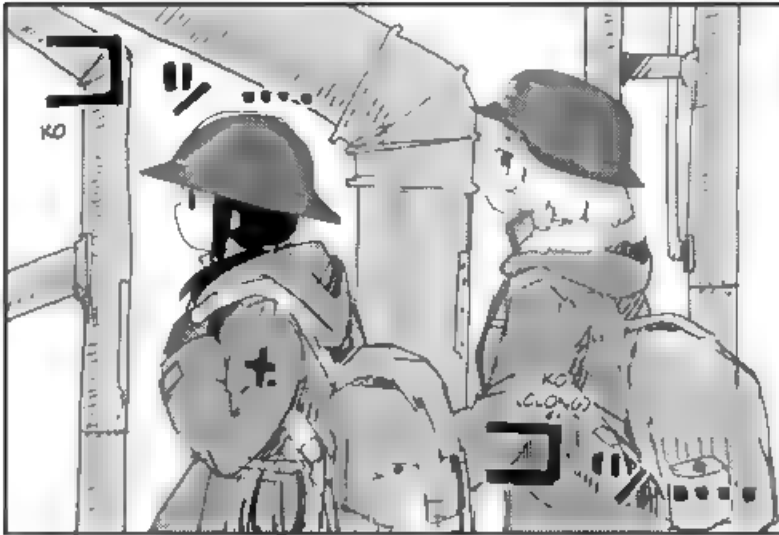


I MEAN,  
WE LIVE  
REALLY  
HIGH  
UP...

...IN  
THE  
FIRST  
PLACE.









AH.

...IT'S  
GOTTEN  
DARK,  
HASN'T  
IT?



NO...

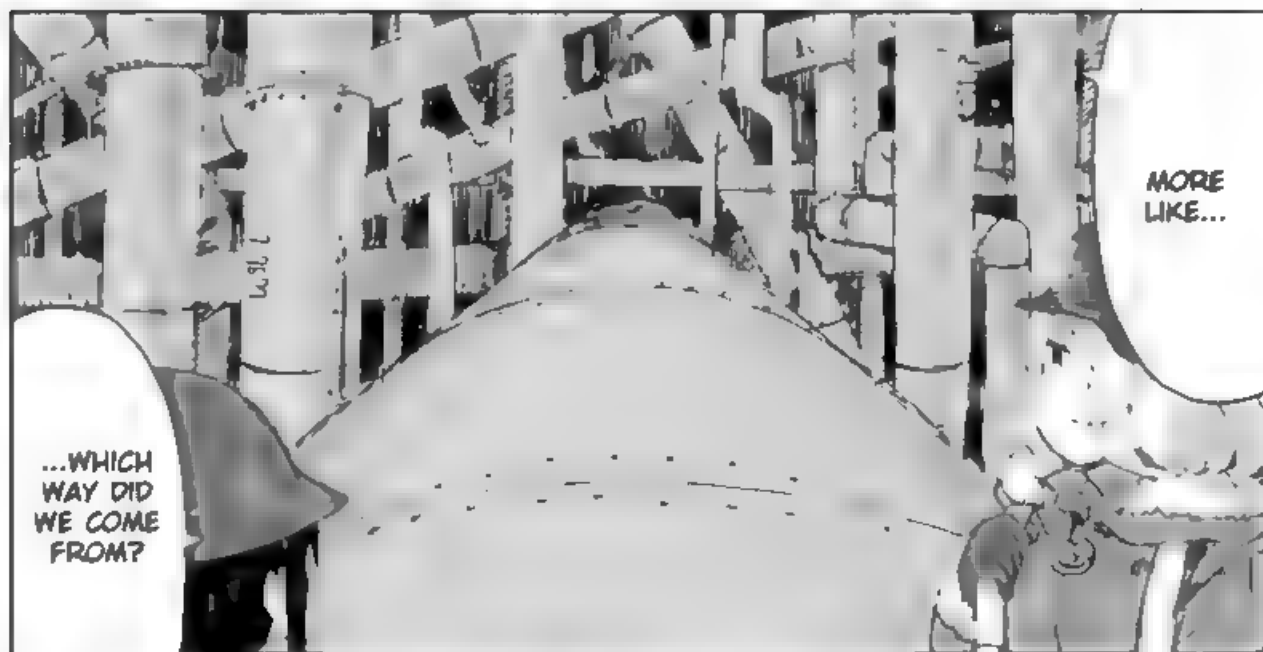
DO WE  
TURN  
BACK  
FOR  
TODAY?



SHOOT.  
WE LEFT  
THE  
LANTERN.

UH-OH.





...WHICH  
WAY DID  
WE COME  
FROM?

MORE  
LIKE...



WE'RE  
LOST...?

DON'T  
TELL  
ME...



I THINK  
THIS IS  
A LITTLE  
DIFFERENT  
THAN  
USUAL...

BUT IF  
YOU THINK  
ABOUT IT,  
WE'RE KIND  
OF ALWAYS  
LOST,  
AREN'T  
WE?

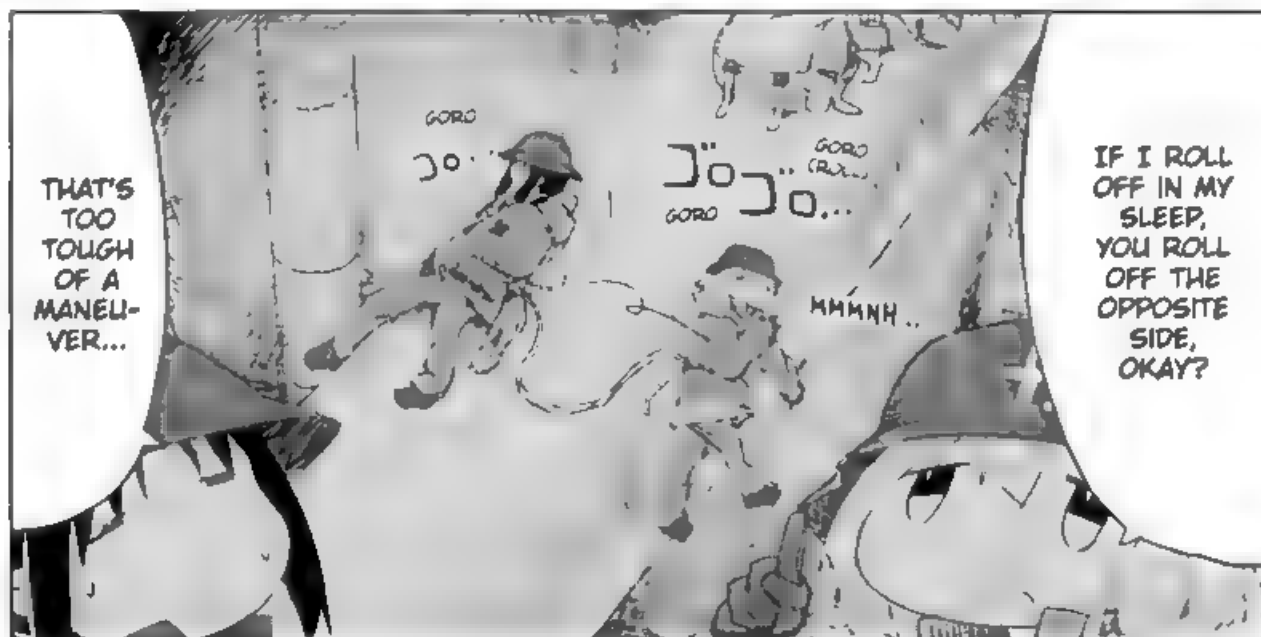


YEAH.

WE'RE  
SUPER  
LOST.

MAYBE  
WE  
SHOULD  
JUST  
CALL IT  
A DAY  
AND  
SLEEP  
HERE?

NO! NO  
WAY!



THAT'S  
TOO  
TOUGH  
OF A  
MANEU-  
VER...

GORO

ゴロ

GORO

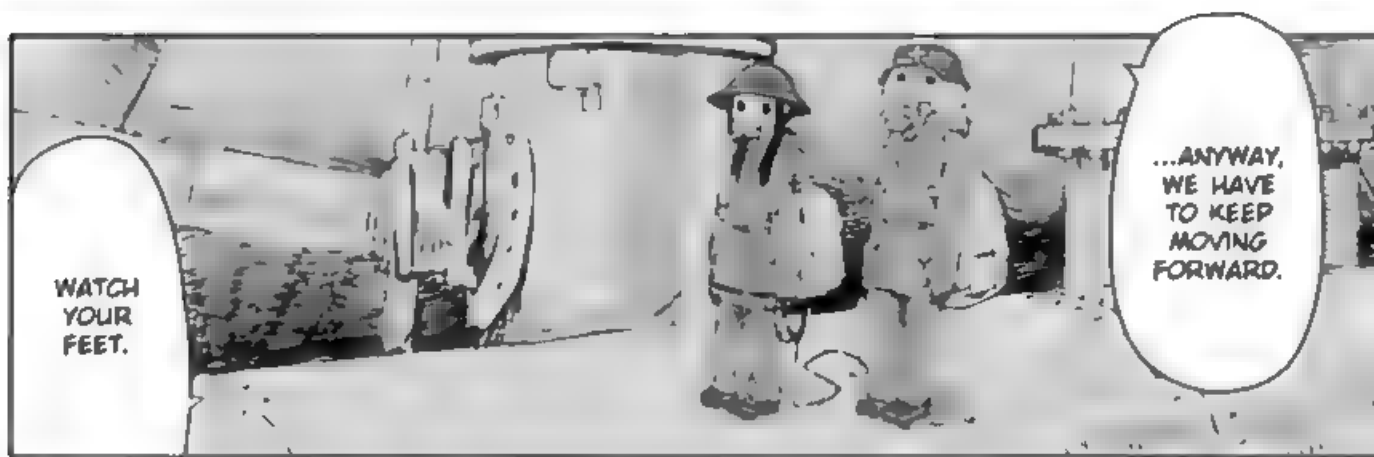
GORO

ゴロ

MMHHH...

IF I ROLL  
OFF IN MY  
SLEEP,  
YOU ROLL  
OFF THE  
OPPOSITE  
SIDE,  
OKAY?





WATCH  
YOUR  
FEET.

...ANYWAY,  
WE HAVE  
TO KEEP  
MOVING  
FORWARD.



I GET  
THIS BAD  
FEELING  
WHENEVER  
YOU SAY  
THINGS  
WILL BE  
OKAY...

HMMPH.



IT'S  
OKAY.  
WE'LL  
MANAGE.



...  
KAY  
...

HUH  
!?

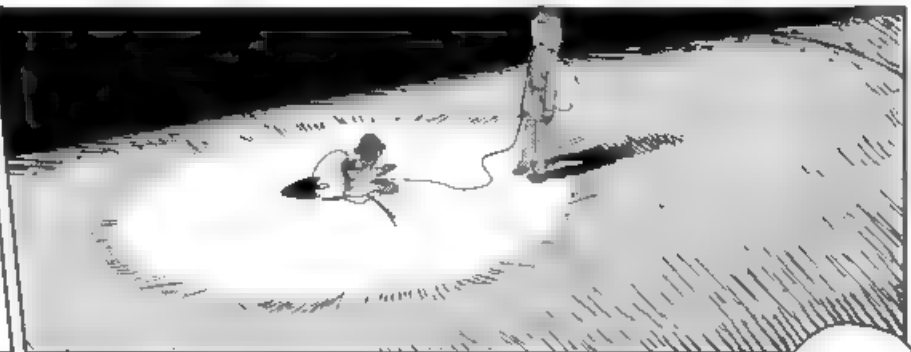


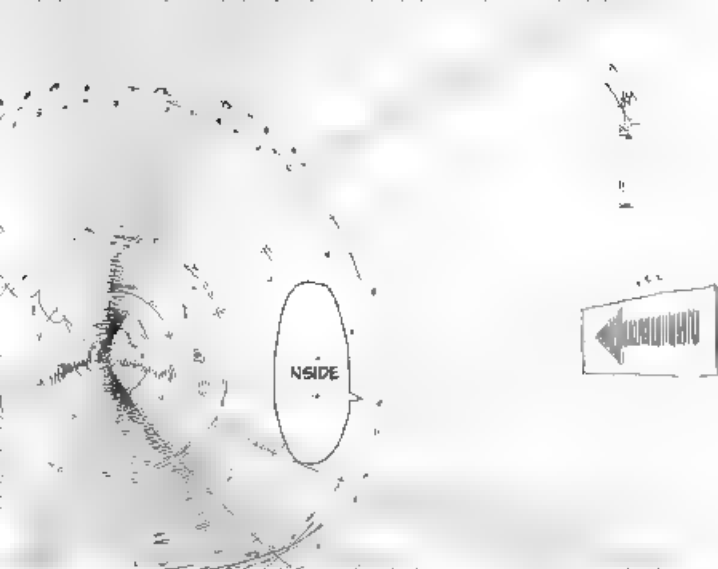
IT'S  
O...

WAH!!

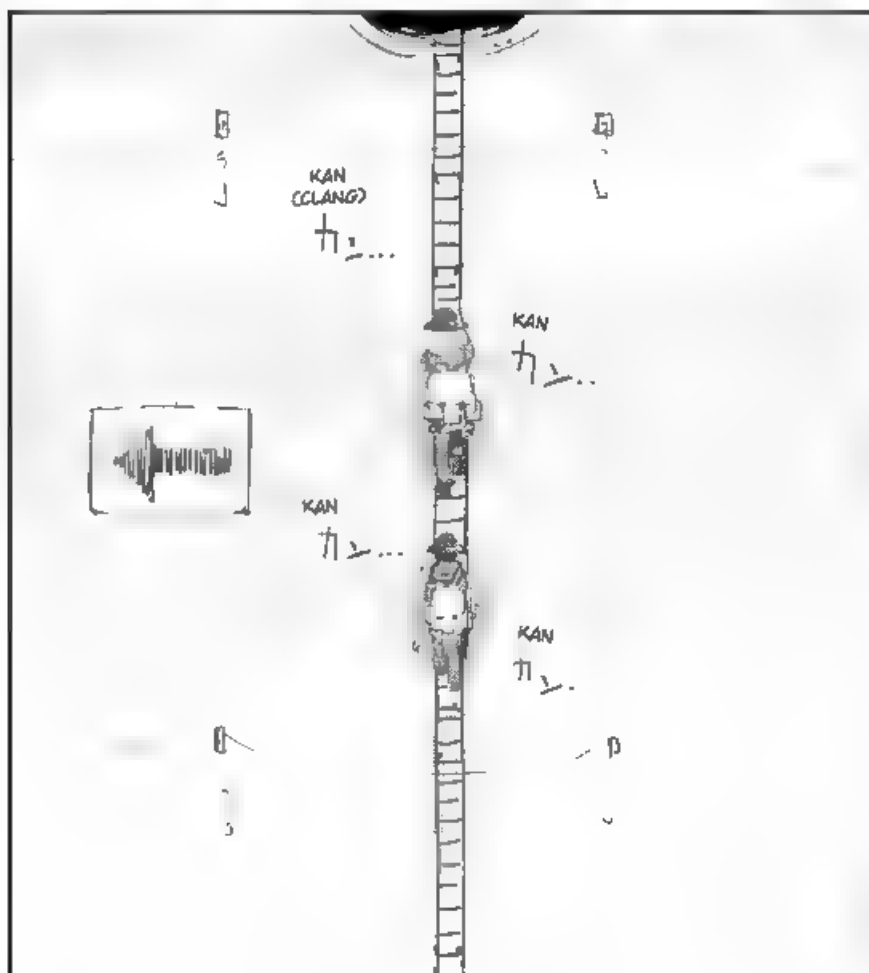
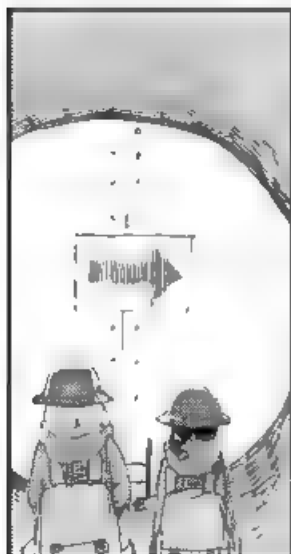
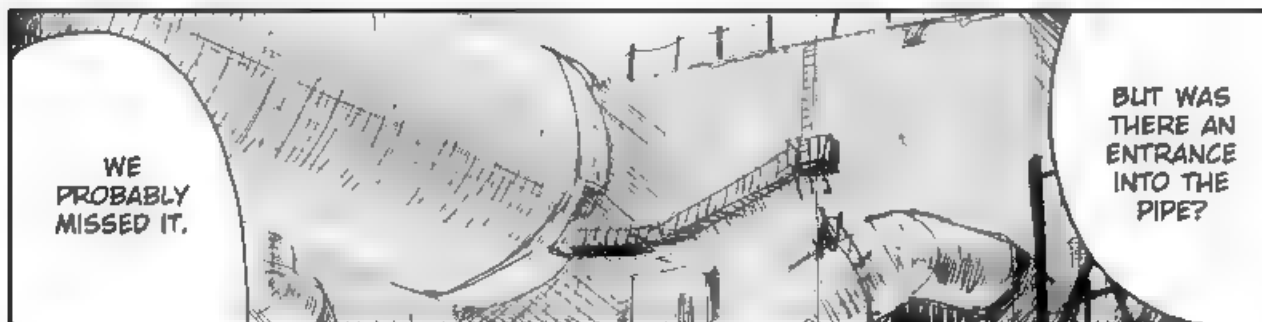


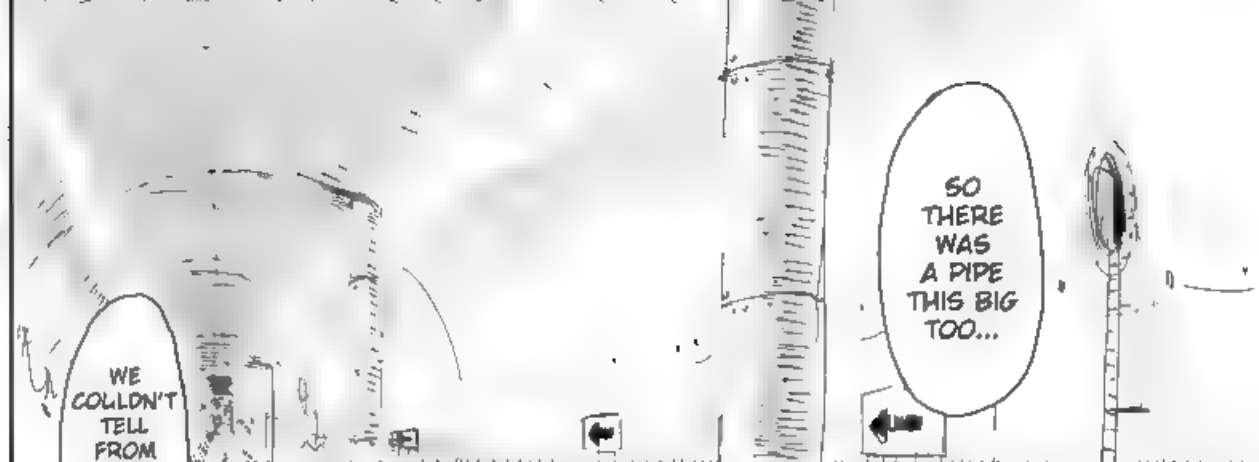
BEK  
RACHO















MAYBE IT  
WASHED IN  
WITH THE  
WATER?

GORO  
(ROLL)

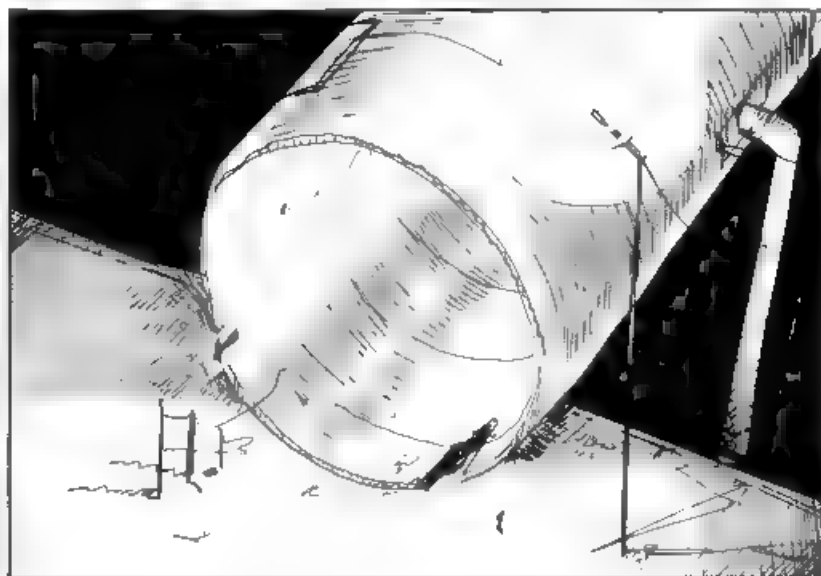
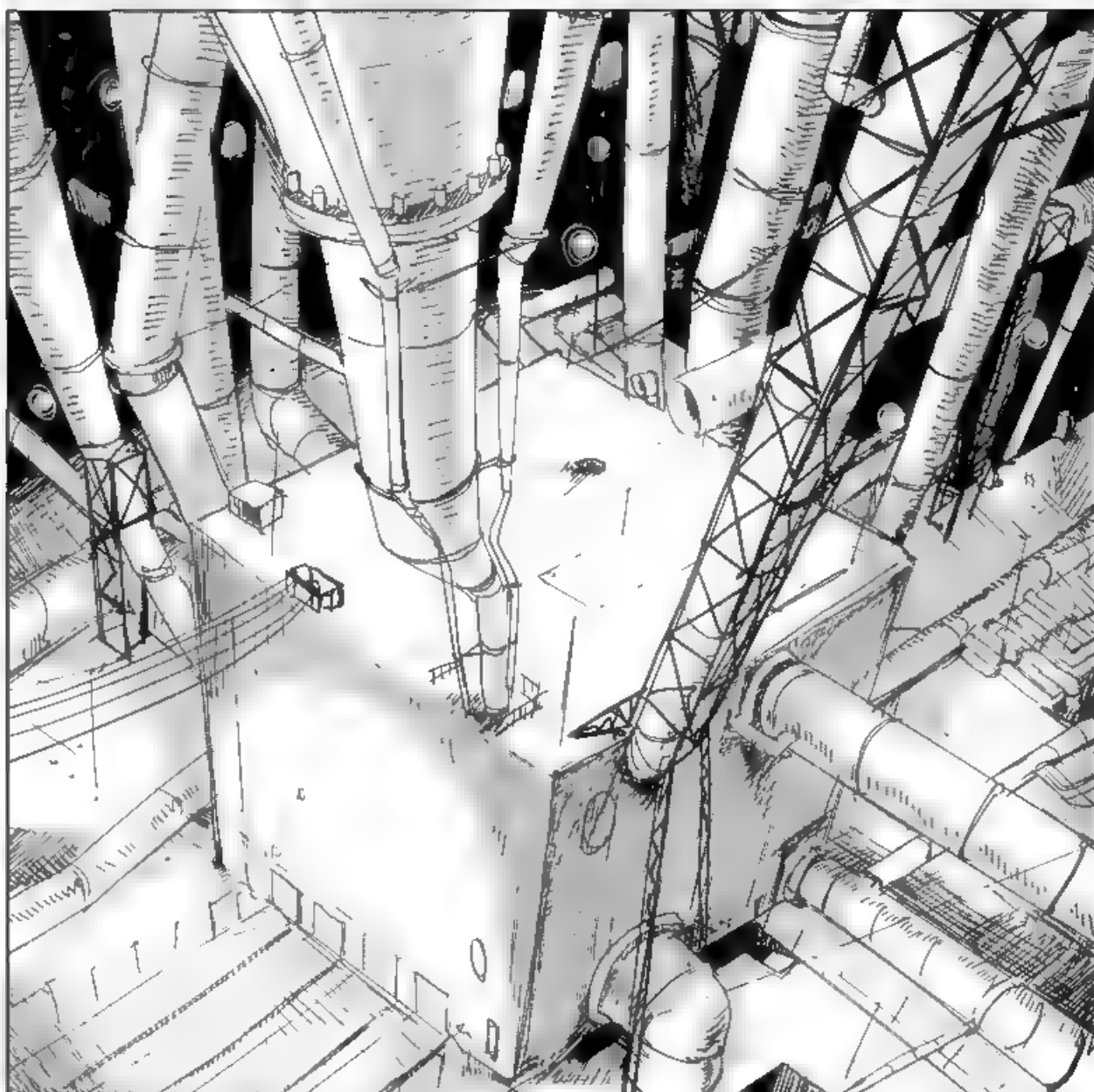
IT'S  
BIG!

THERE'S  
LOTSA  
WEIRD  
GARBAGE  
LYING  
AROUND,  
HUH...

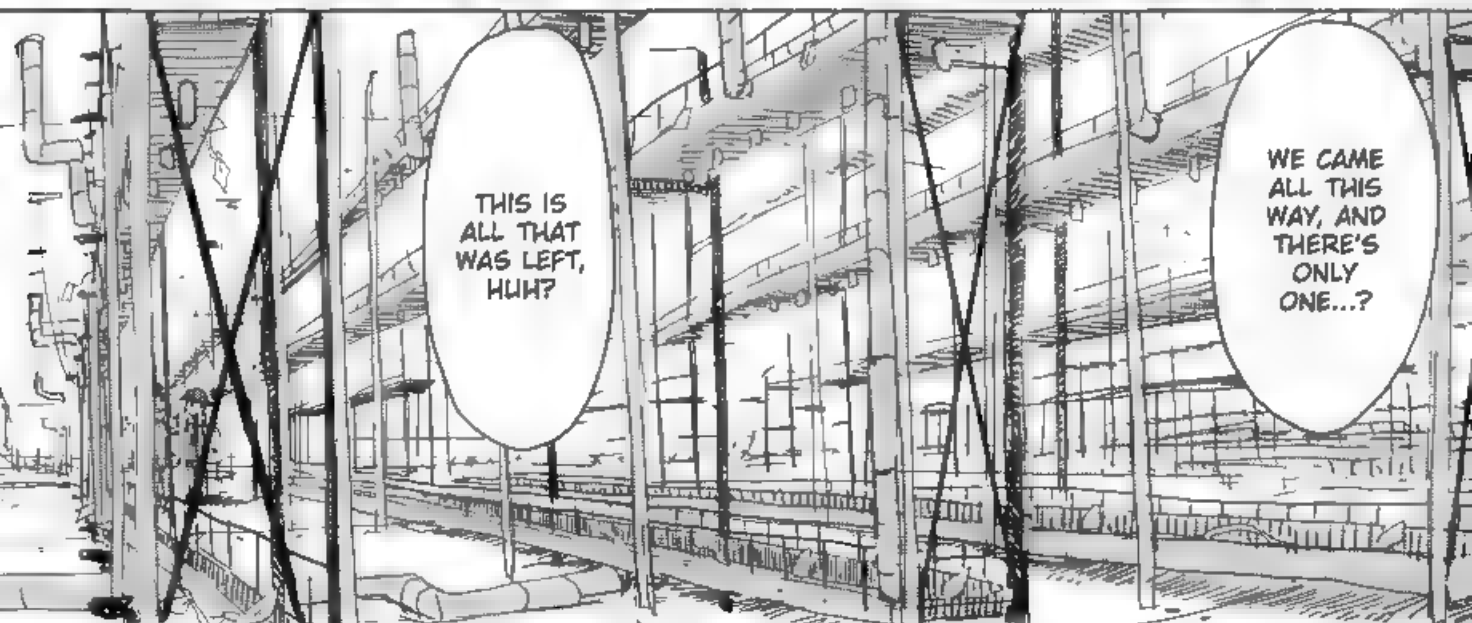
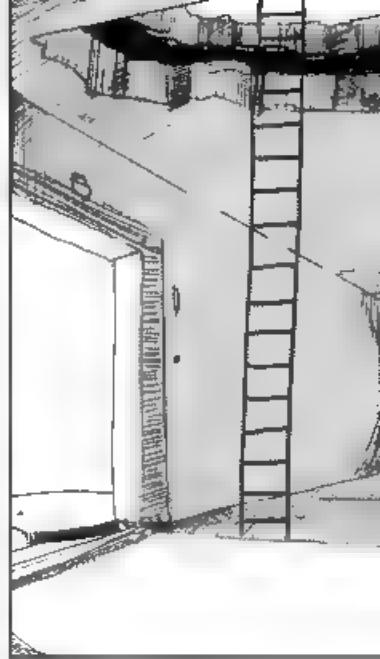
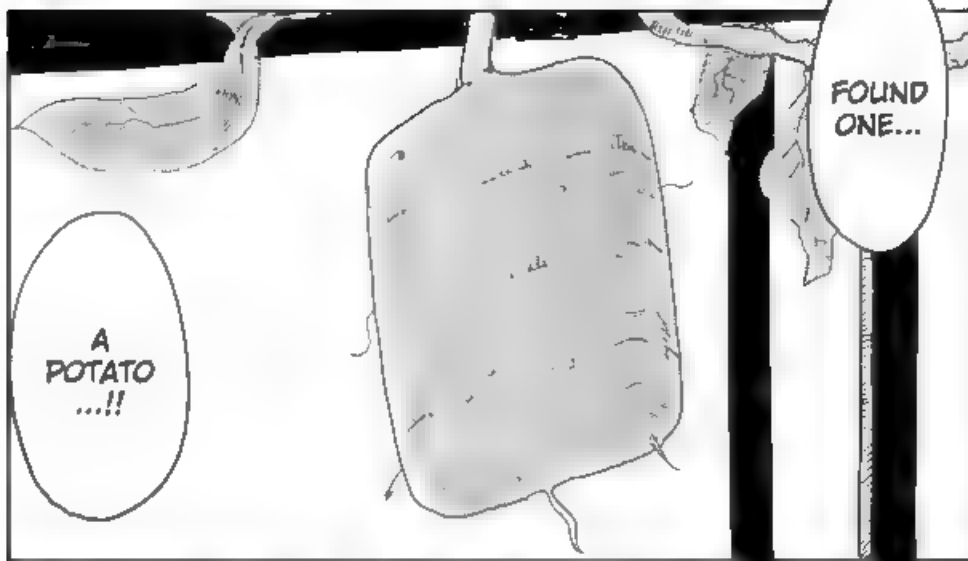


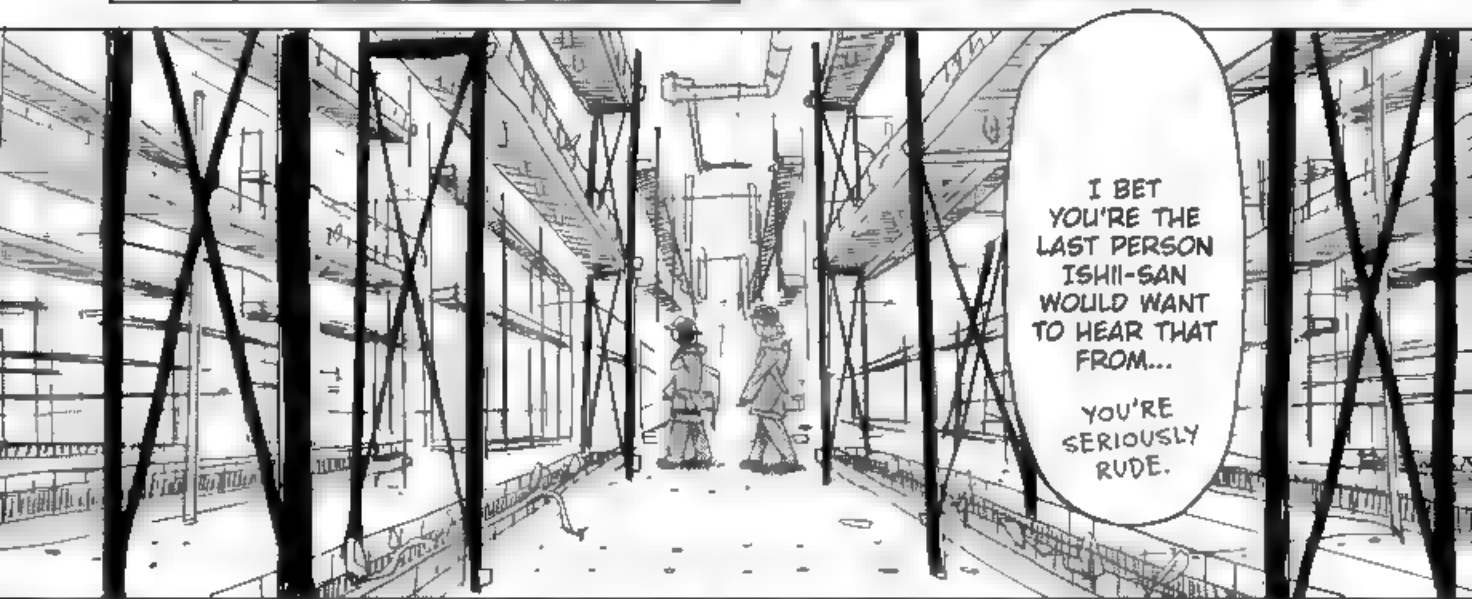
# GIRLS' LAST TOUR

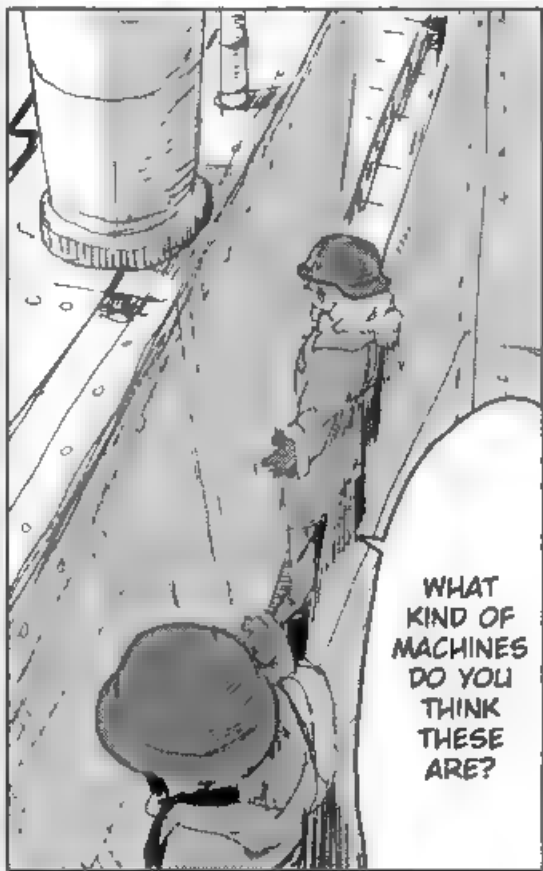
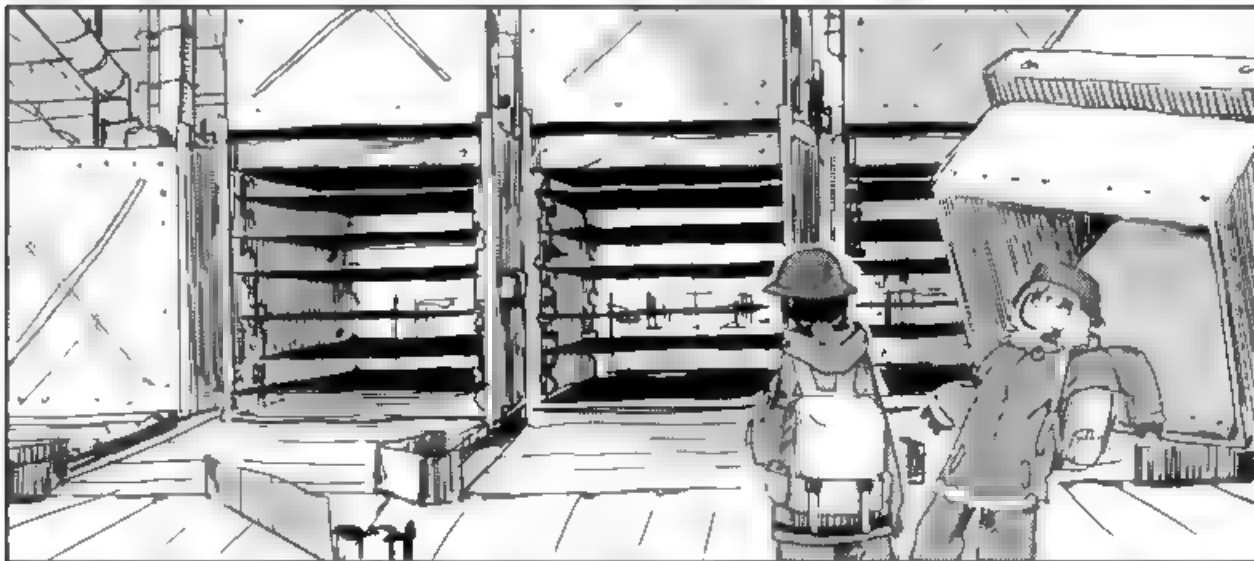






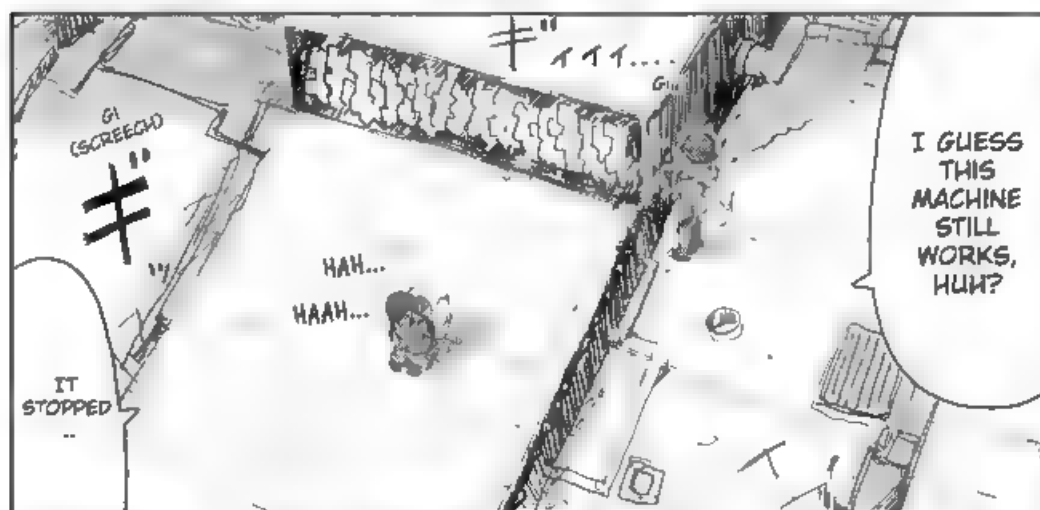


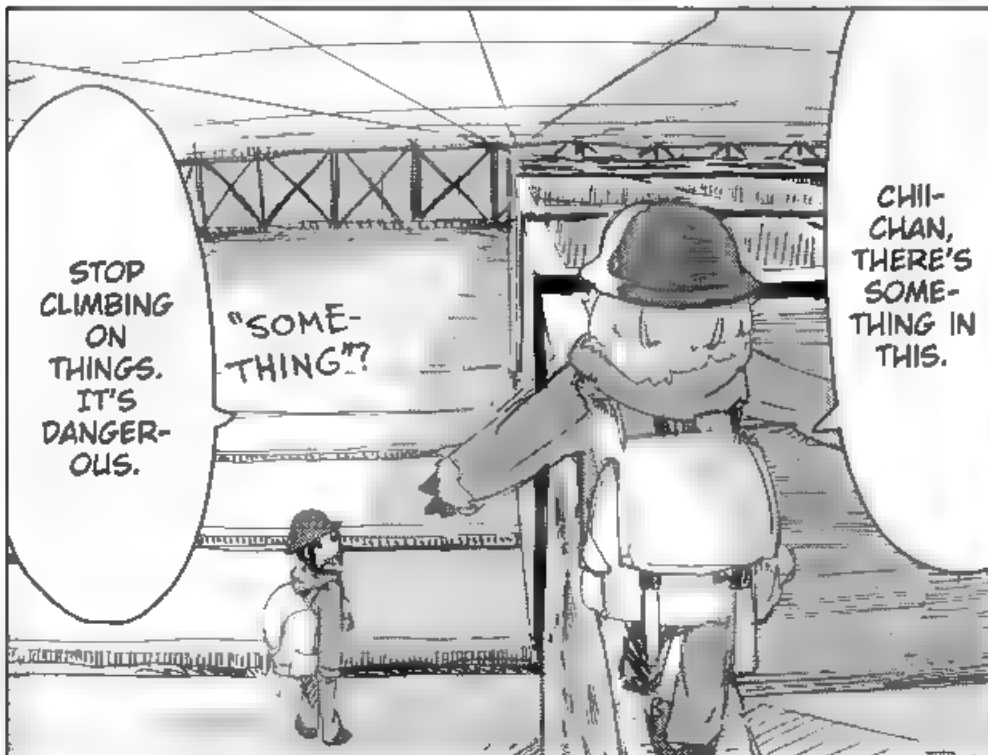
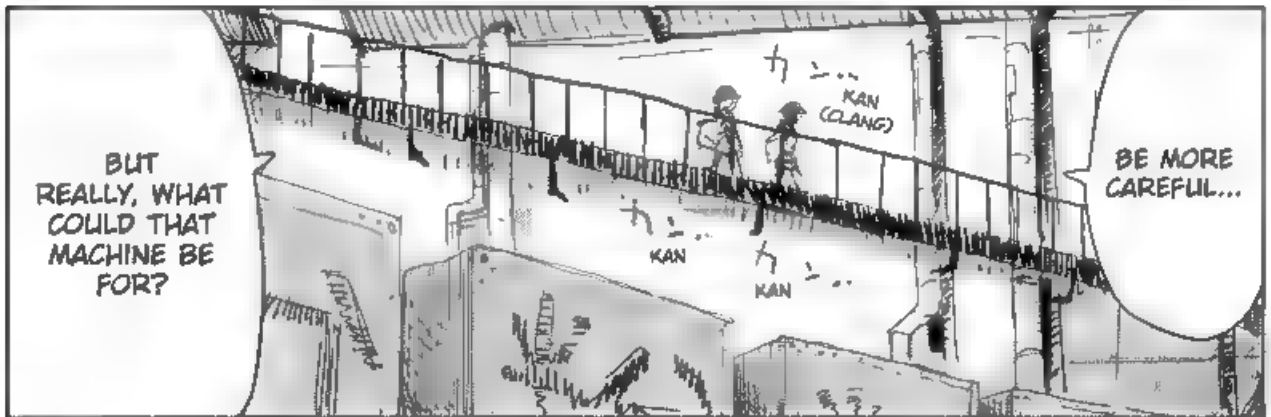


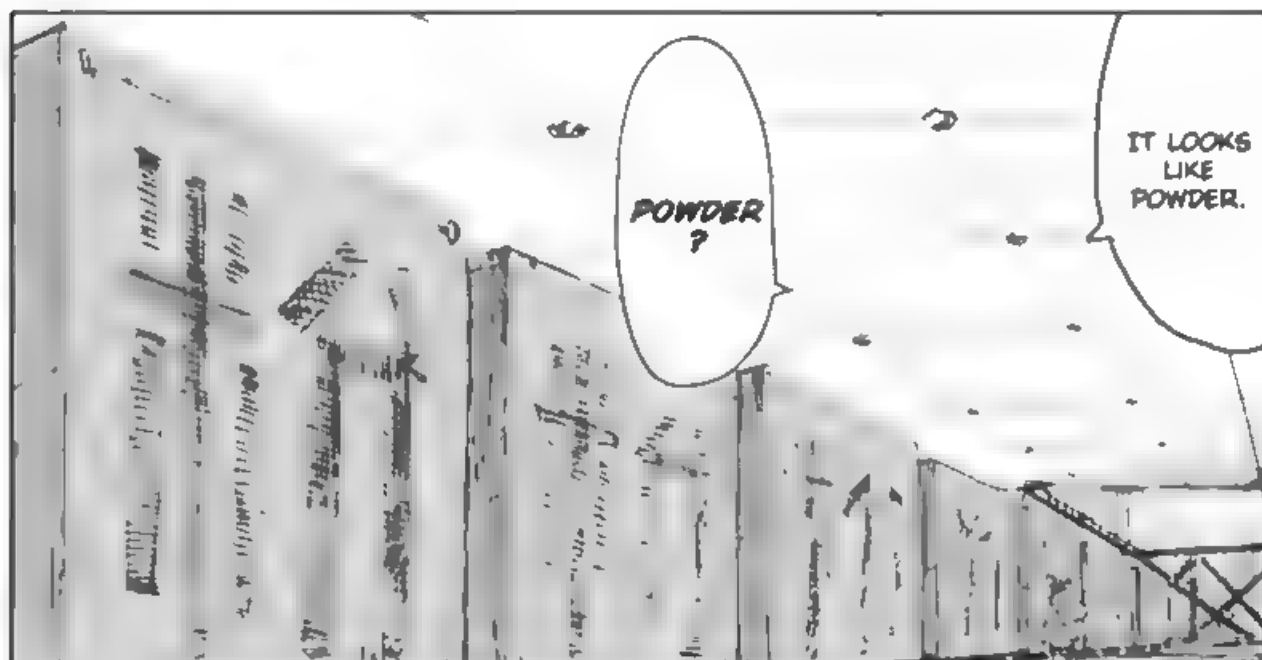








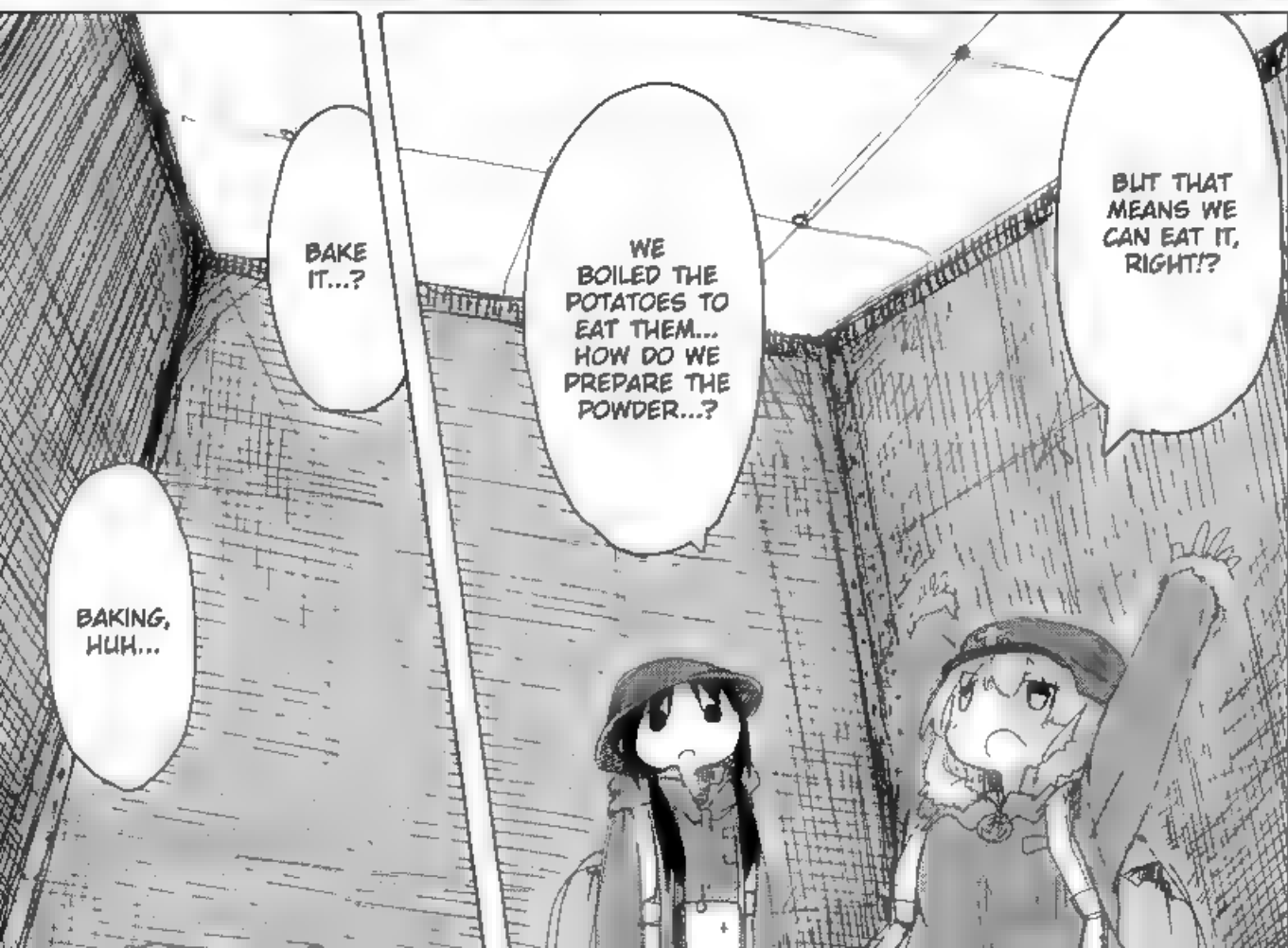
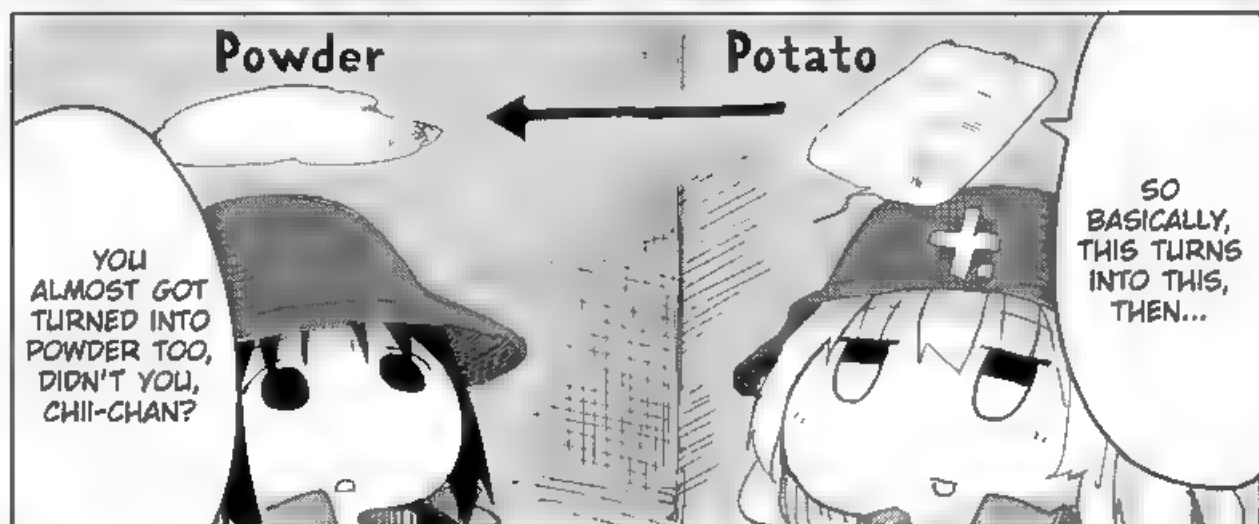


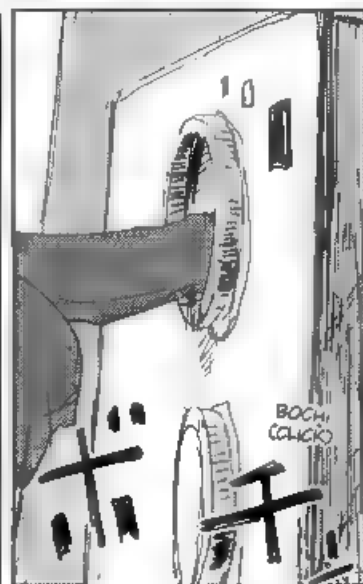
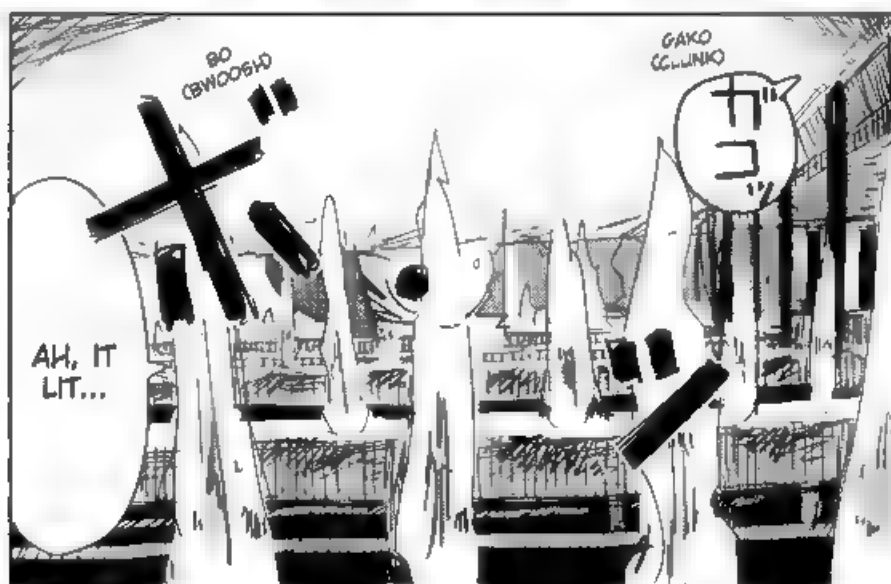
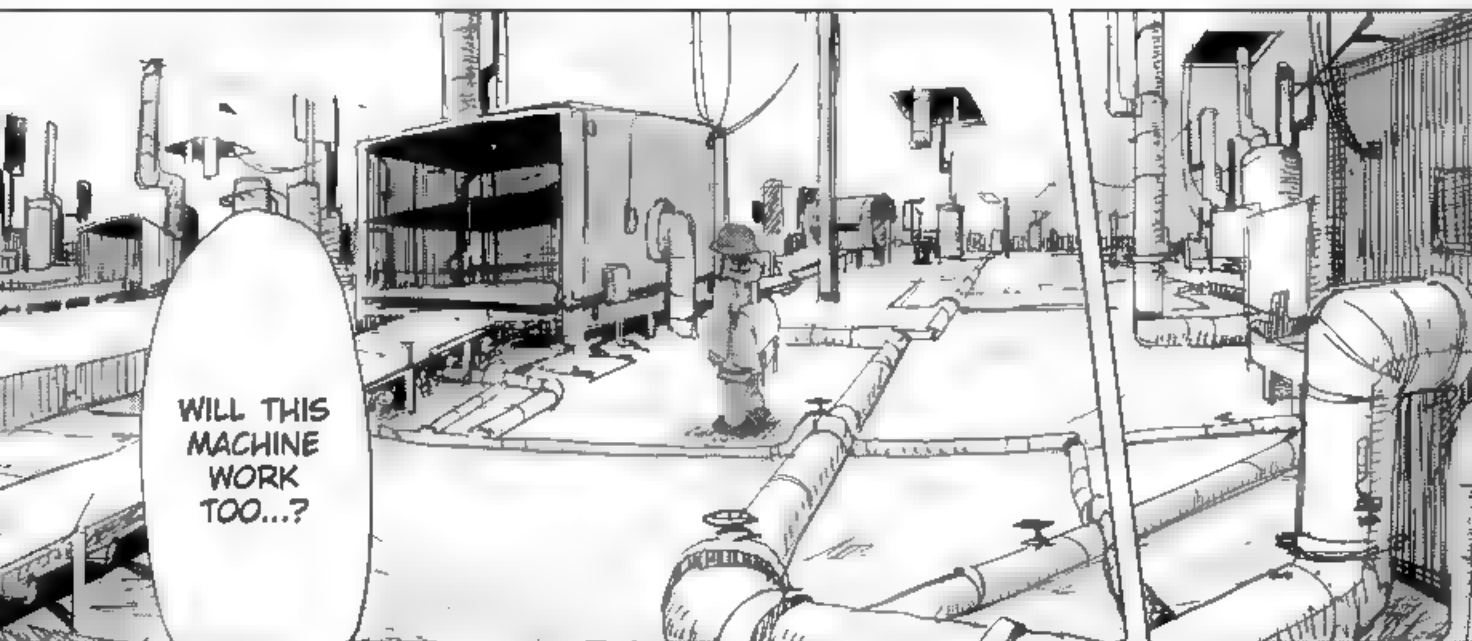


S.S.S POWDER











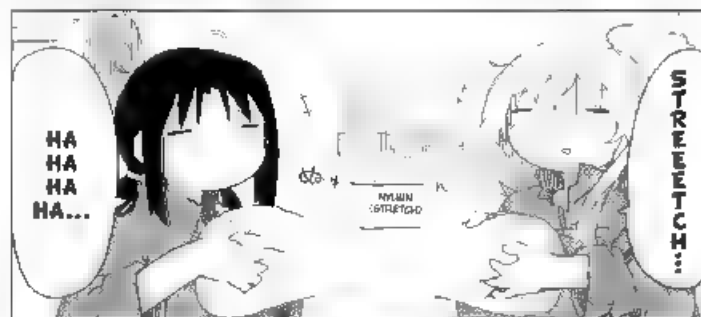
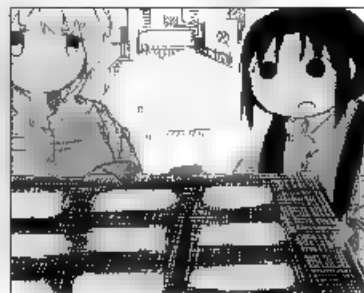
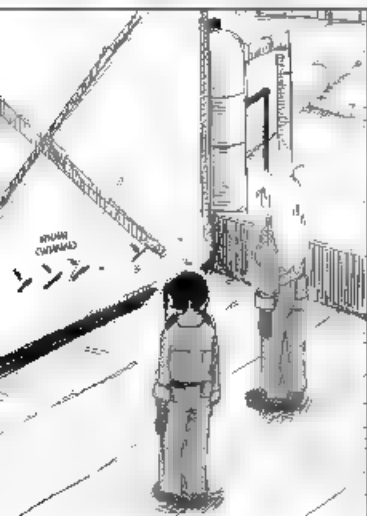


LABEL: POTATO POWDER, SUGAR, SALT











GAKON  
COLUNKO

カコ



OHH...

I THINK  
THEY'RE  
DONE...

KONGAR  
(BROWNED)

ガッ

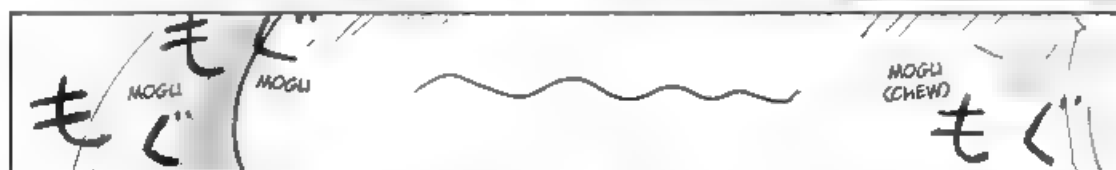
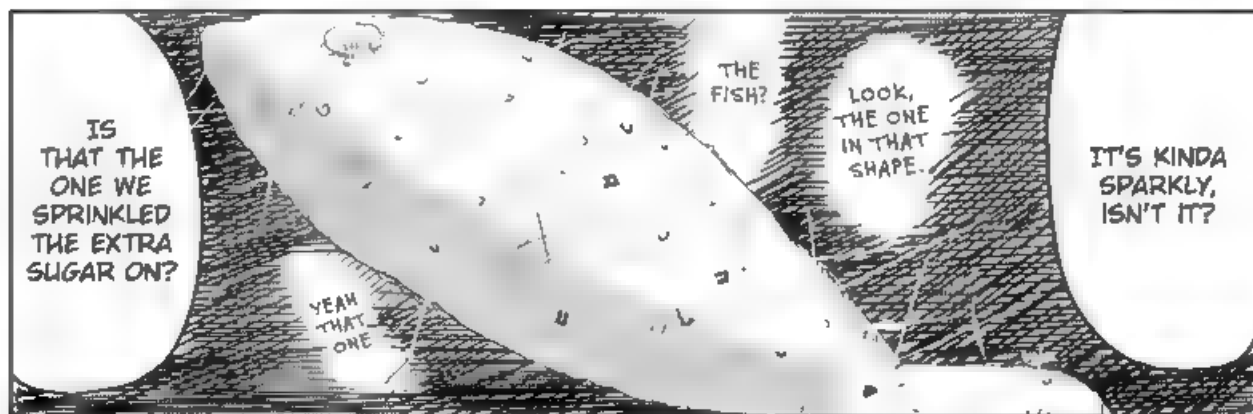


THEY  
MIGHT  
BE A  
LITTLE  
OVER-  
BAKED.

HOT!

HOT!

WHOOOA!  
THEY'RE  
BAKED!







WHAT'S  
WITH  
THOSE  
SHAPES....?



↑ MADE BY CHITO

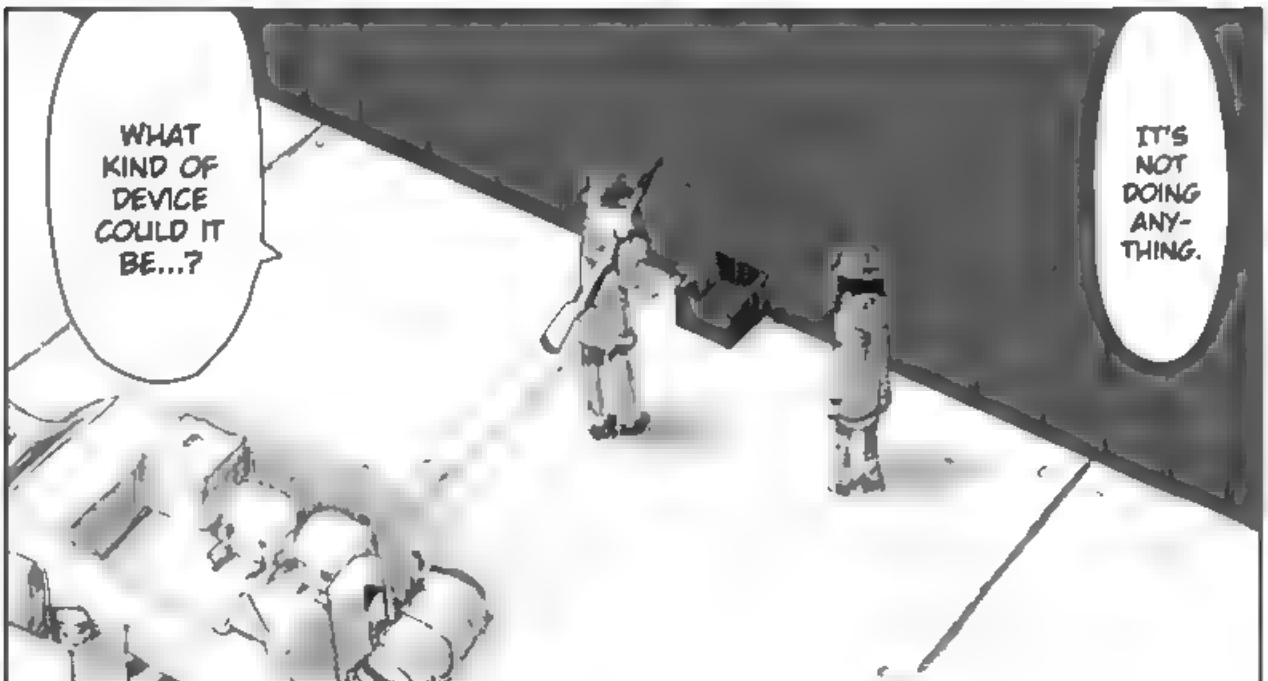
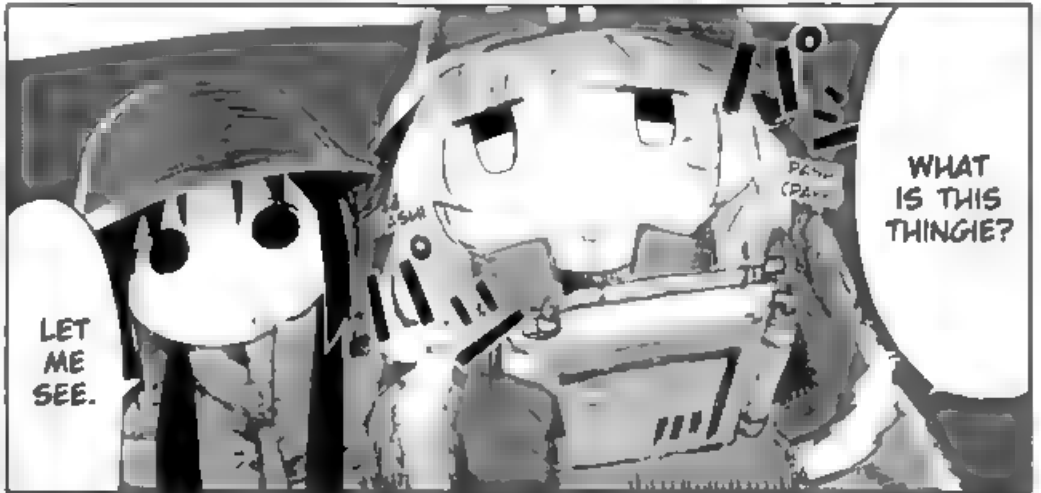
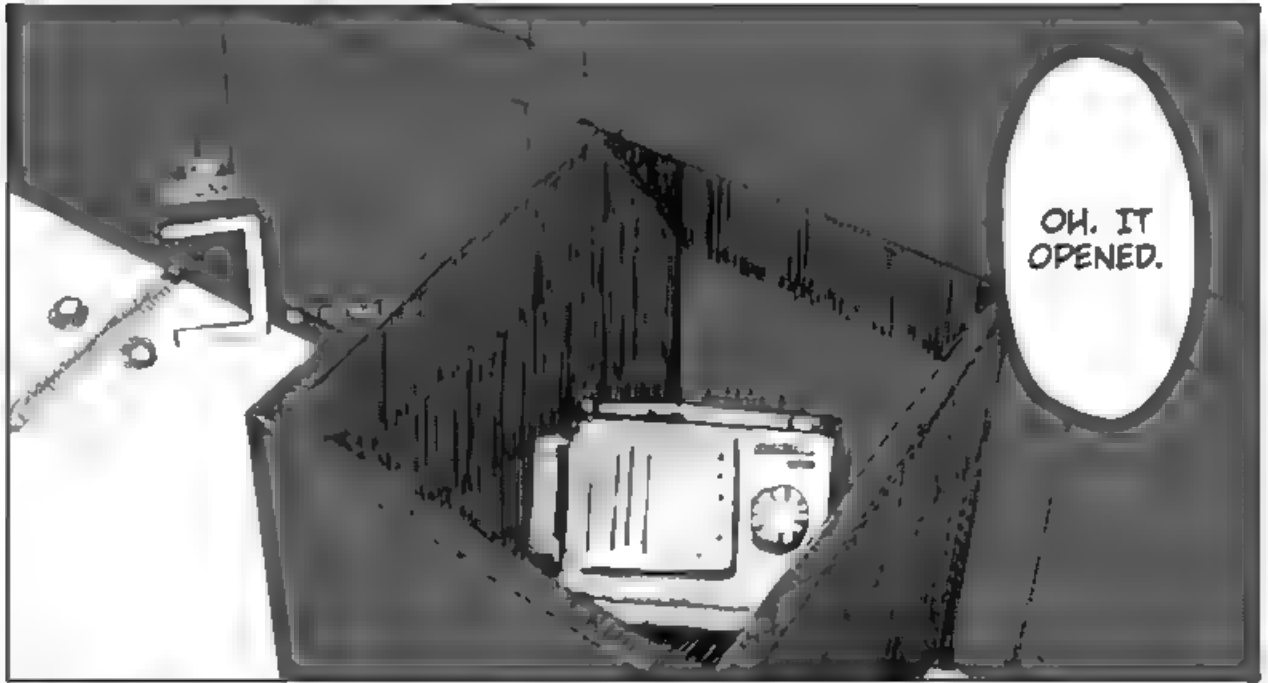
WE MADE  
A LOT,  
DIDN'T  
WE?

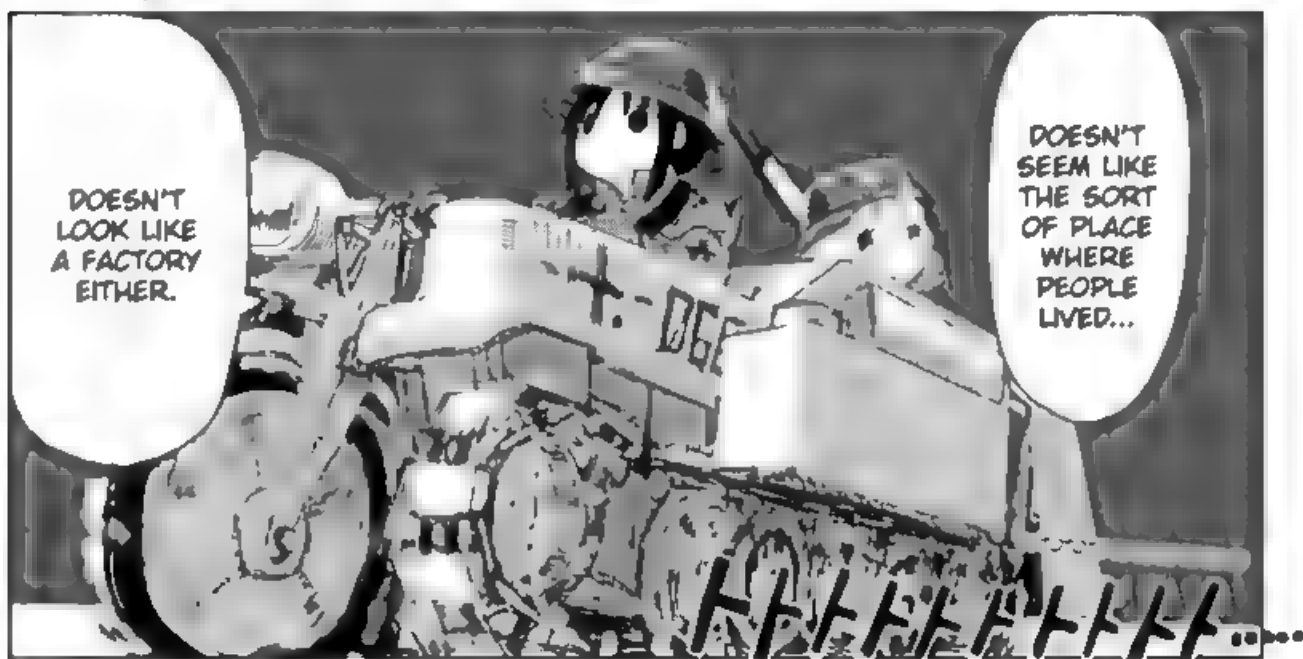


↑ MADE BY YUURI

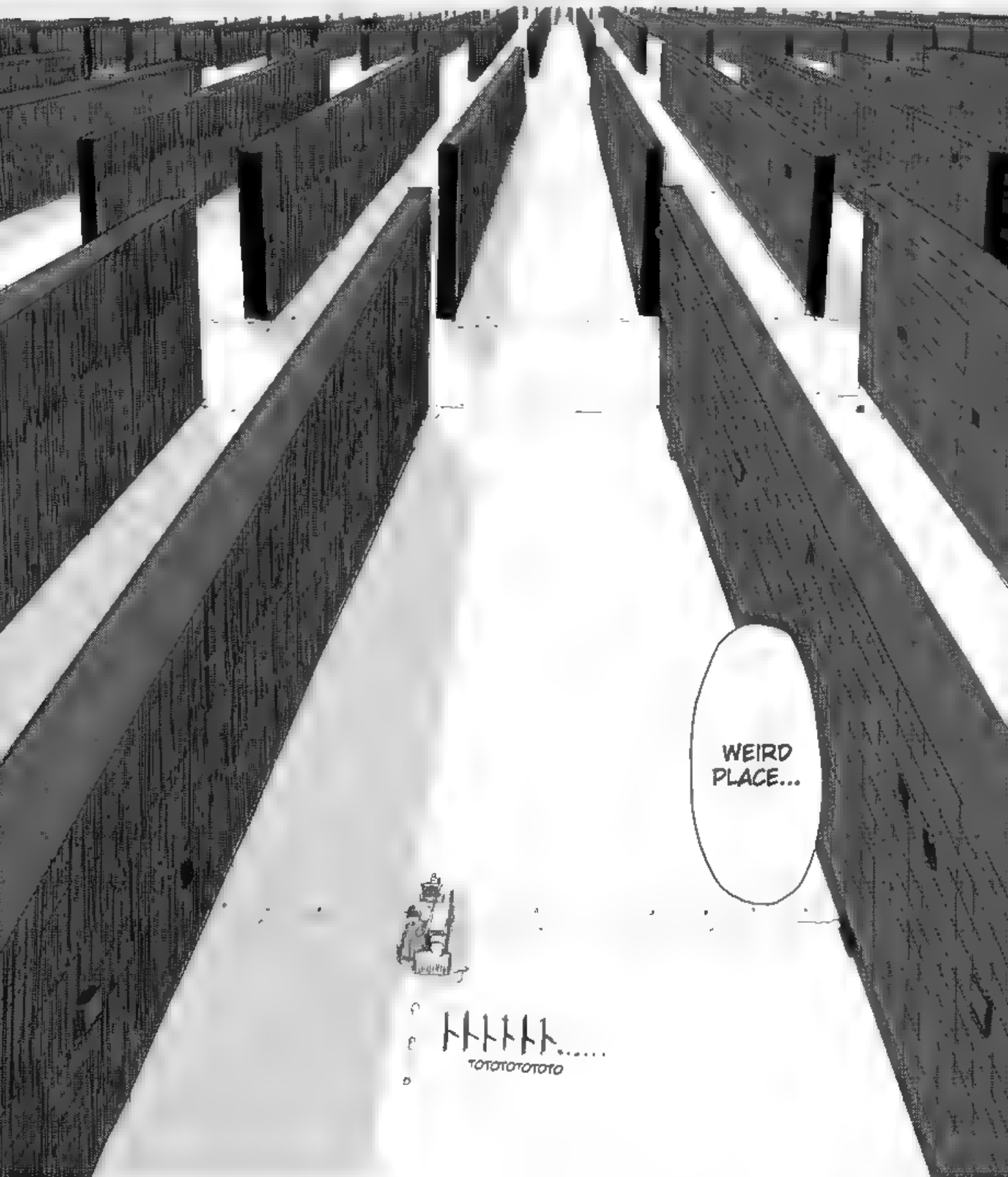
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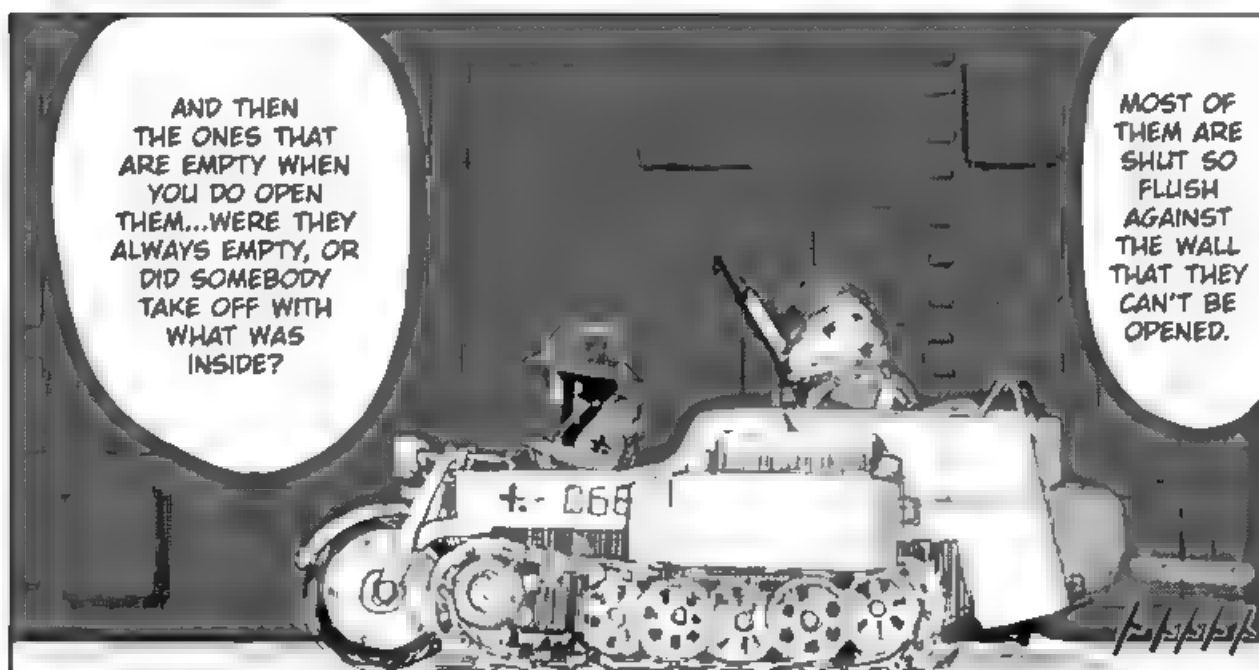
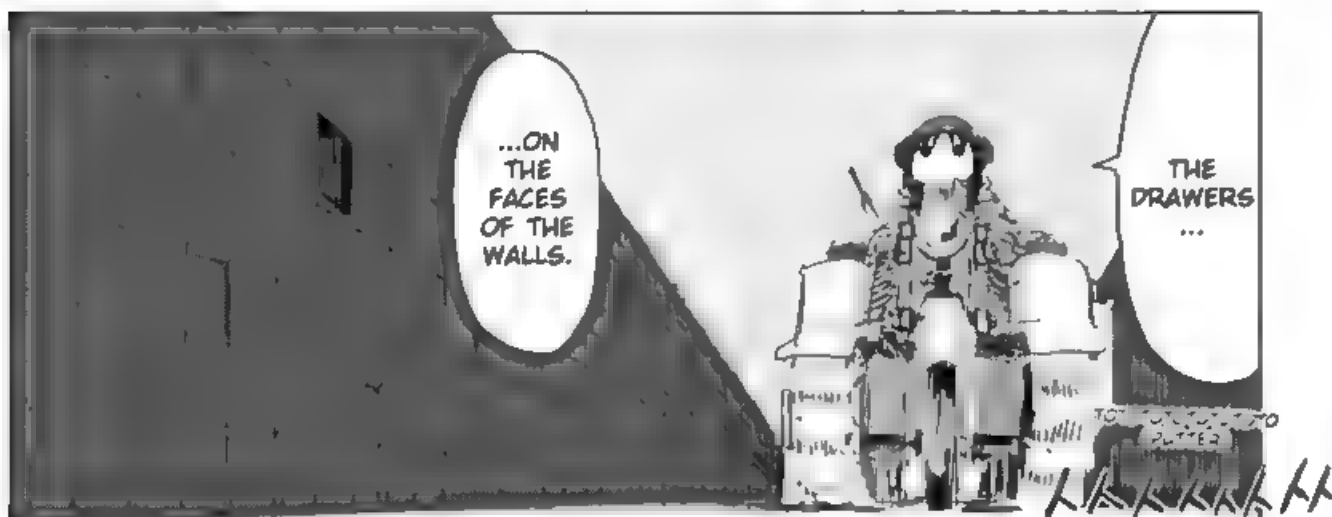


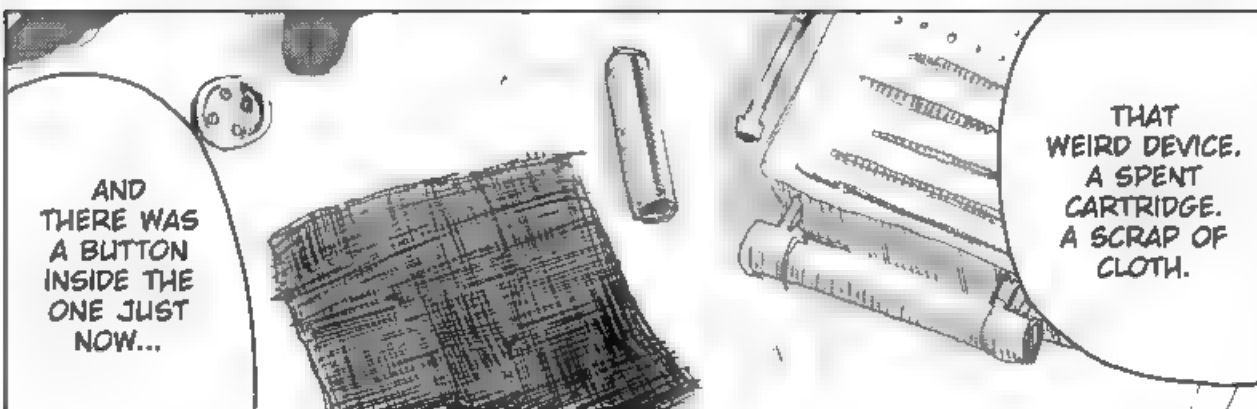
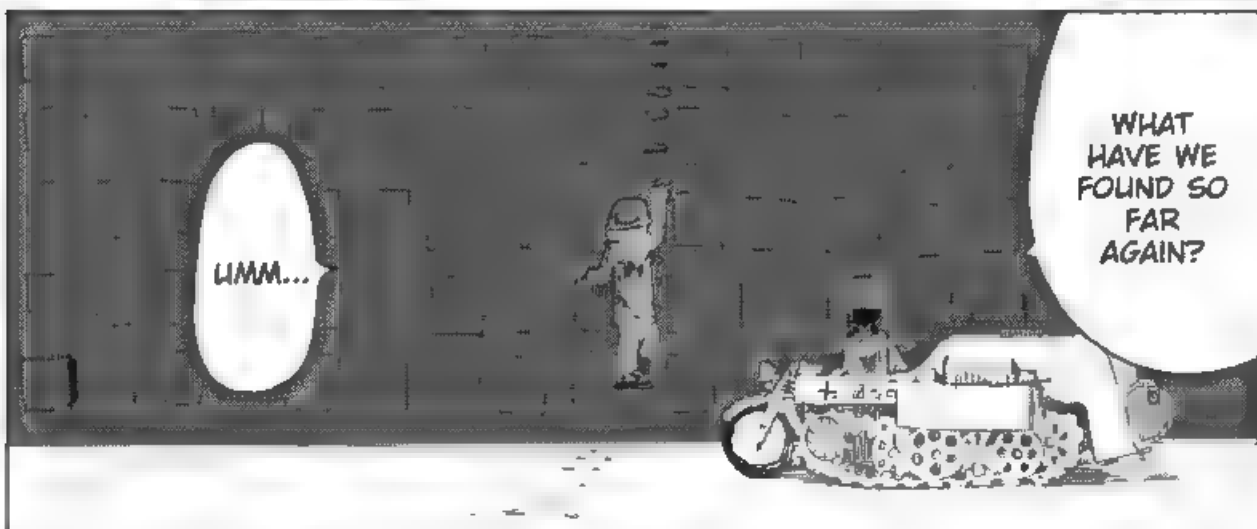




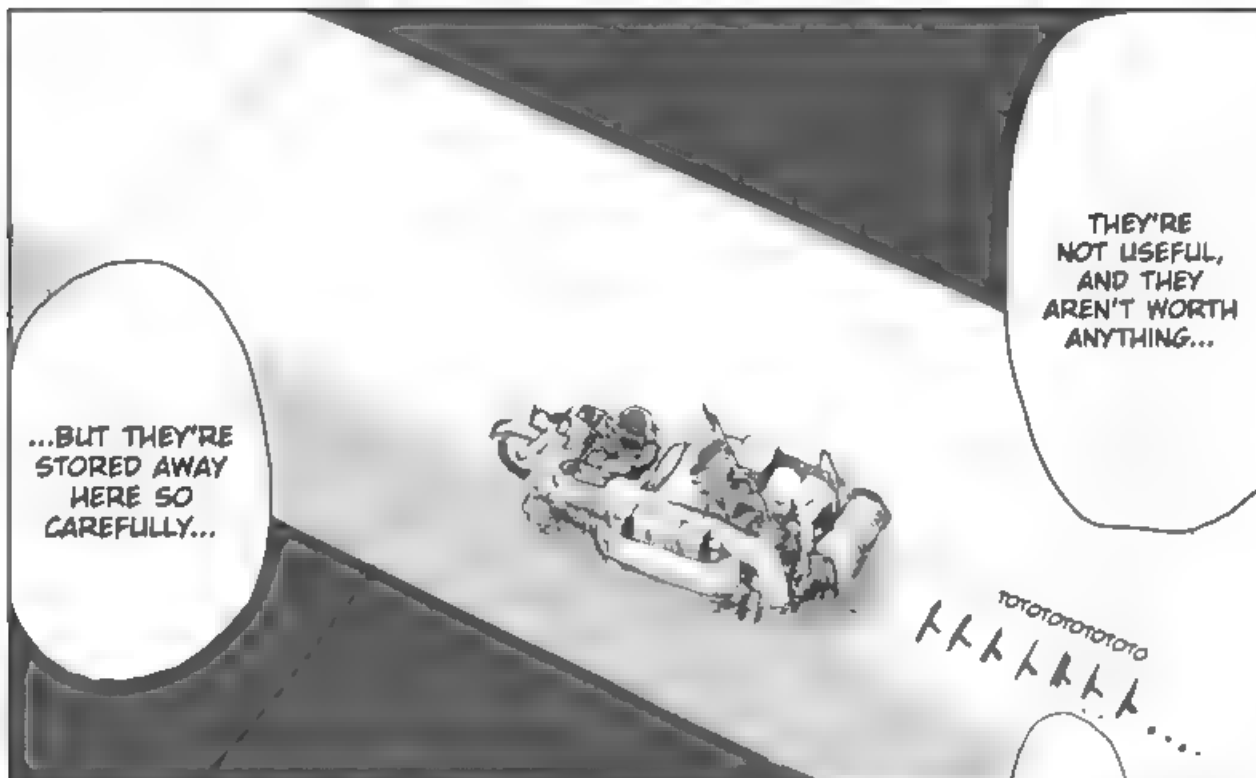














OH!  
THE MYST-  
ERIOUS  
STONE  
STATUE!





BE  
THANKFUL  
TO  
KANAZAWA,  
THEN.

CAMERAS  
ARE PRETTY  
GREAT, AREN'T  
THEY? IF YOU  
TAKE A PICTURE  
OF SOMETHING,  
YOU WON'T  
FORGET IT.

KASHA  
CGUCHO



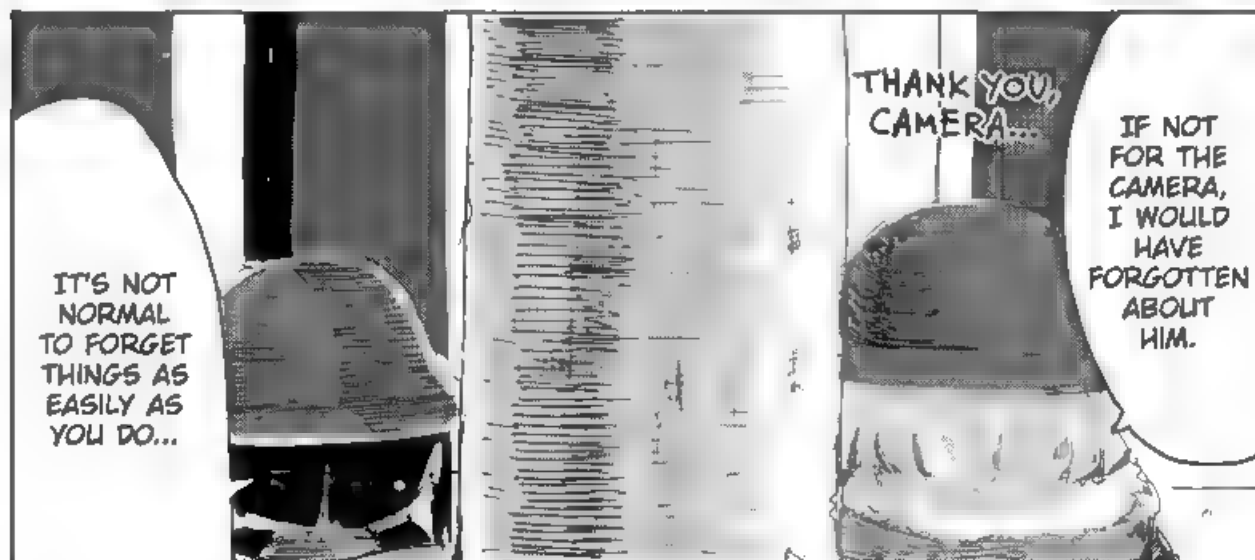
OH  
YEAHH...  
I  
REMEMBER  
NOW.

HE'S  
THE  
PERSON  
WHO  
GAVE  
US THAT  
CAMERA!



...WHO'S  
KANA-  
ZAWA  
AGAIN?

HEY,  
NOW.

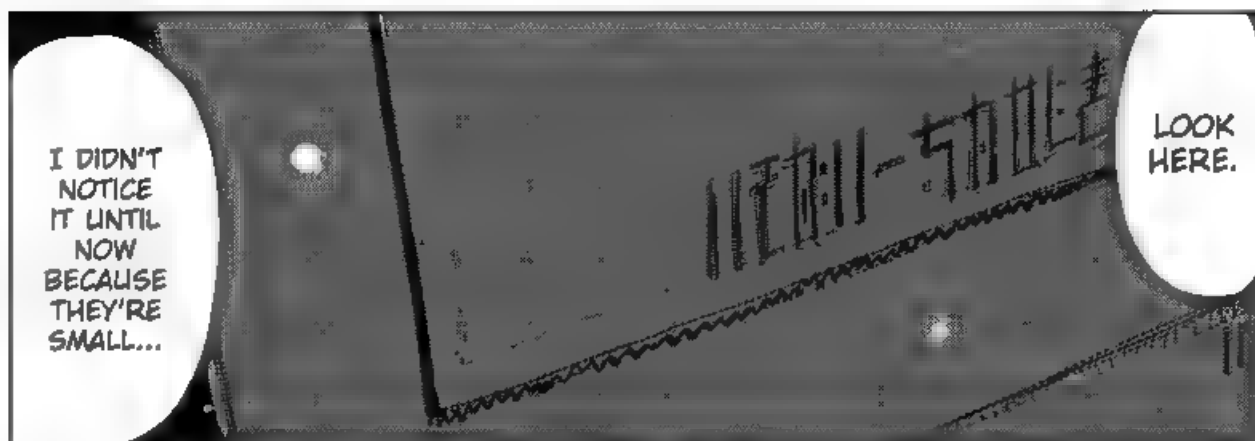


IT'S NOT  
NORMAL  
TO FORGET  
THINGS AS  
EASILY AS  
YOU DO...

THANK YOU,  
CAMERA...

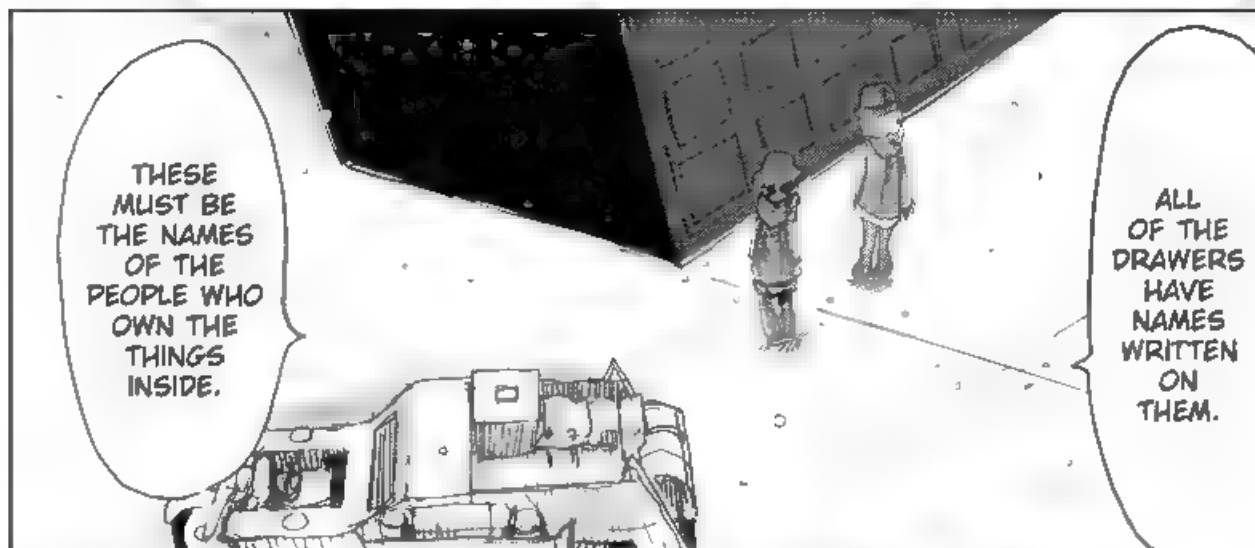
IF NOT  
FOR THE  
CAMERA,  
I WOULD  
HAVE  
FORGOTTEN  
ABOUT  
HIM.





I DIDN'T  
NOTICE  
IT UNTIL  
NOW  
BECAUSE  
THEY'RE  
SMALL....

LOOK  
HERE.



THESE  
MUST BE  
THE NAMES  
OF THE  
PEOPLE WHO  
OWN THE  
THINGS  
INSIDE.

ALL  
OF THE  
DRAWERS  
HAVE  
NAMES  
WRITTEN  
ON  
THEM.



...THAT  
THEY LEFT  
THEIR  
THINGS IN  
HERE?

THEN DID  
THOSE  
PEOPLE  
FORGET...



THEY PUT  
THEM IN HERE  
SO THEY  
WOULDN'T BE  
FORGOTTEN...

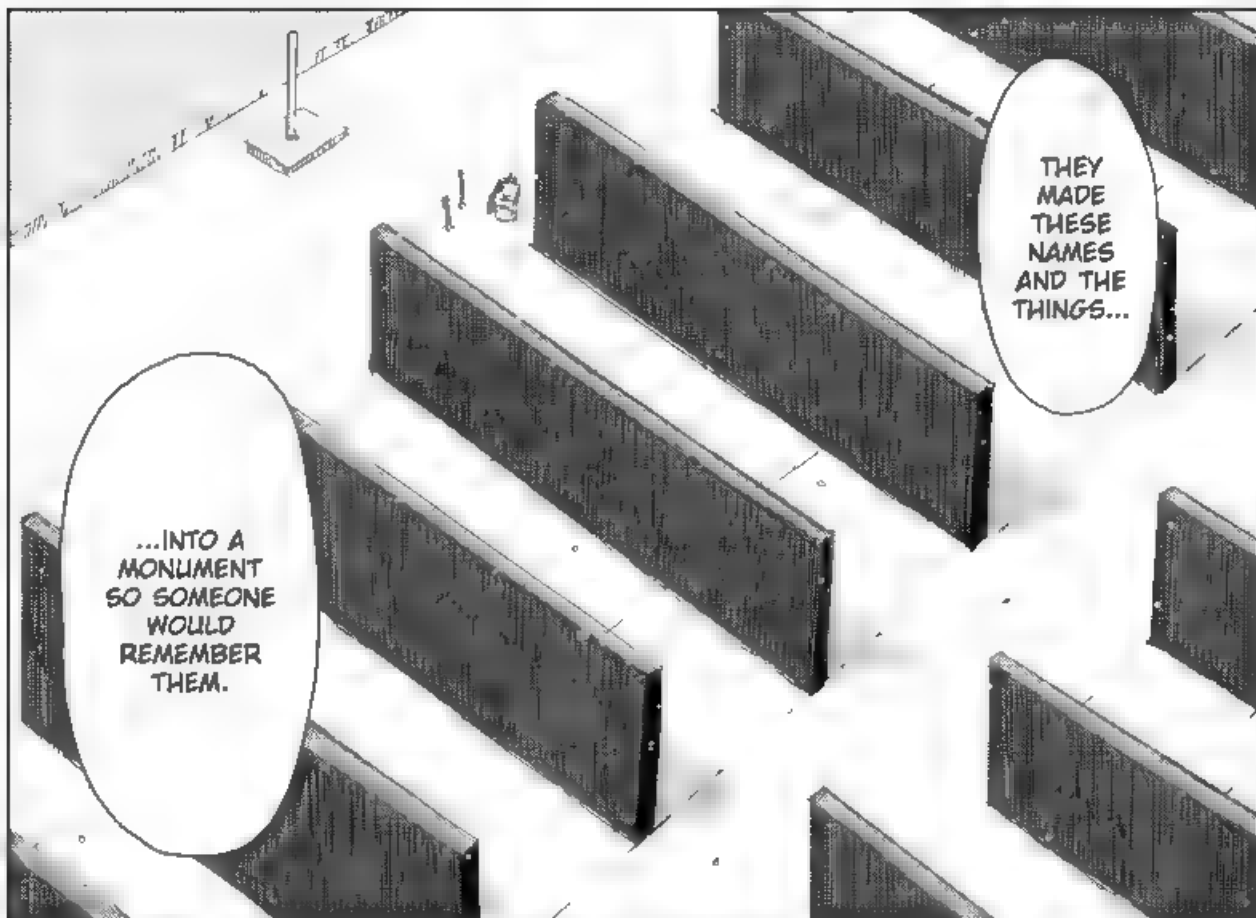
I DON'T  
THINK THEY  
FORGOT  
THEM HERE.



A  
GRAVE

THIS IS A  
GRAVE







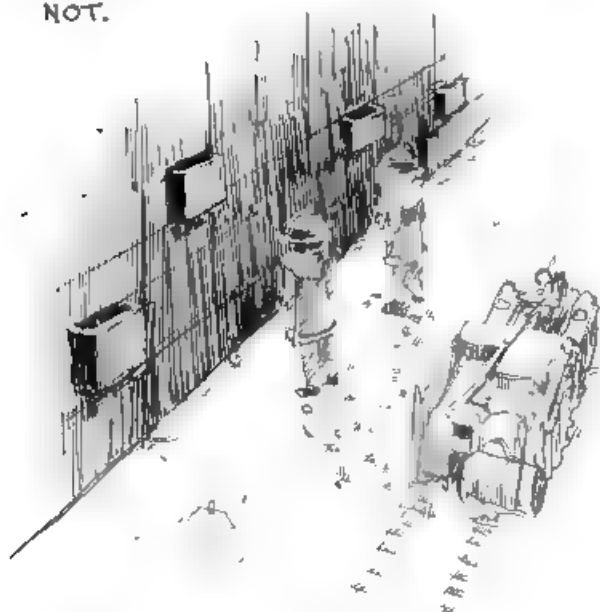


OH WELL.  
IT'S ALL  
THE SAME,  
RIGHT?

WAIT,  
HUH? DID  
THIS GO  
HERE...?

HMMM...

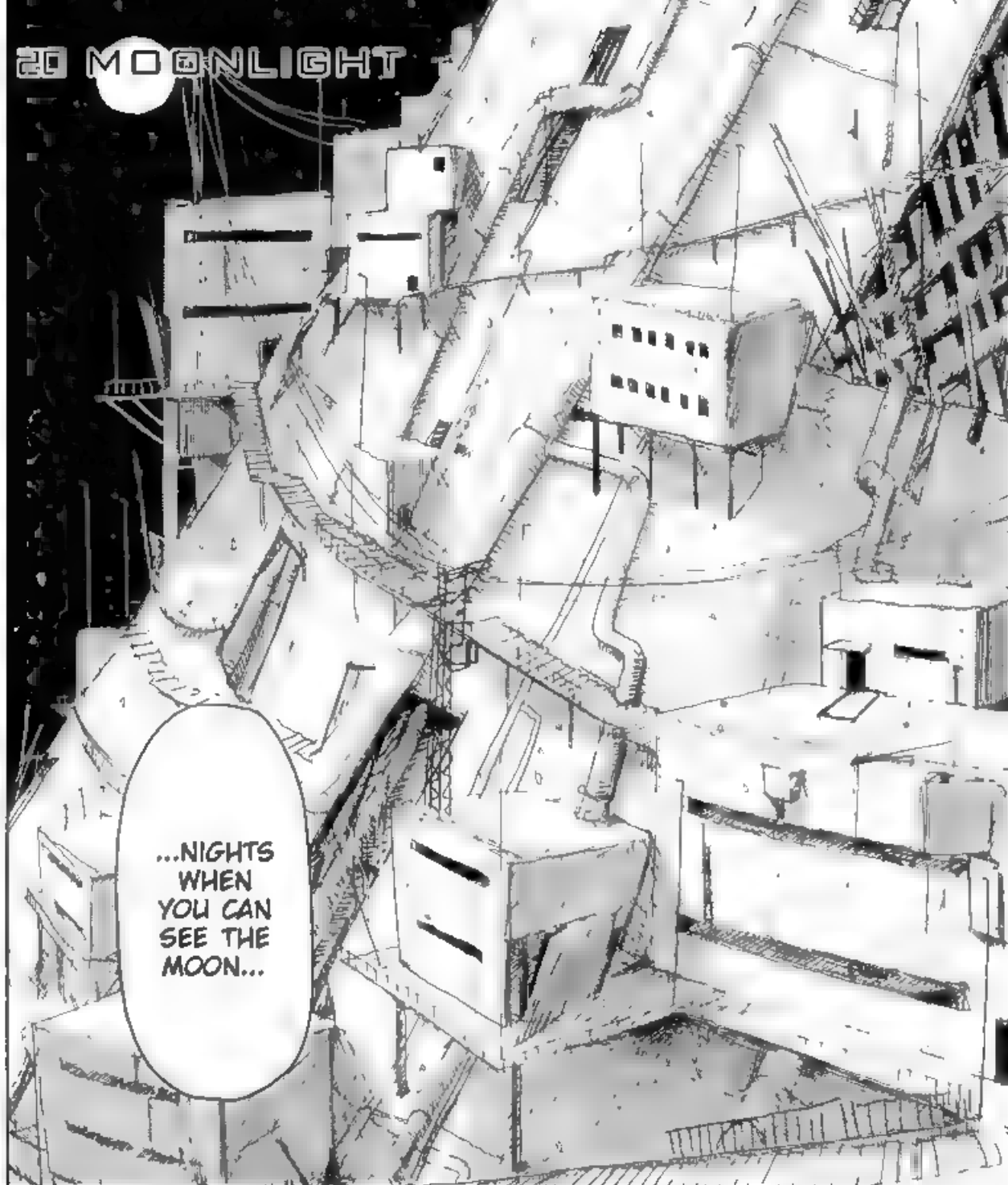
NO, IT'S  
NOT.



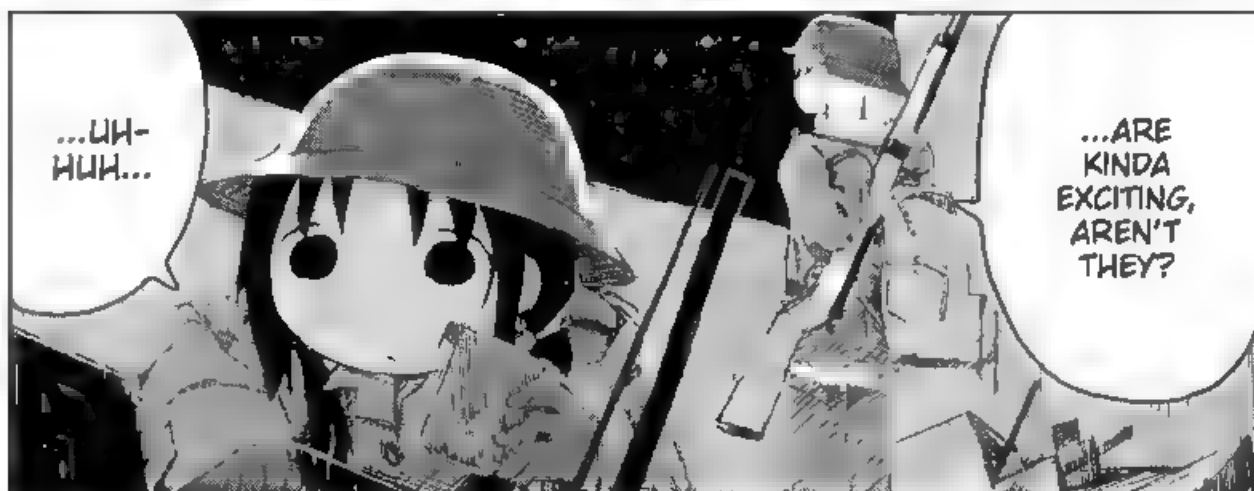
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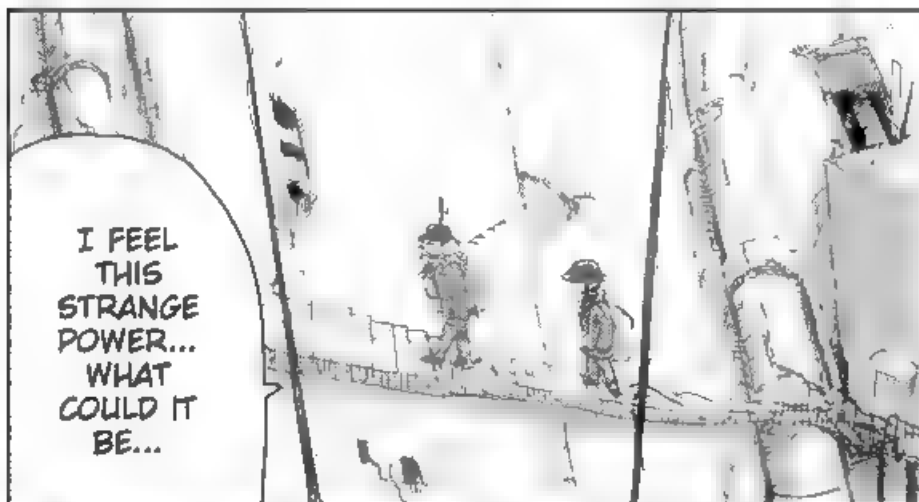
...NIGHTS  
WHEN  
YOU CAN  
SEE THE  
MOON...



...UH-  
HUH...

...ARE  
KINDA  
EXCITING,  
AREN'T  
THEY?

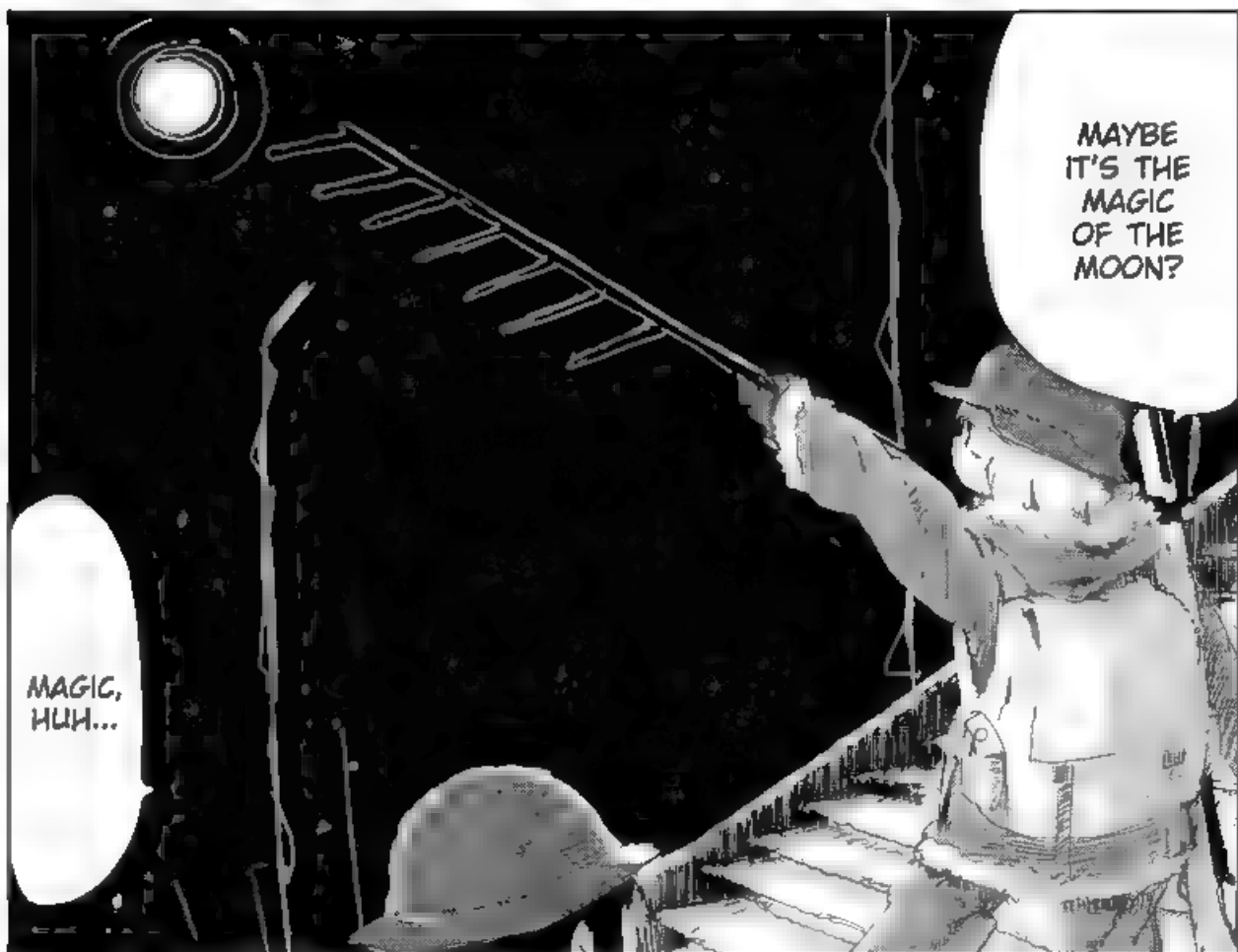




I FEEL  
THIS  
STRANGE  
POWER...  
WHAT  
COULD IT  
BE...

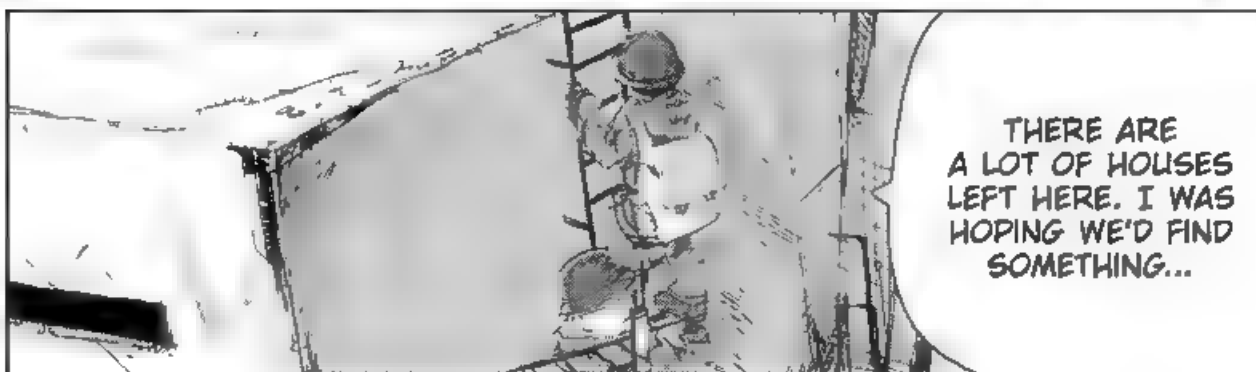


SIGH  
...

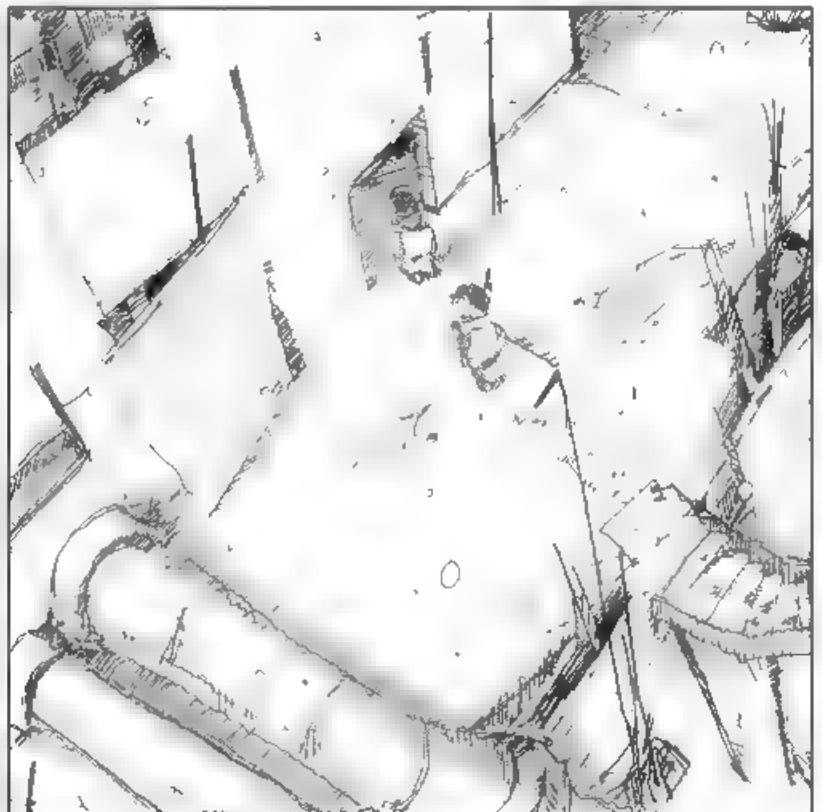
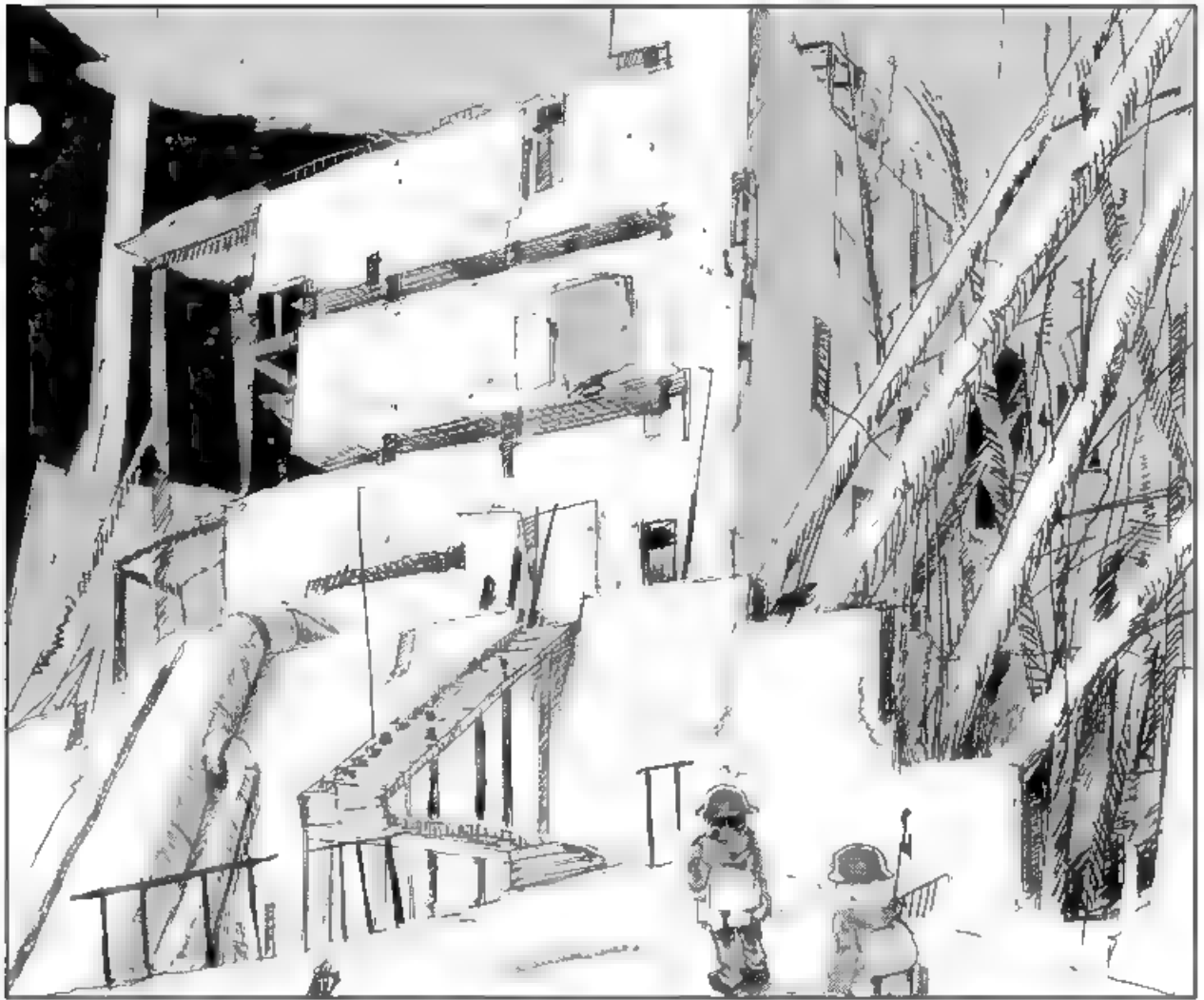


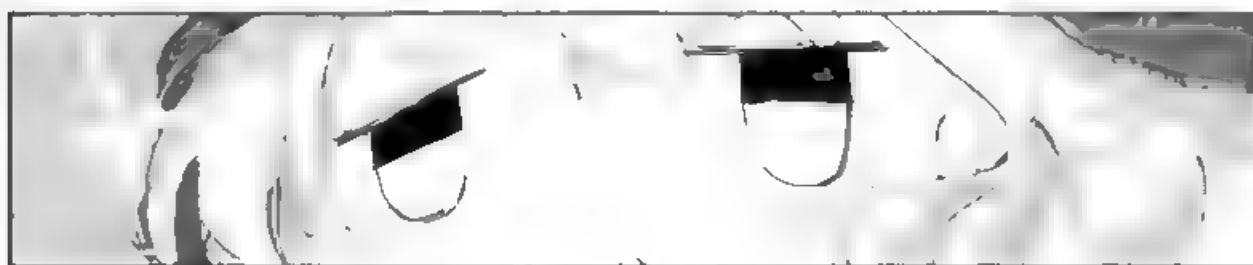
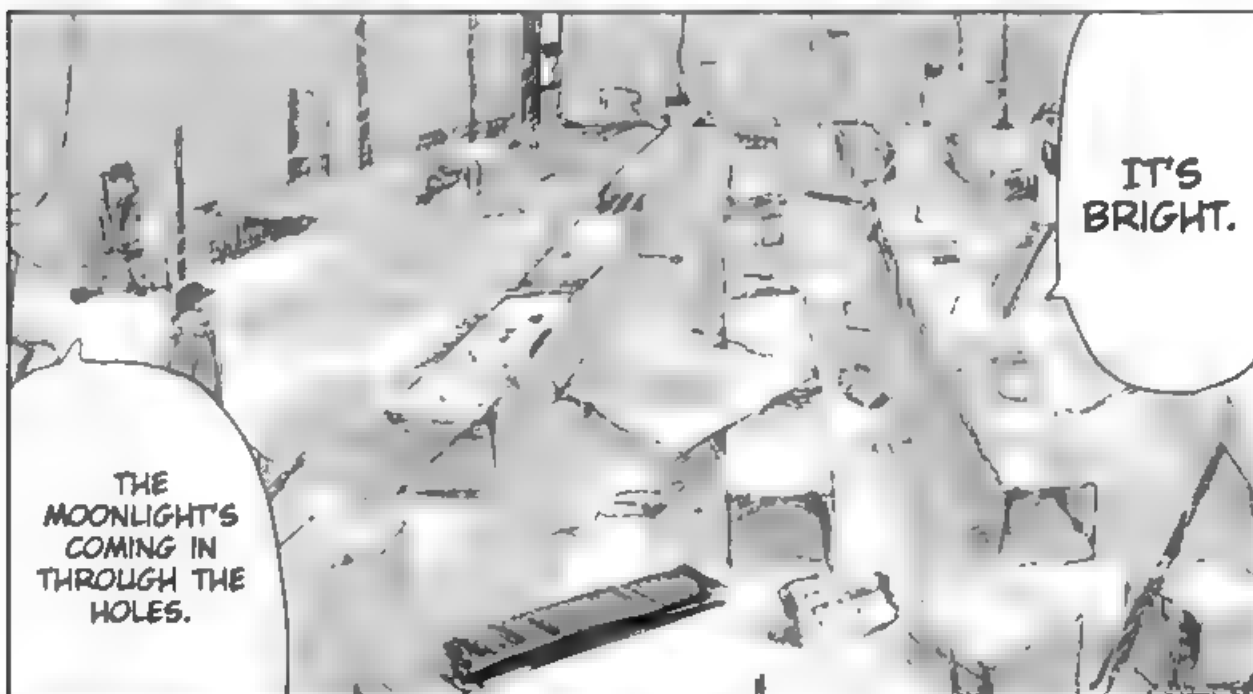
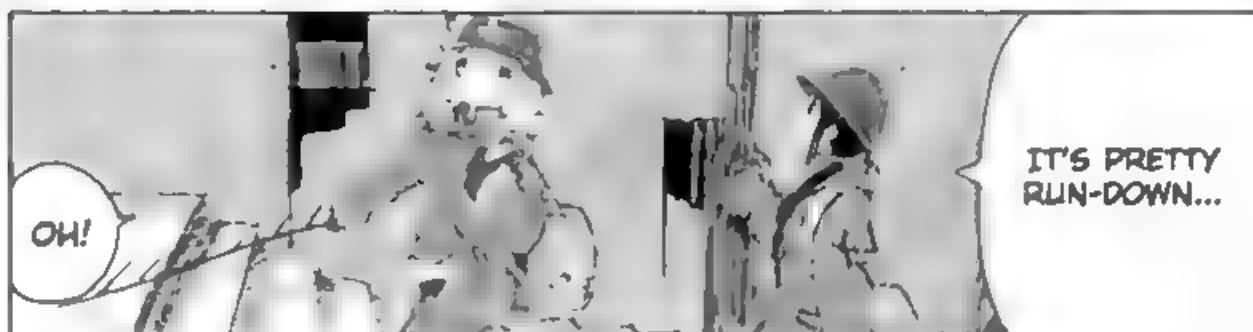
MAYBE  
IT'S THE  
MAGIC  
OF THE  
MOON?

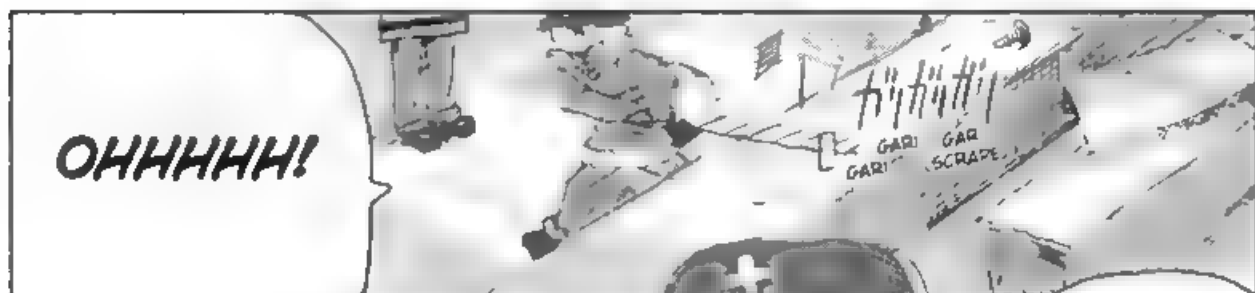
MAGIC,  
HUH...



THERE ARE  
A LOT OF HOUSES  
LEFT HERE. I WAS  
HOPING WE'D FIND  
SOMETHING...

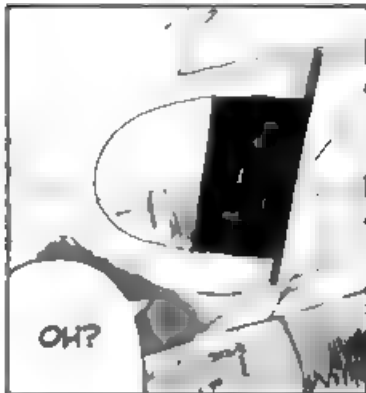


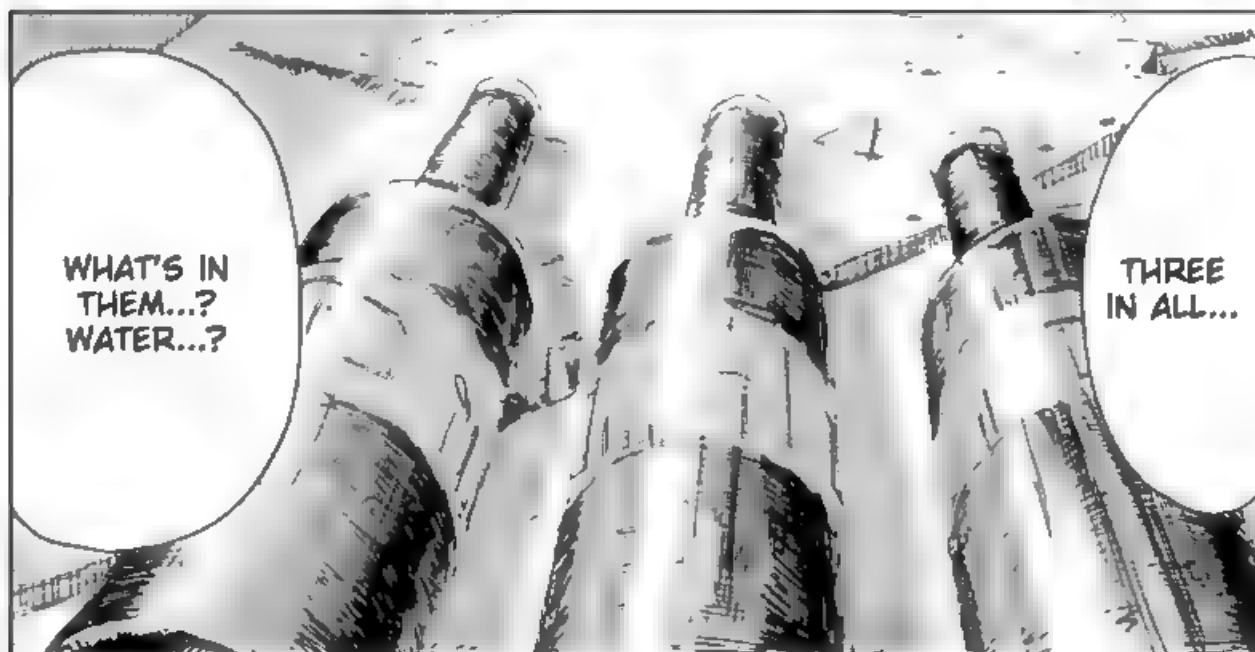














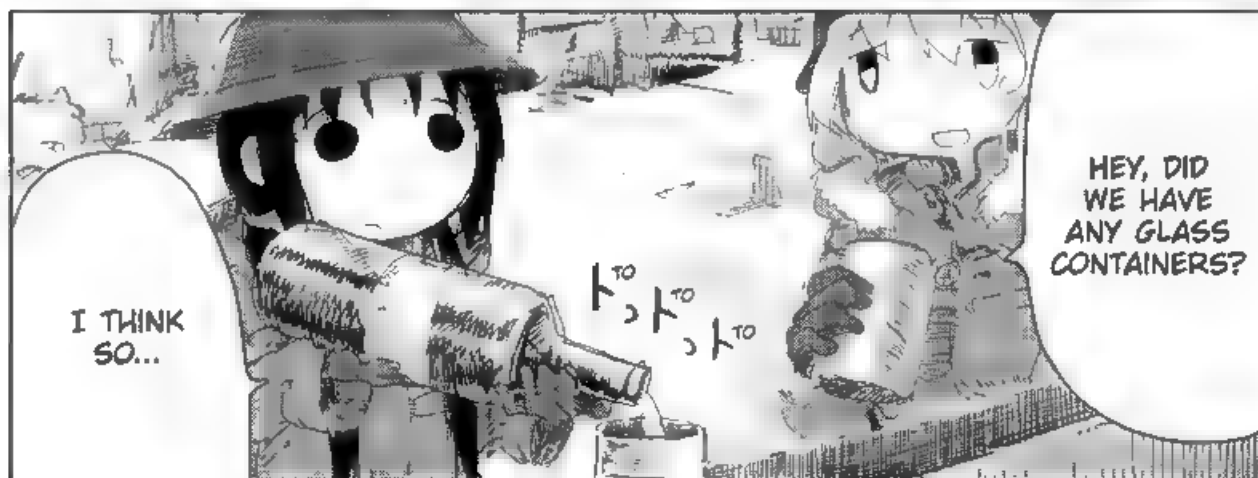
IT'S  
PLUGGED  
UP  
TIGHT...  
OH! IT'S  
OPEN!

...ANY  
LUCK?



IT'S  
SPARKLY...

WOW.  
GOLDEN  
WATER...



I THINK  
SO...

HEY, DID  
WE HAVE  
ANY GLASS  
CONTAINERS?



...THE  
MOONLIGHT  
IS MELTING  
INTO IT.



IT'S  
ALMOST  
LIKE...

W H O A ! A M A Z I N G !



NOW,  
THEN...

IT HAS A  
STRANGE  
SMELL...

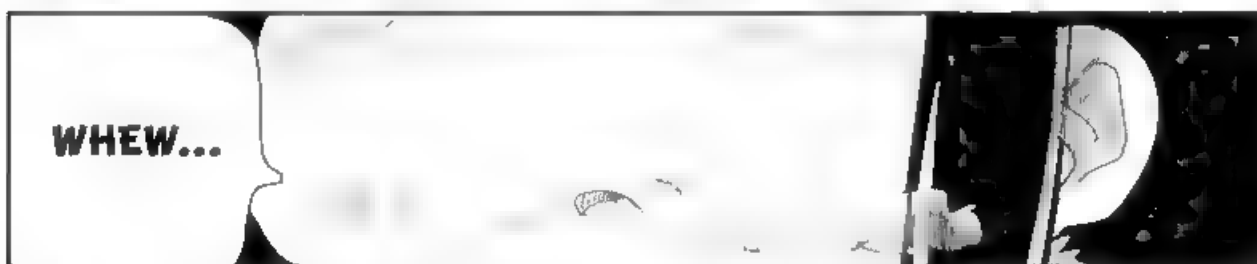


HERE  
GOES  
NOTH-  
ING...



BITTER,  
BUT SWEET...  
IT'S GOOD.

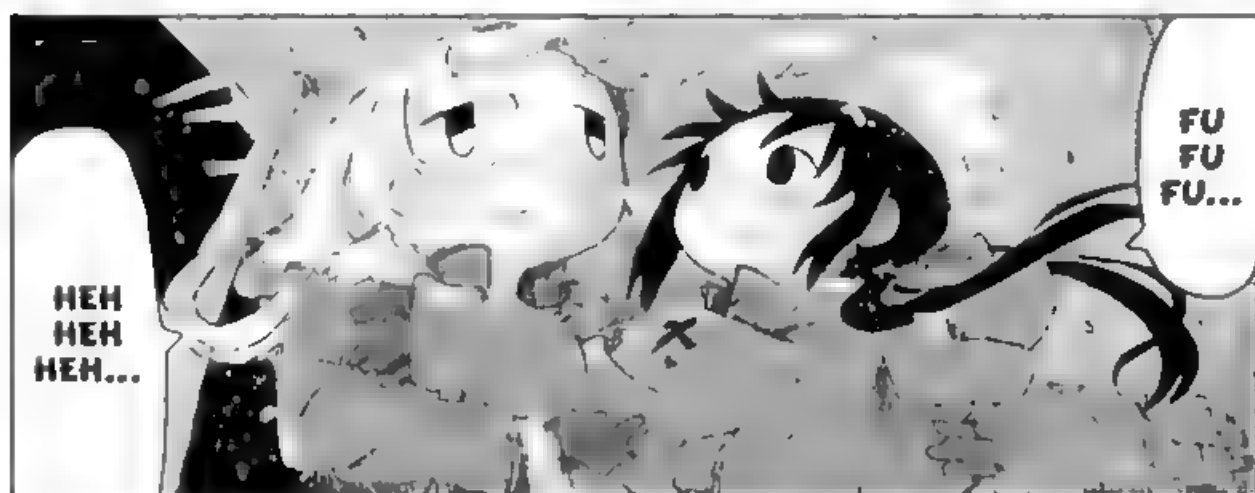
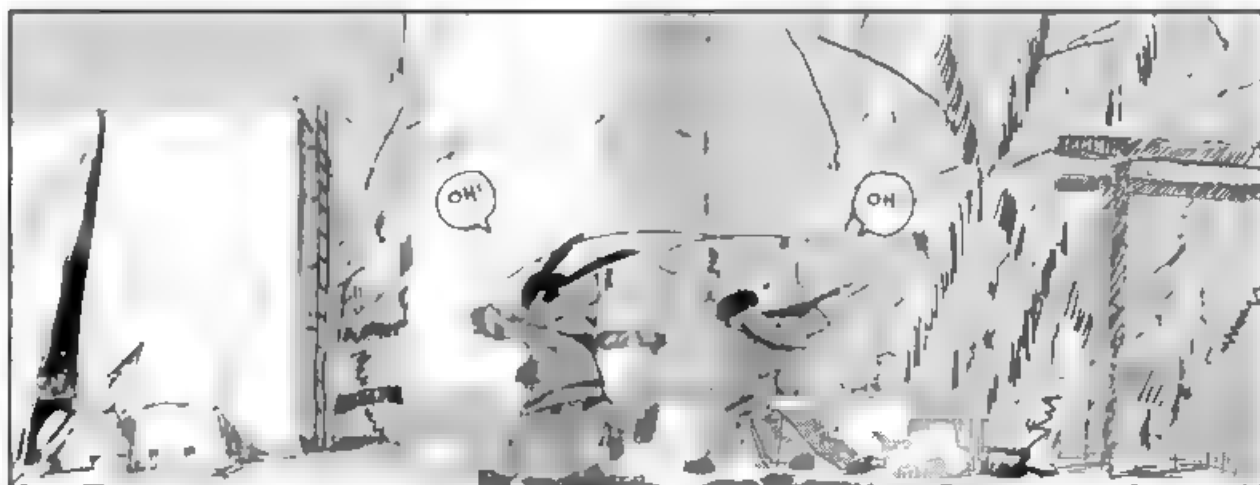
HOW  
IS IT?!













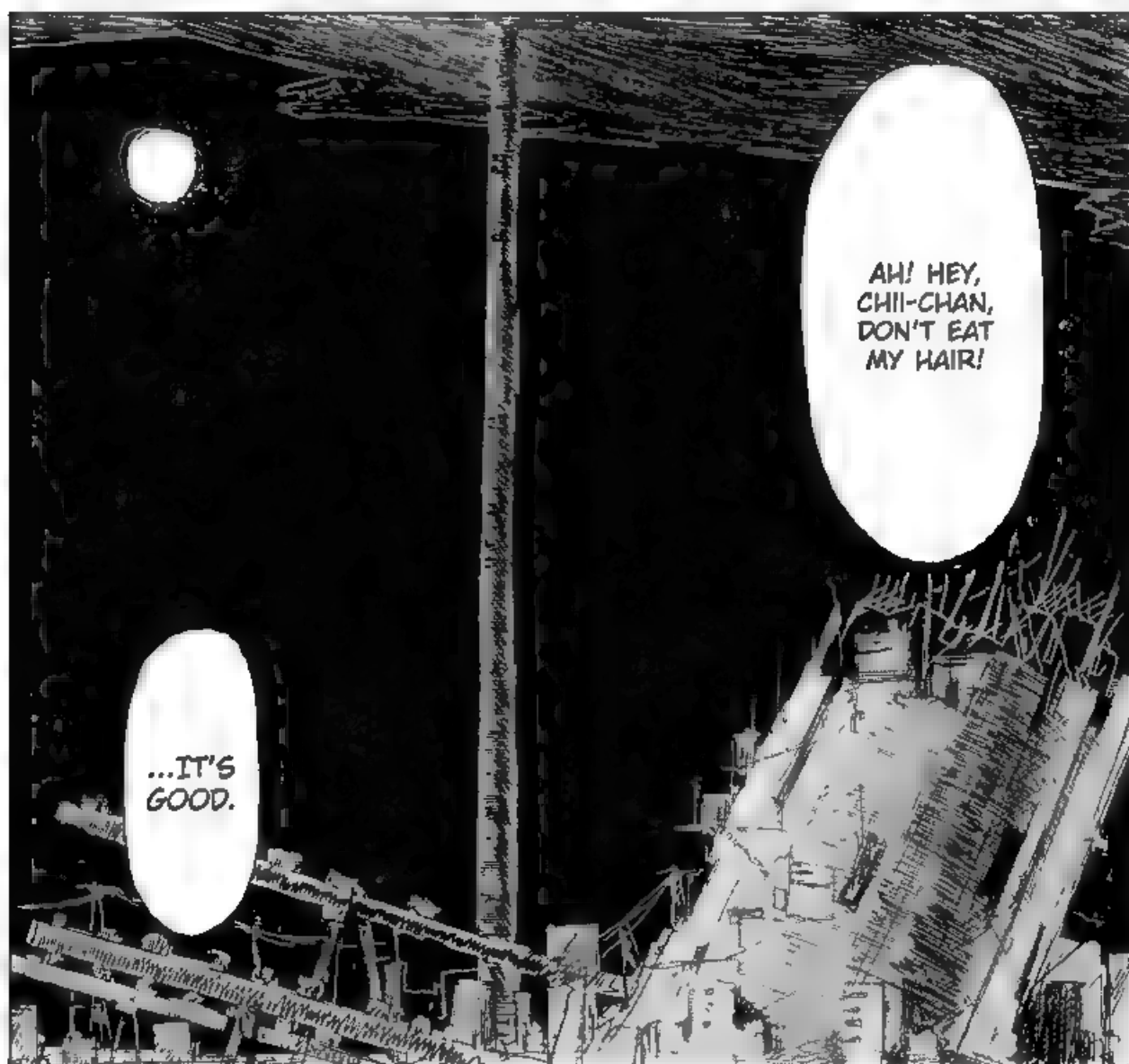
THAT  
SOUNDS  
GREAT...

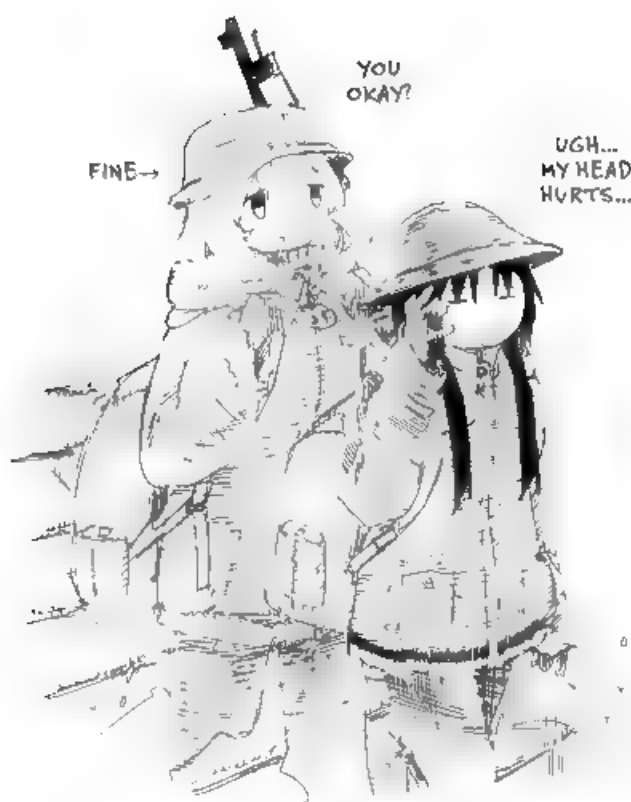
AND  
GO TO  
THE  
MOON.

ONE DAY,  
LET'S CLIMB  
REEEALLY  
HIGH UP...

YEAH?

HEY,  
YUU?





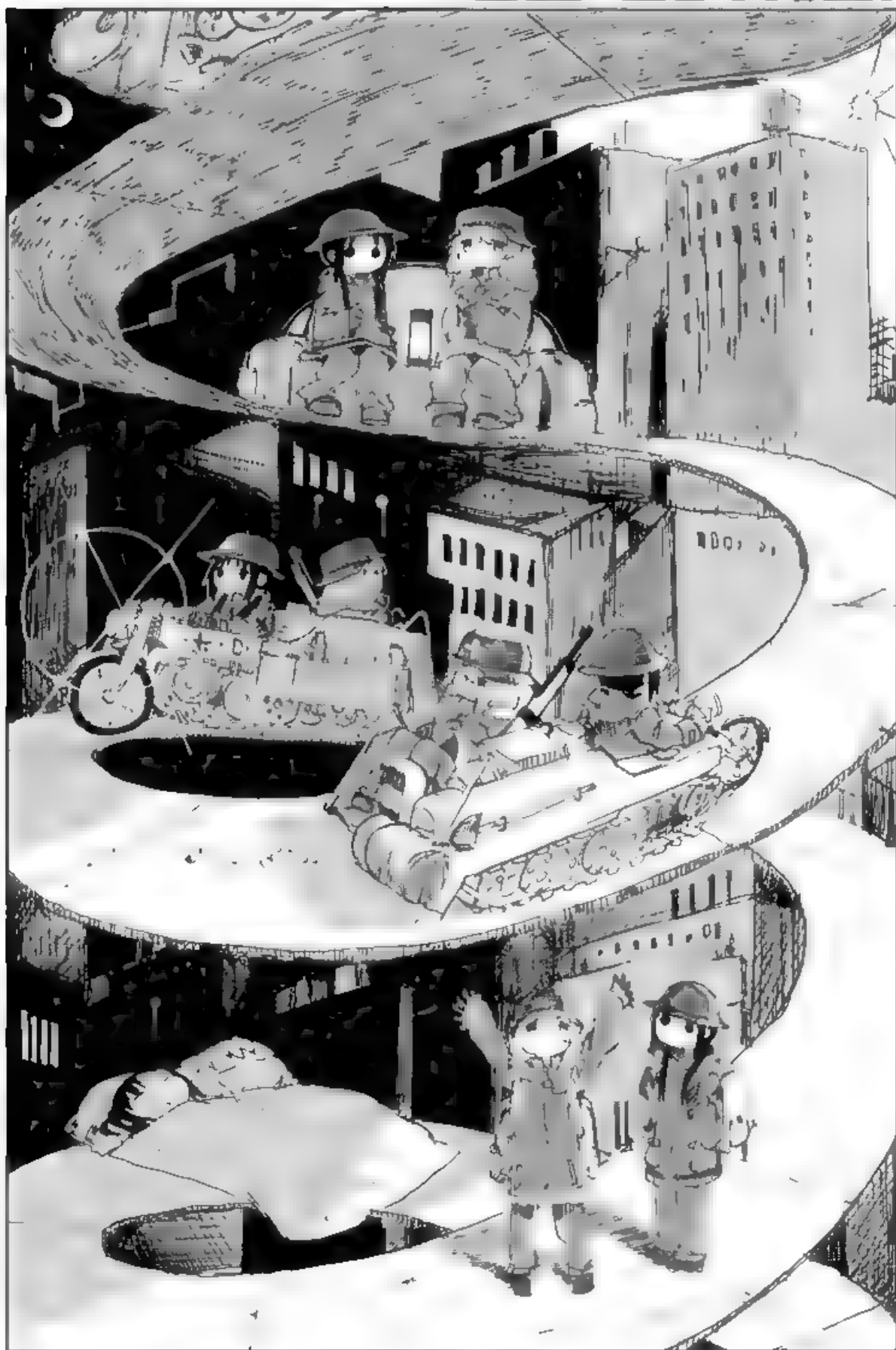
FINE→

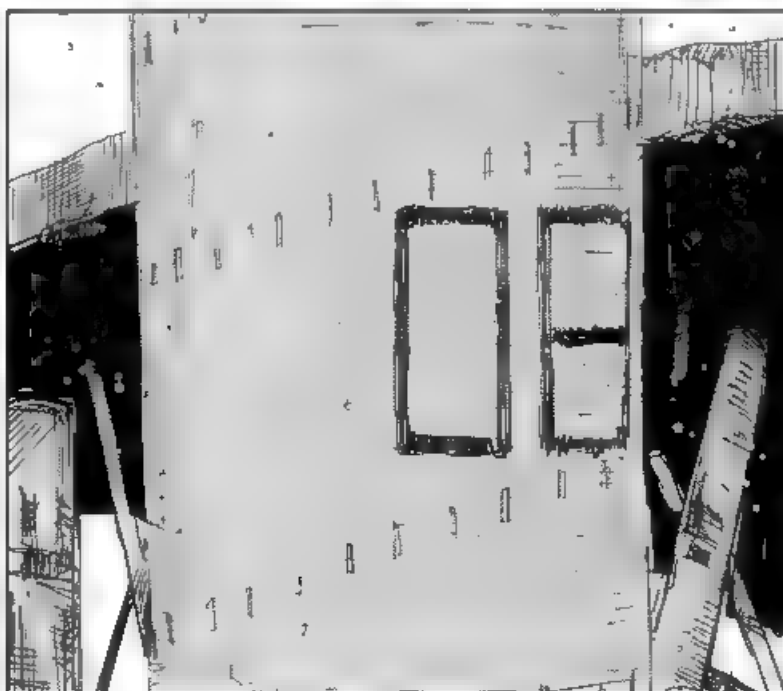
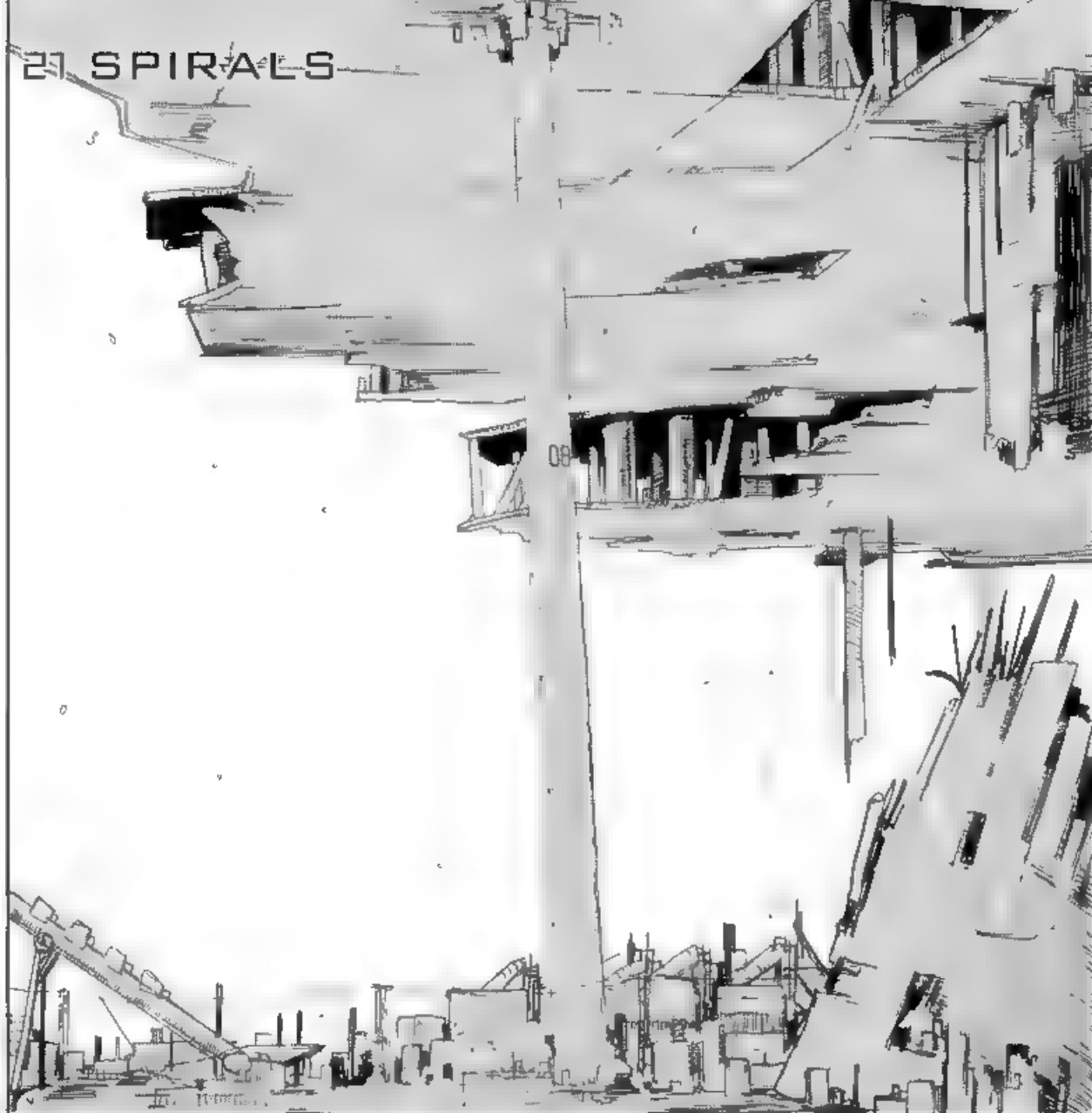
YOU  
OKAY?

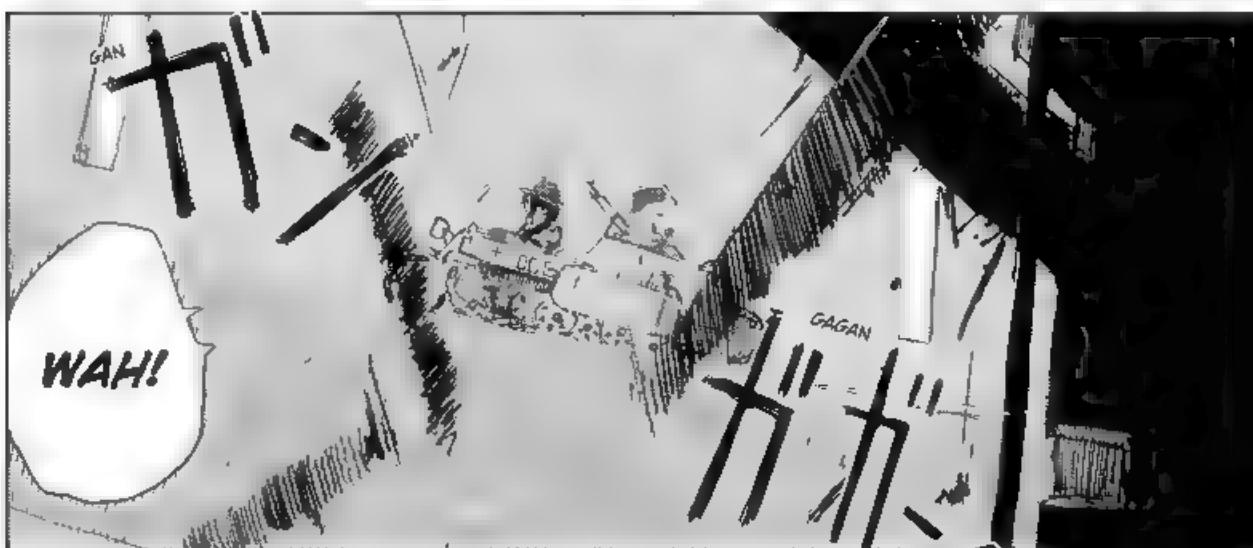
UGH...  
MY HEAD  
HURTS...

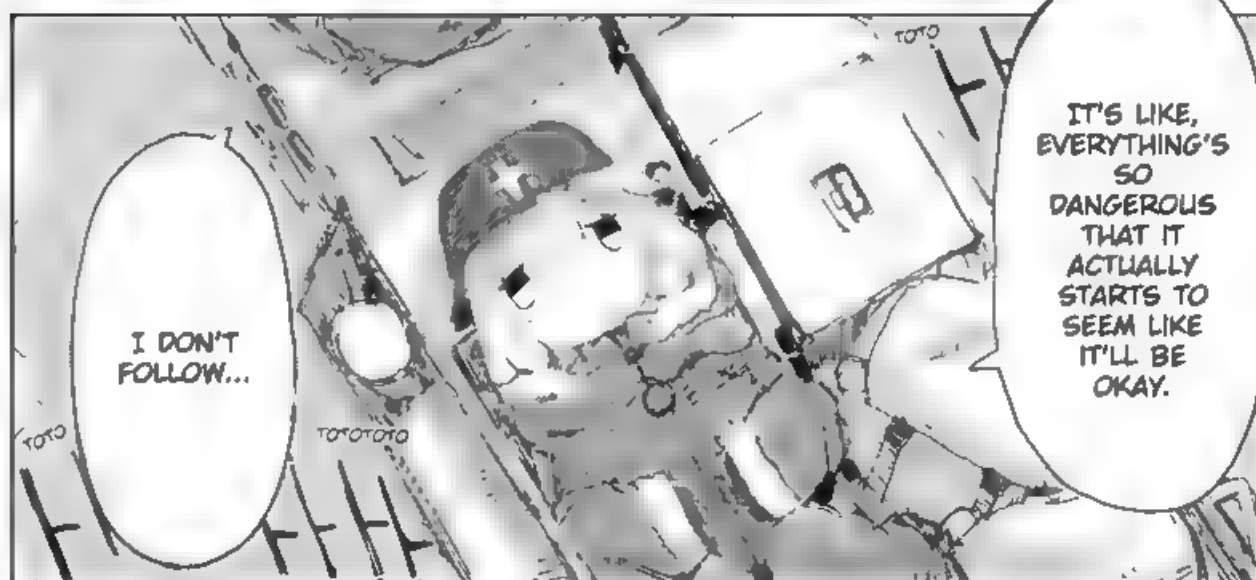
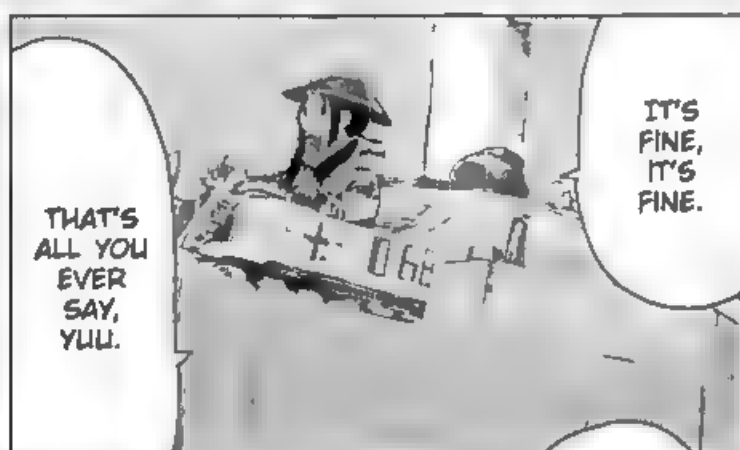


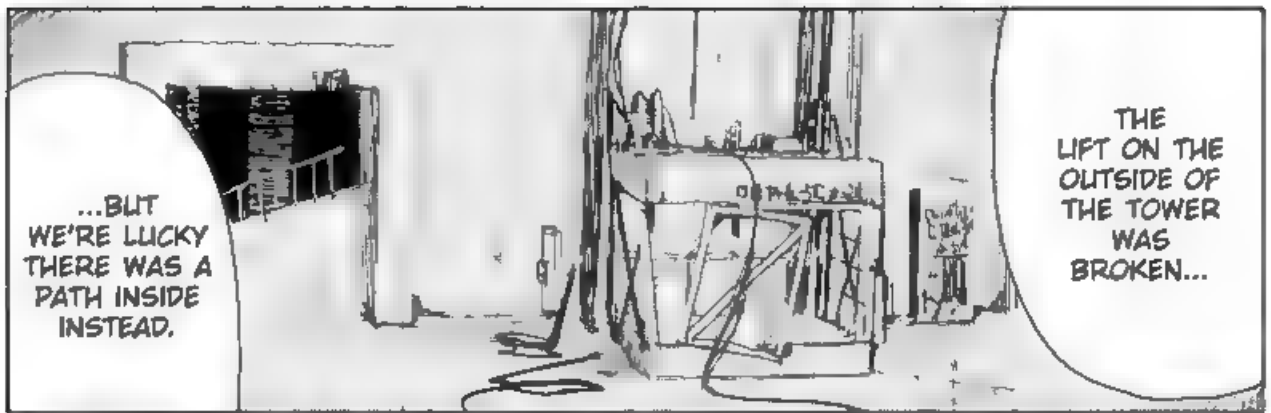
# GIRLS' LAST TOUR











...BUT  
WE'RE LUCKY  
THERE WAS A  
PATH INSIDE  
INSTEAD.

THE  
LIFT ON THE  
OUTSIDE OF  
THE TOWER  
WAS  
BROKEN...



IT MIGHT  
BE A  
DIFFERENT  
TYPE.

THIS  
TOWER.

IT'S  
THINNER  
THAN THE  
LAST ONE  
WE WENT  
UP, ISN'T  
IT?



BUT  
YOU  
KNOW  
...



I'D RATHER  
TAKE A PATH  
LIKE THIS  
THAN RIDE A  
LIFT UP...

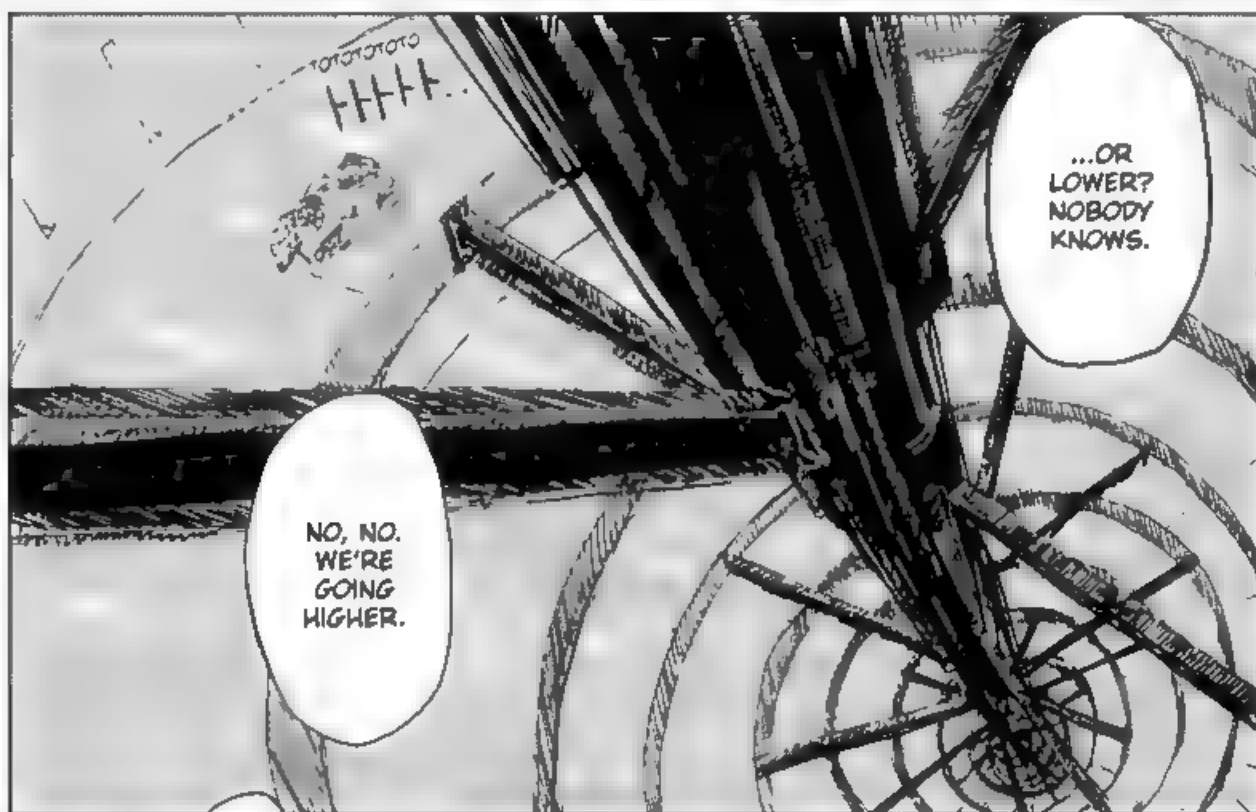
I'LL  
PASS ON  
BEING  
SUSPENDED  
IN THE AIR  
LIKE THAT...



YOU  
SAID  
IT...

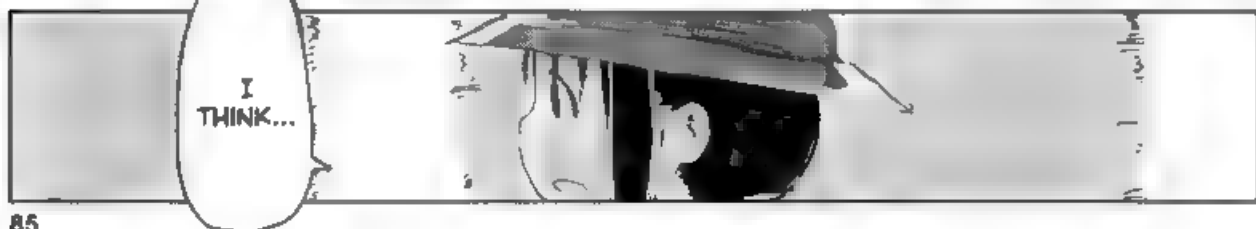
...IT'S TAKING  
FOREVER TO  
GET TO THE  
NEXT STRATUM  
UP, ISN'T IT?

ROUND  
AND  
ROUND  
WE  
GO...  
  
...BUT  
ARE WE  
GOING  
HIGHER...



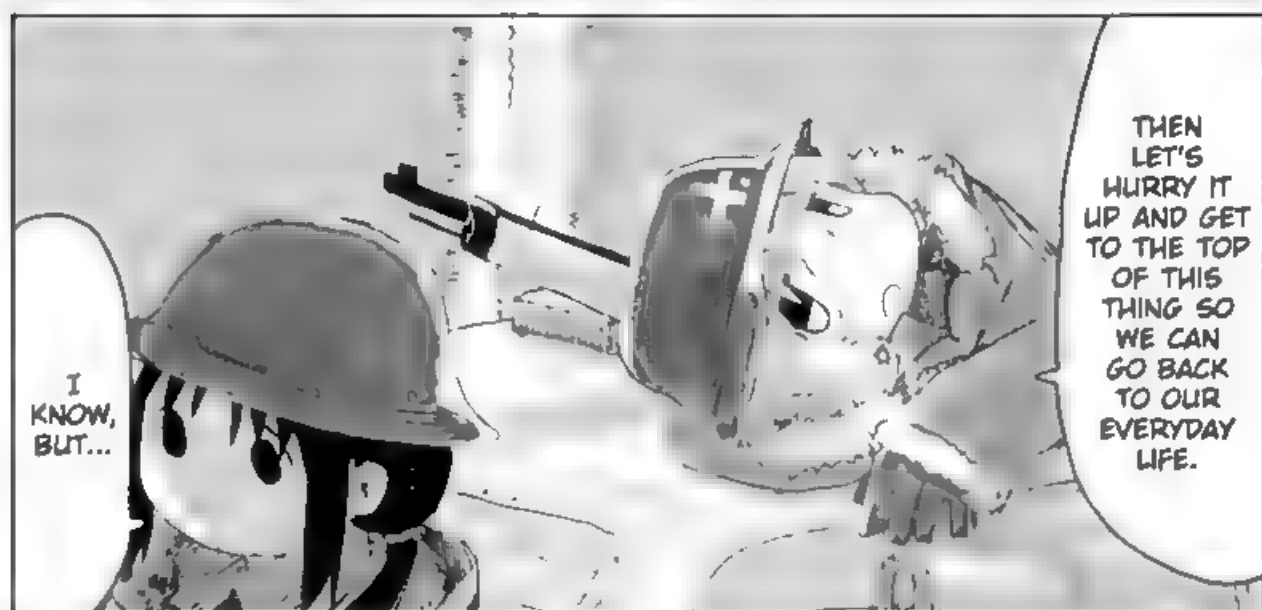
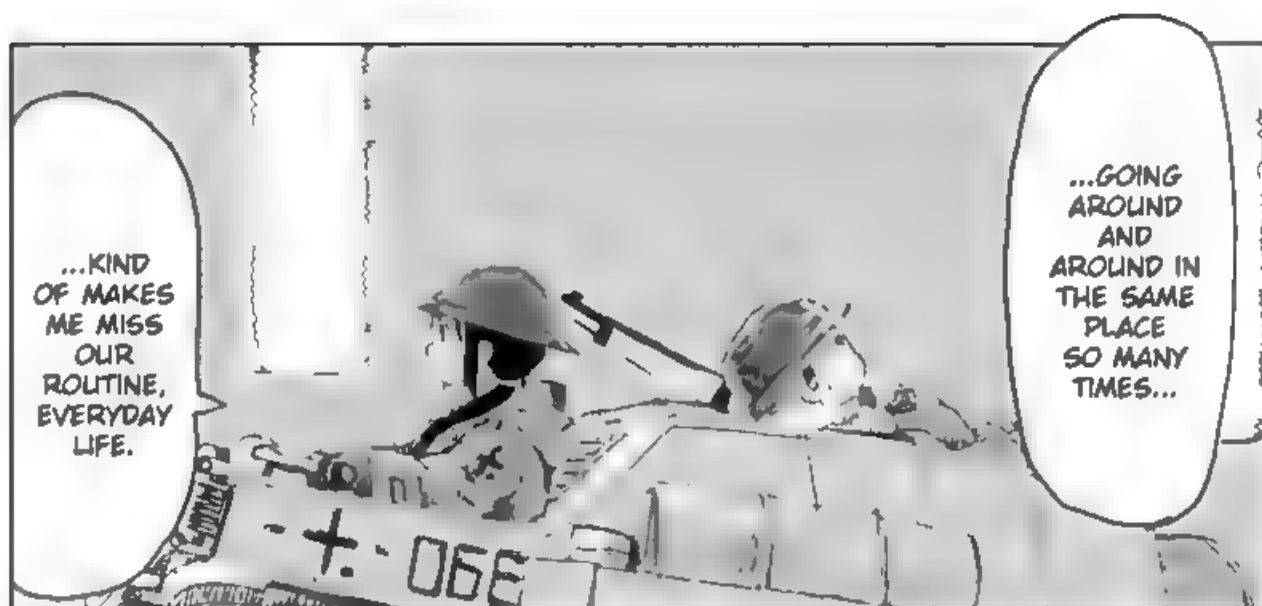
...OR  
LOWER?  
NOBODY  
KNOWS.

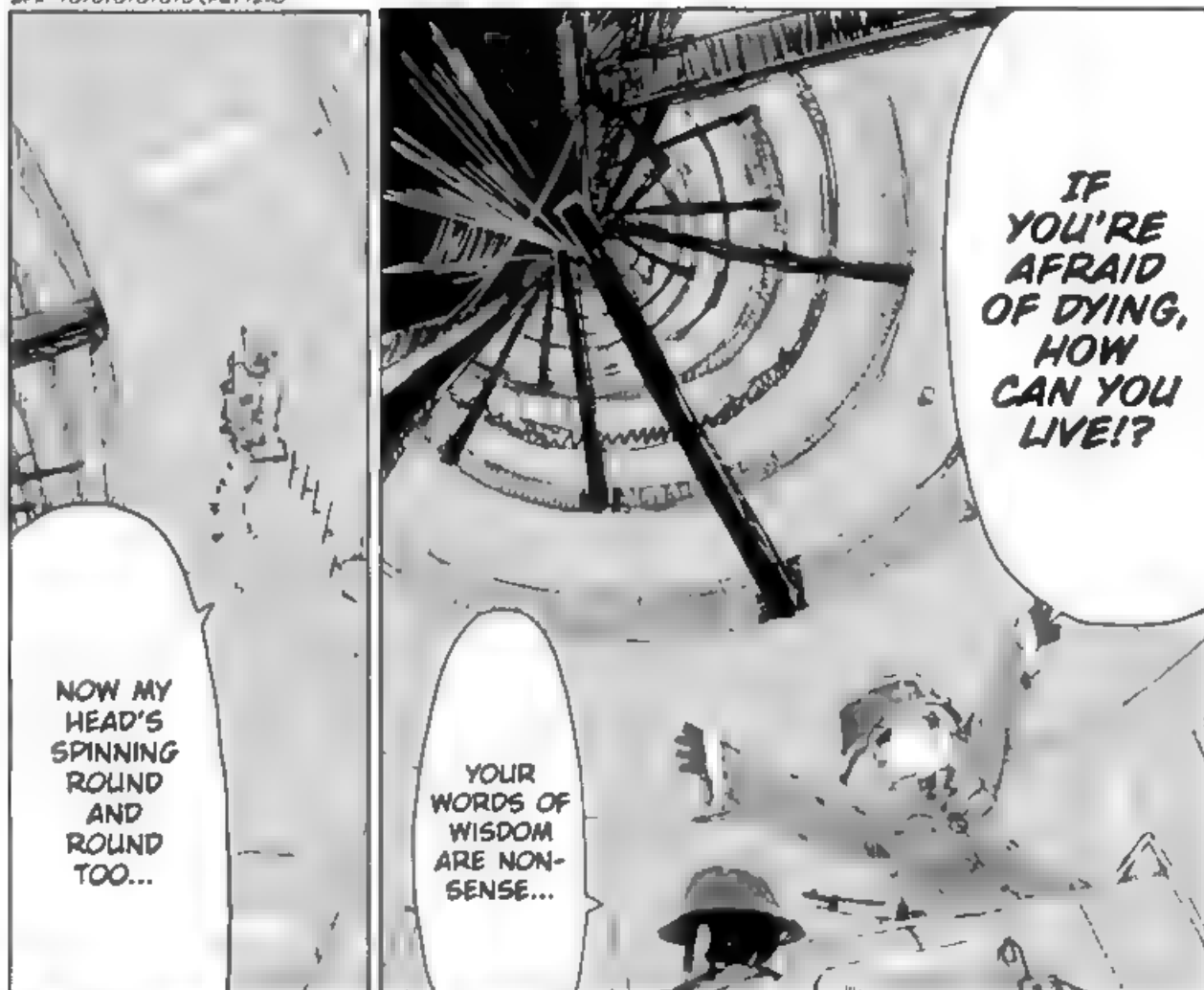
NO, NO.  
WE'RE  
GOING  
HIGHER.

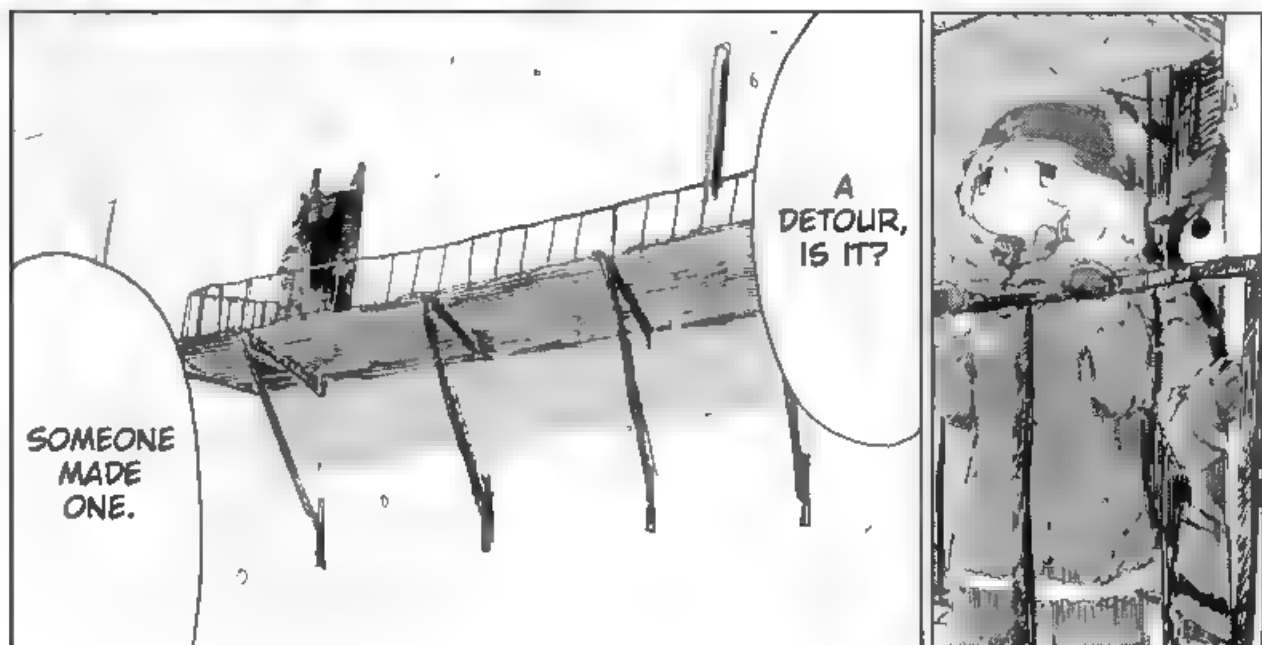
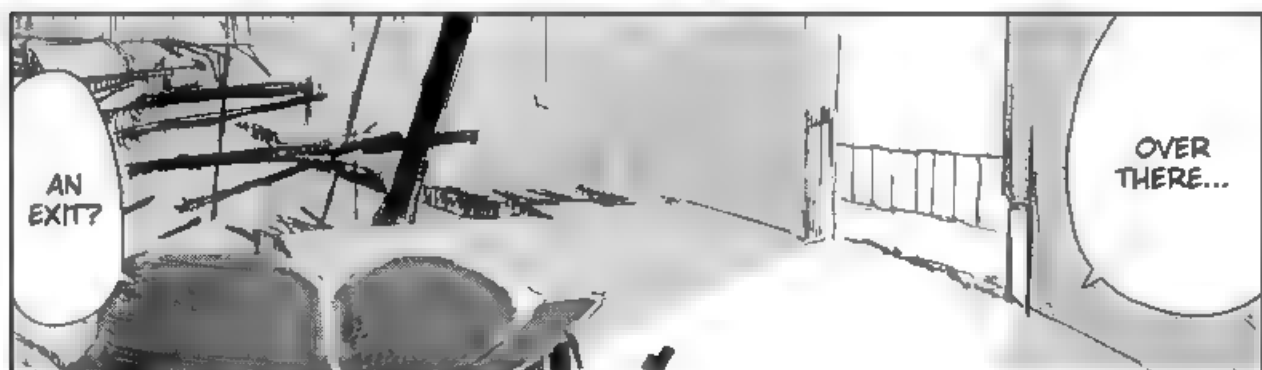


I  
THINK...











SEEMS  
SAFE FOR  
PEOPLE  
TO TAKE.

KO  
CTNK

KO  
KO  
KO

HYUUUUUU  
CHWOOOSH

カッパッパッパッ

LUUGH...  
WHY'D  
THEY MAKE  
IT ON THE  
OUTSIDE...?



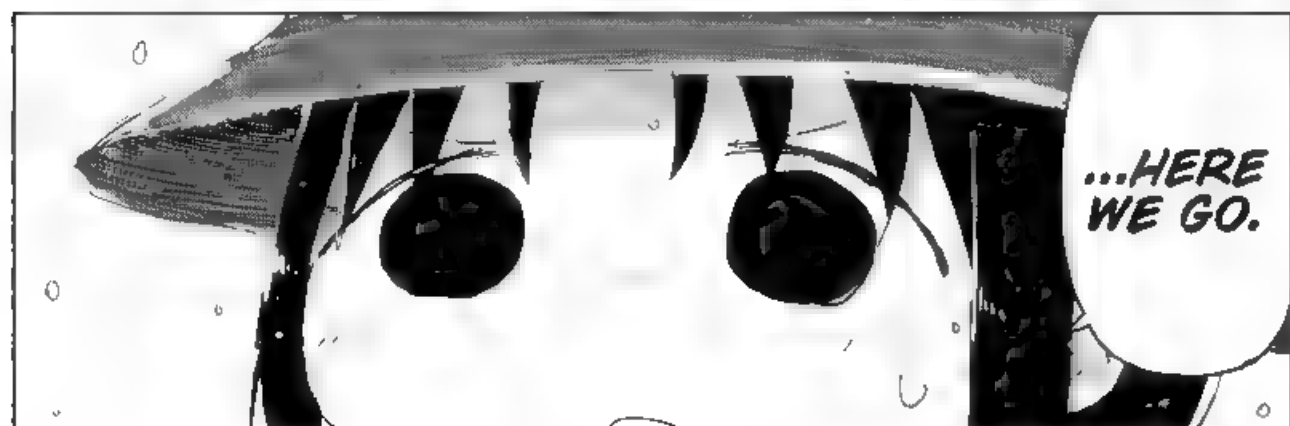
CHII-CHAN,  
IF YOU'RE  
AFRAID OF  
DYING—

I KNOW  
ALREADY.  
YOU DON'T  
HAVE TO  
REPEAT  
YOURSELF.

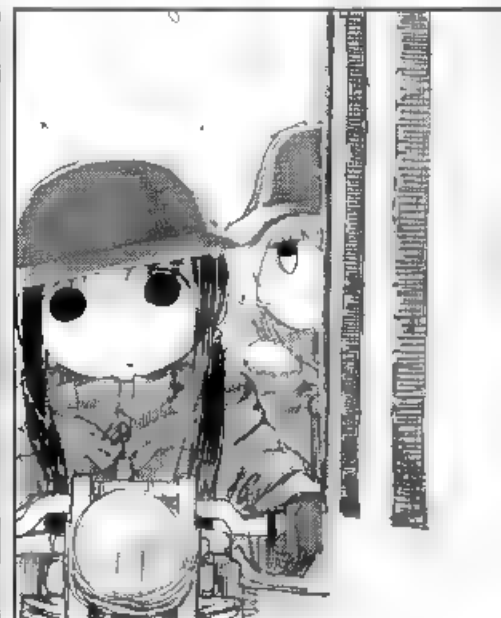
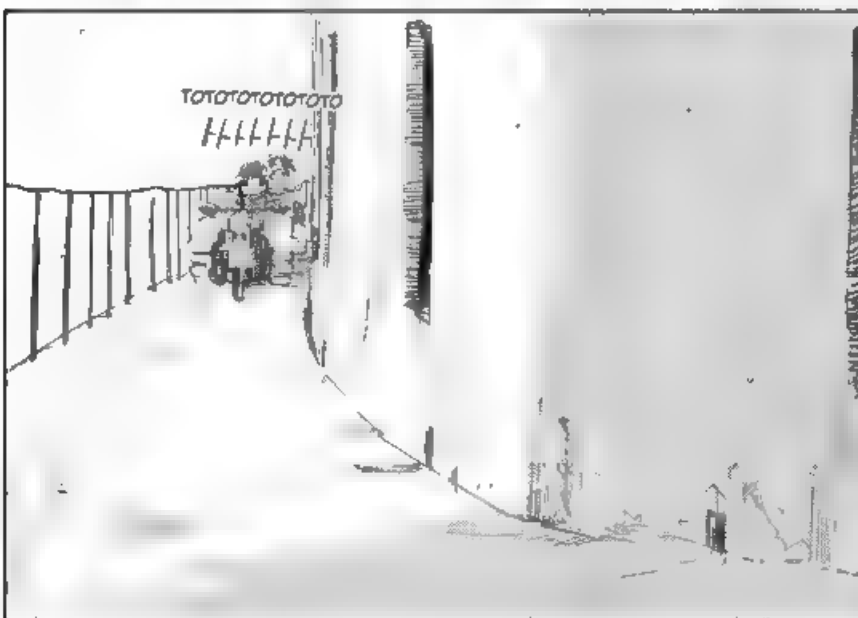
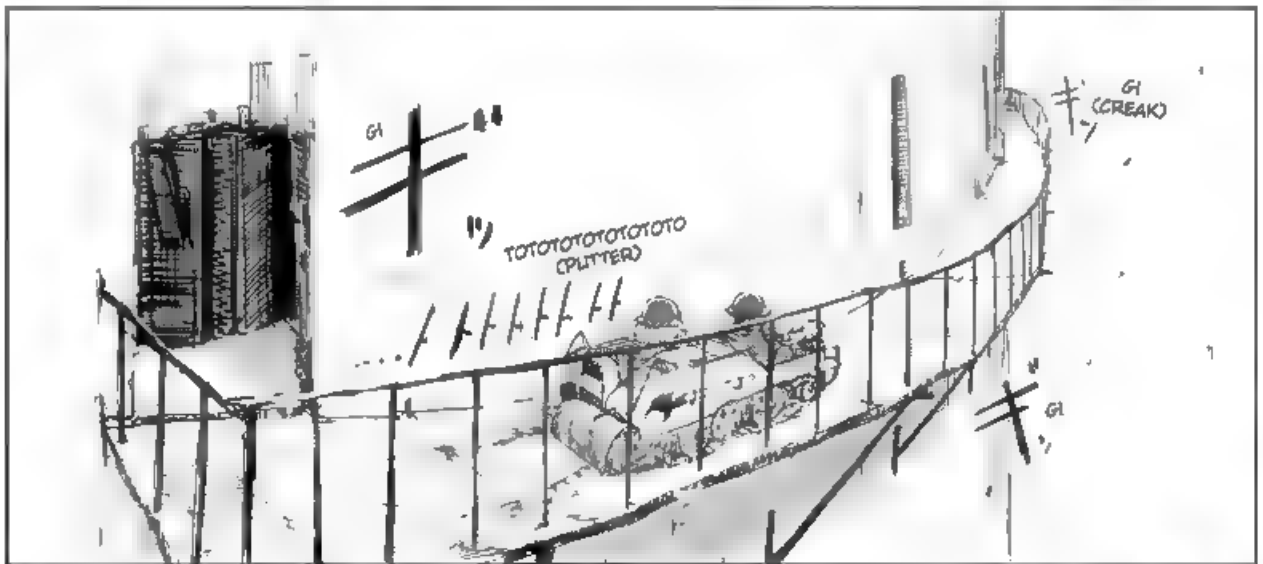
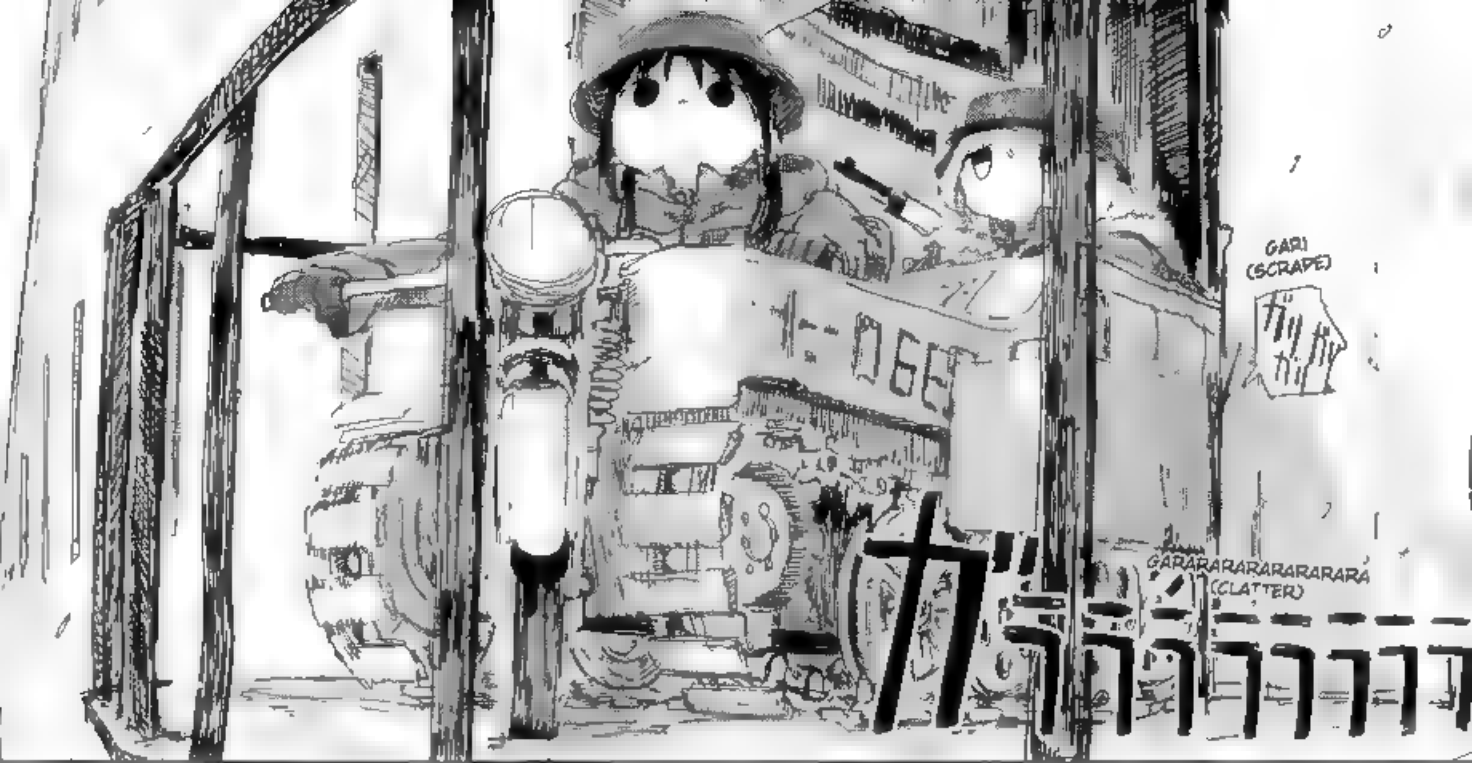
THIS  
IS  
WHY I  
HATE  
GOING  
UP...

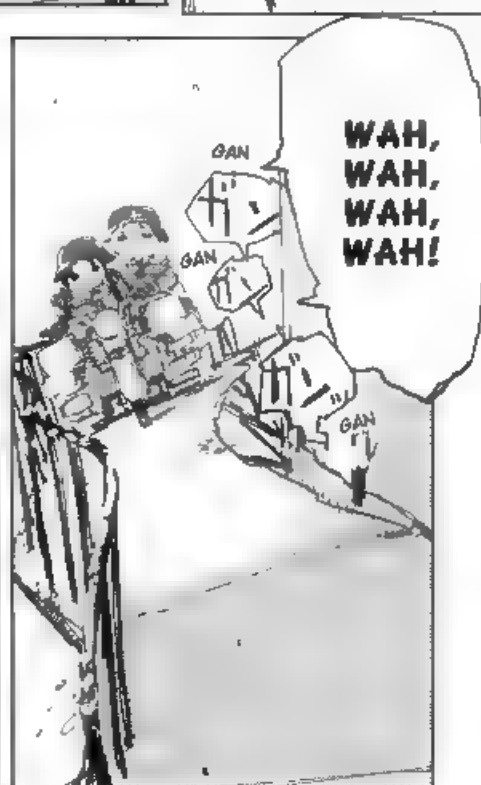
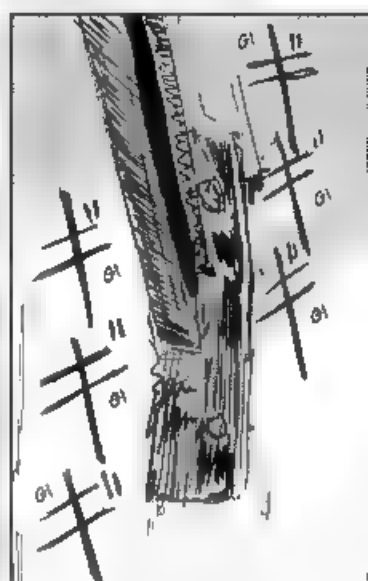
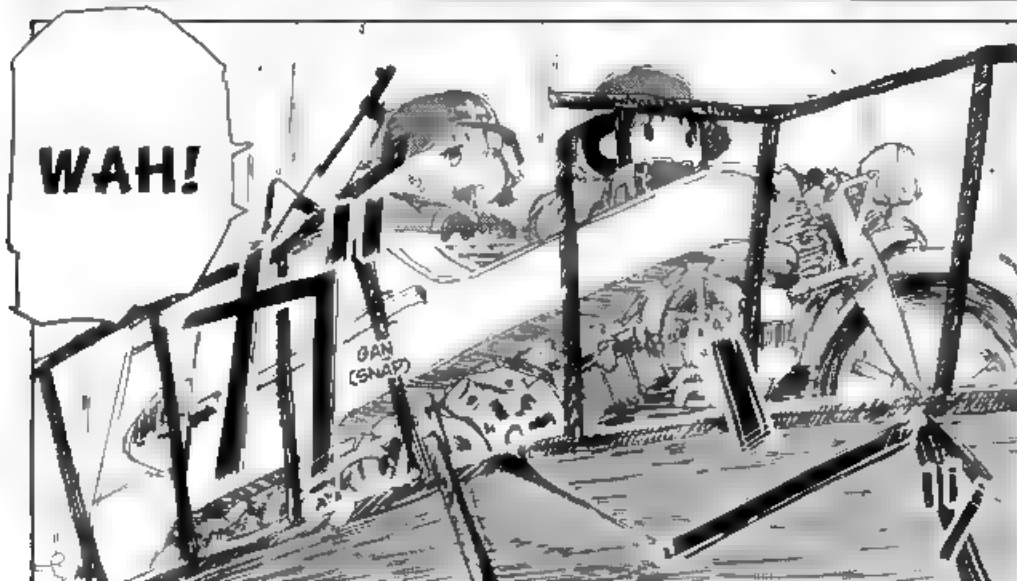


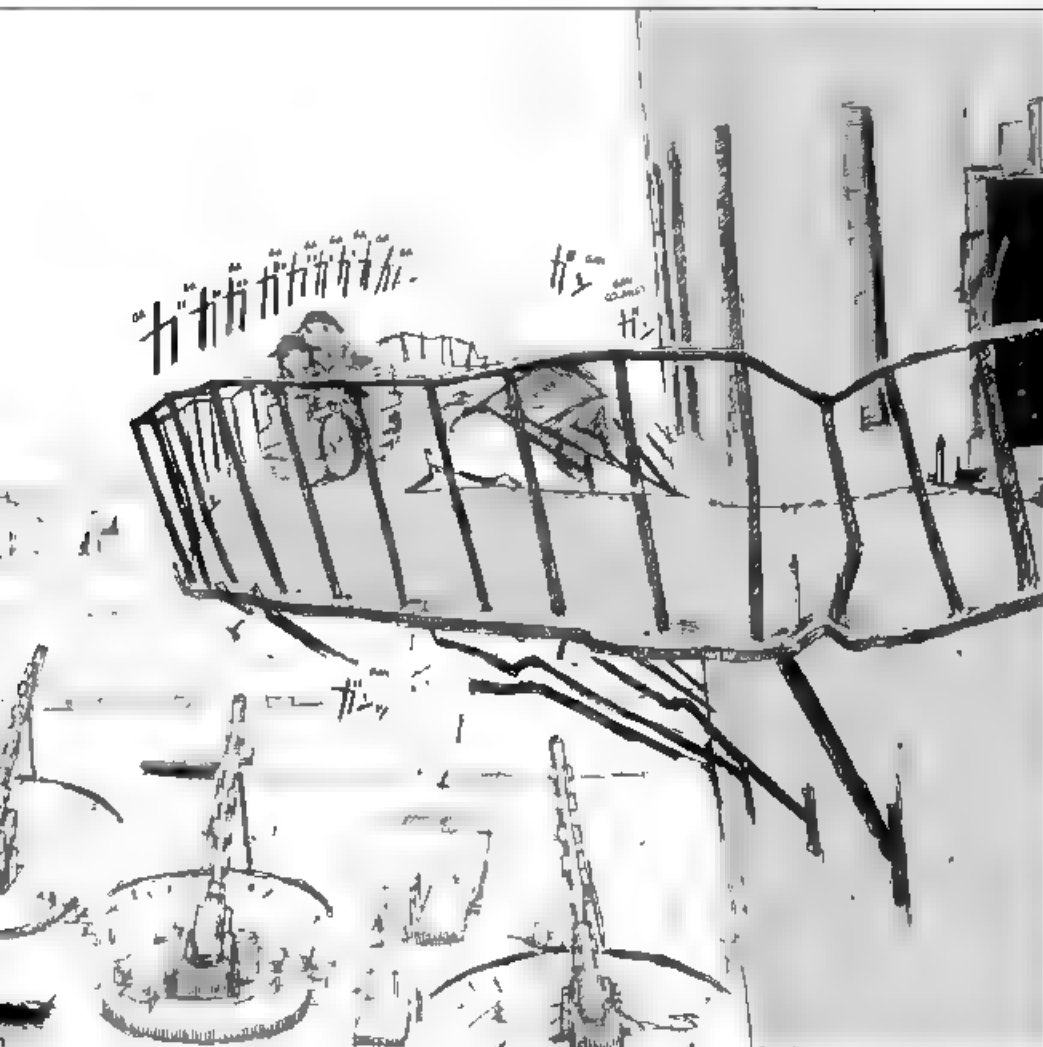
...BUT  
OUR  
RIDE'S  
PRETTY  
HEAVY...



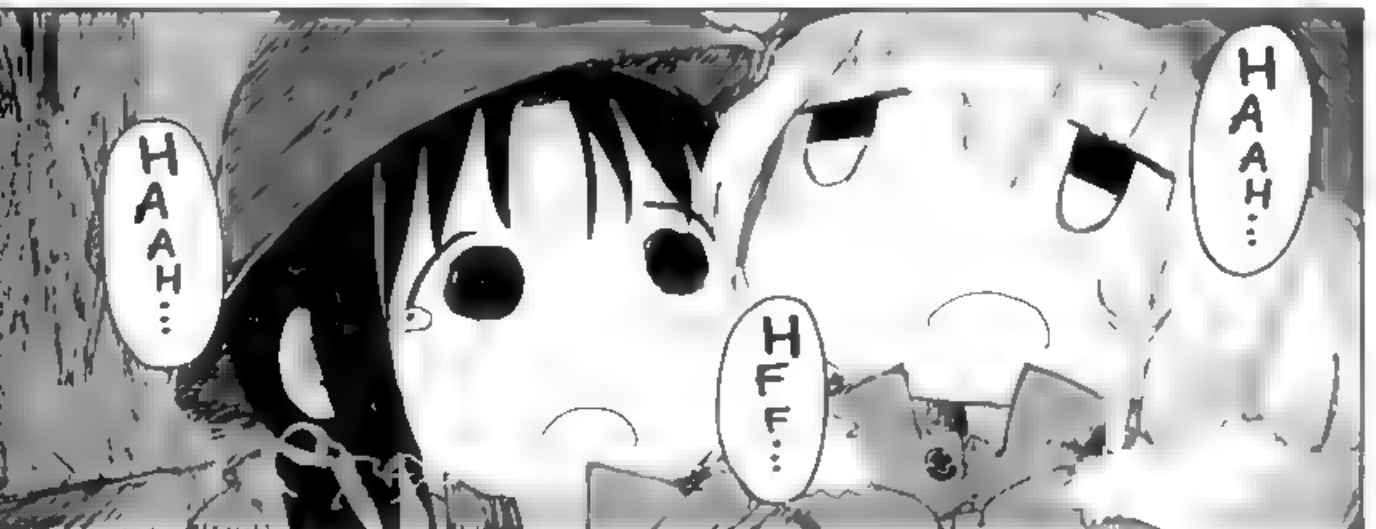
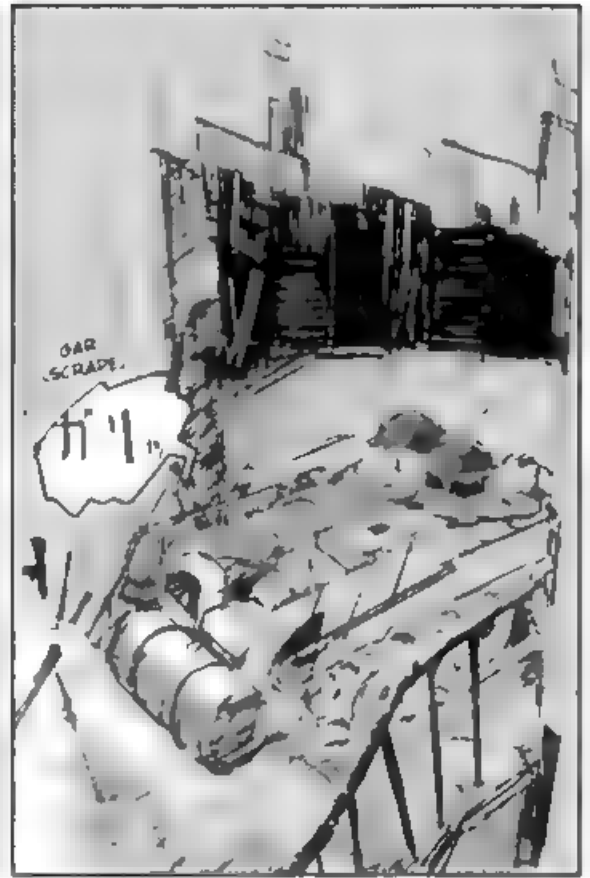
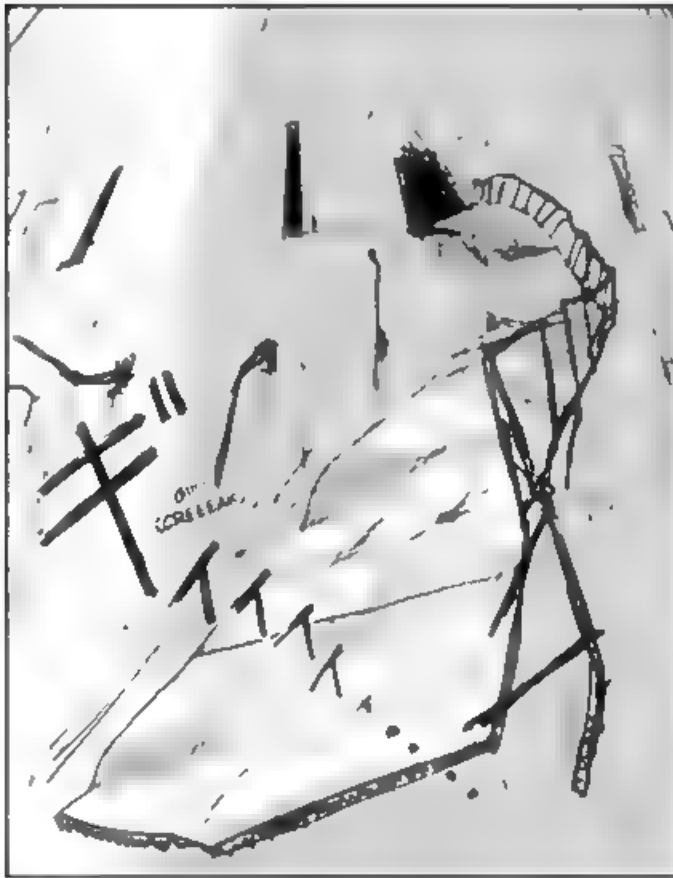
...HERE  
WE GO.





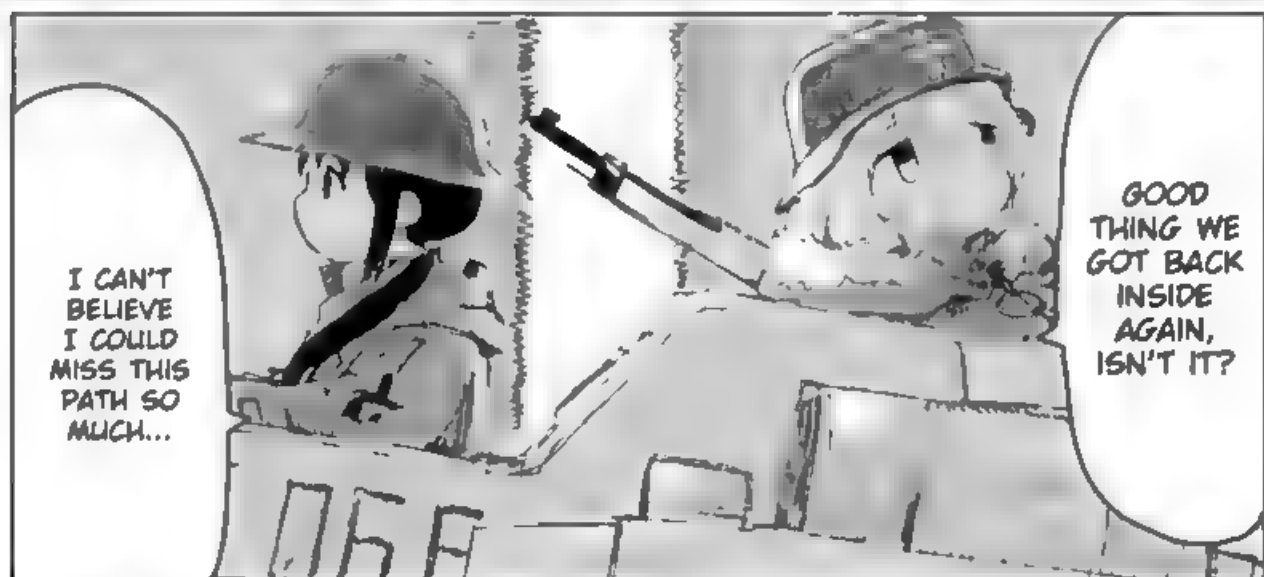






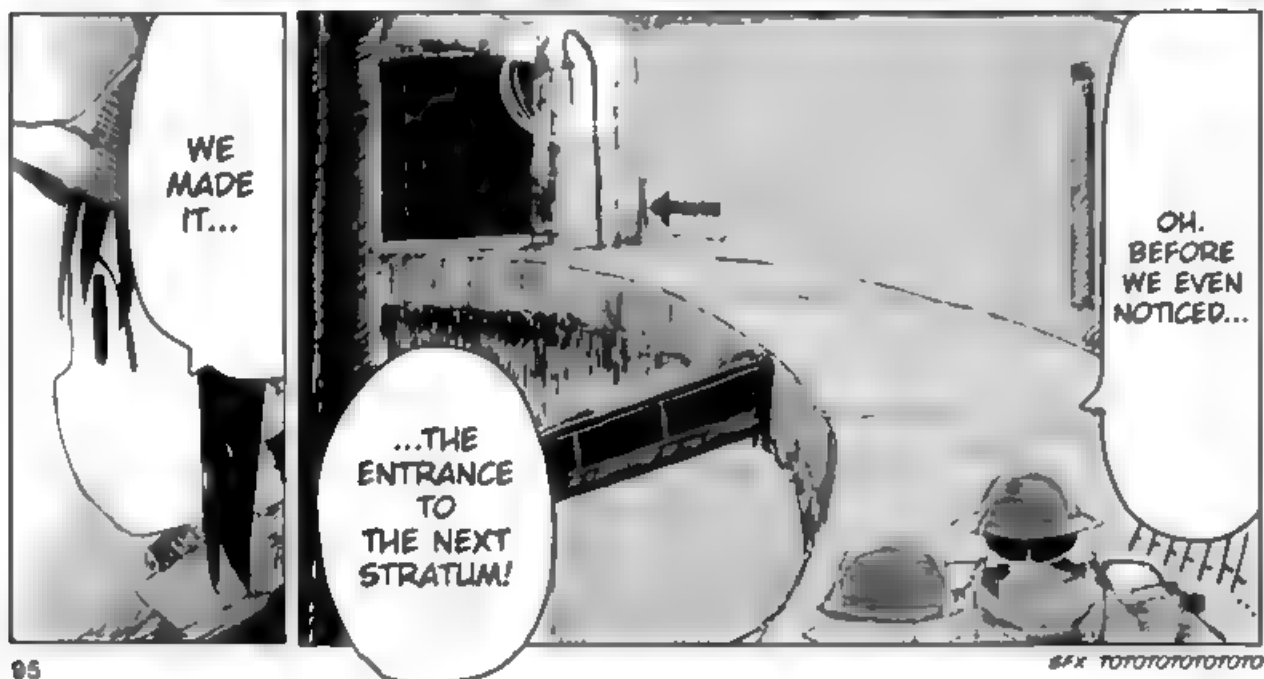


...WHEW...  
THAT WAS  
A CLOSE  
CALL...



I CAN'T  
BELIEVE  
I COULD  
MISS THIS  
PATH SO  
MUCH...

GOOD  
THING WE  
GOT BACK  
INSIDE  
AGAIN,  
ISN'T IT?



WE  
MADE  
IT...

...THE  
ENTRANCE  
TO  
THE NEXT  
STRATUM!

OH.  
BEFORE  
WE EVEN  
NOTICED...



WE'RE  
BACK TO  
OUR  
EVERYDAY  
FLAT  
FLOORS.

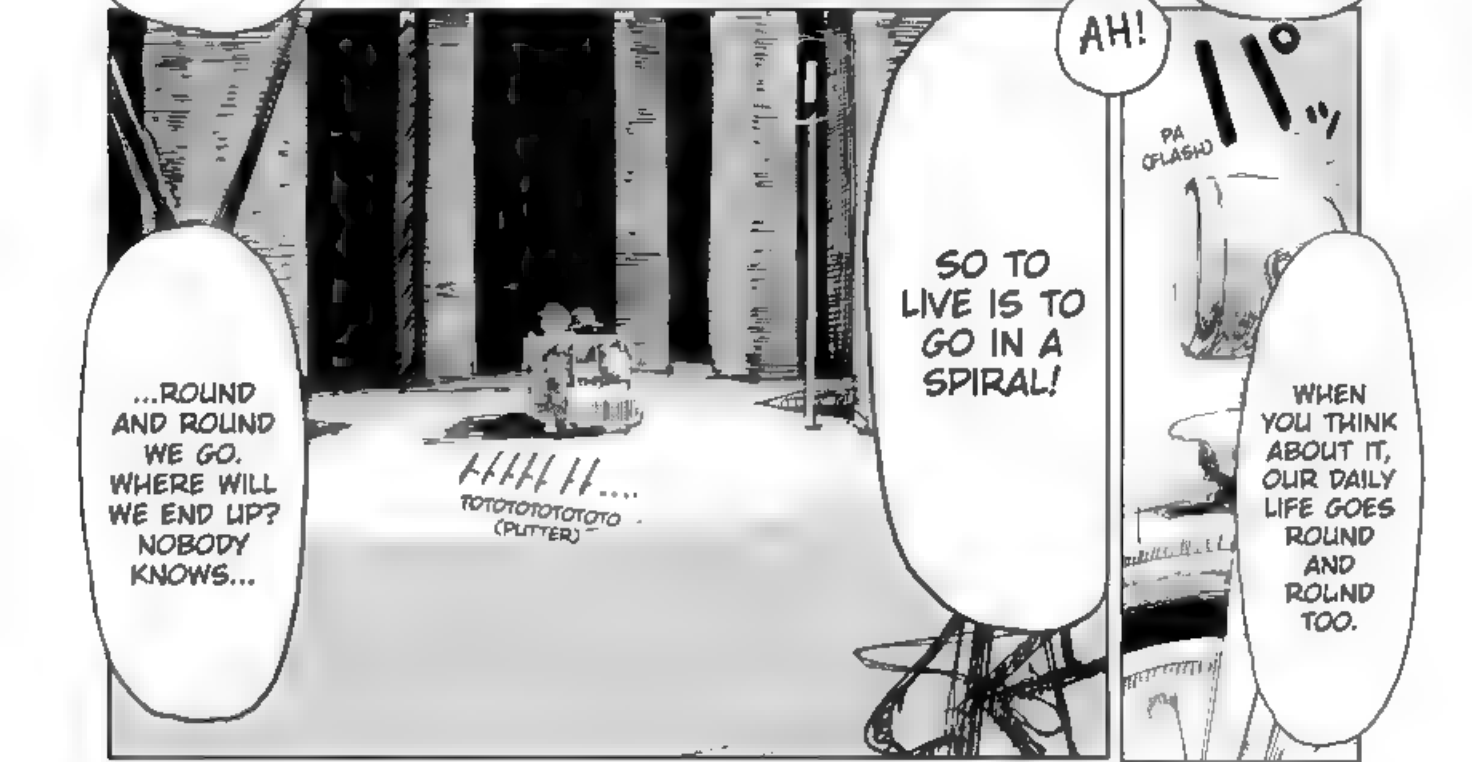
A DARK  
ONE  
ANYWAY.

THE  
NEXT  
STRATUM  
UP  
STARTS  
HERE...



...AND  
SLEEPING  
AGAIN.

SLEEPING,  
WAKING UP,  
EATING,  
MOVING  
ON...



...ROUND  
AND ROUND  
WE GO.  
WHERE WILL  
WE END UP?  
NOBODY  
KNOWS...

TTTTTTTT....  
TOTOTOTOTOTO  
(PLITTER)

SO TO  
LIVE IS TO  
GO IN A  
SPIRAL!

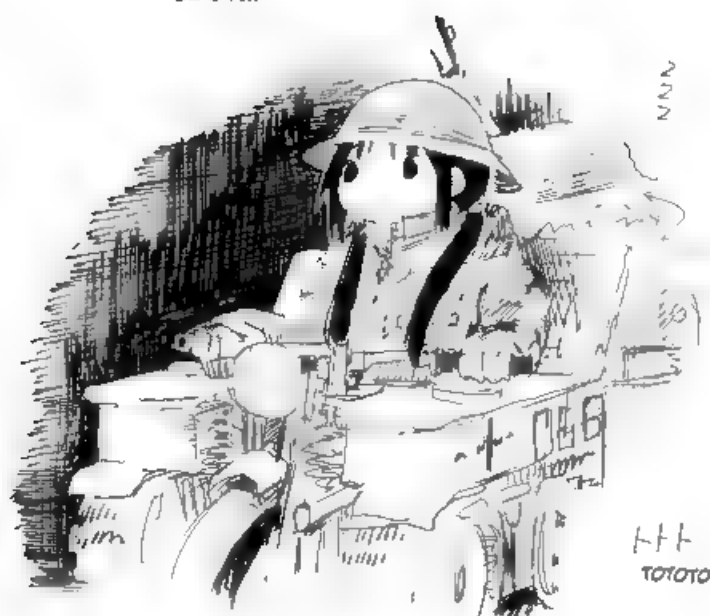
AH!

PA  
FLASH

WHEN  
YOU THINK  
ABOUT IT,  
OUR DAILY  
LIFE GOES  
ROUND  
AND  
ROUND  
TOO.

ANOTHER  
DARK ROAD...

FEELS LIKE  
WE'LL GET  
LOST...



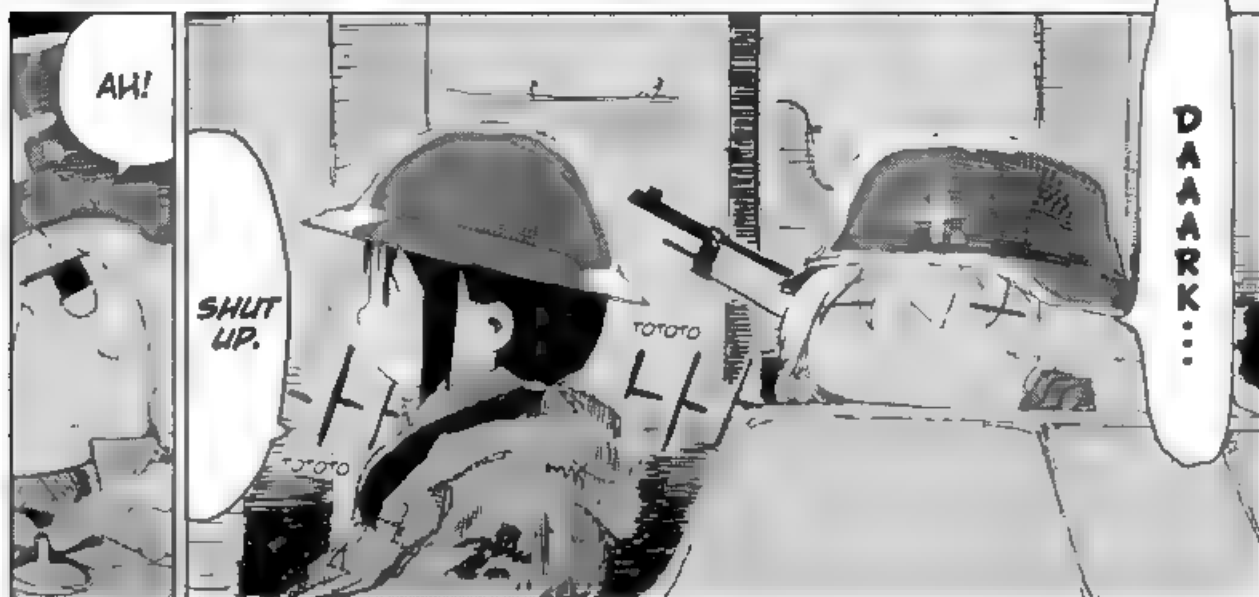
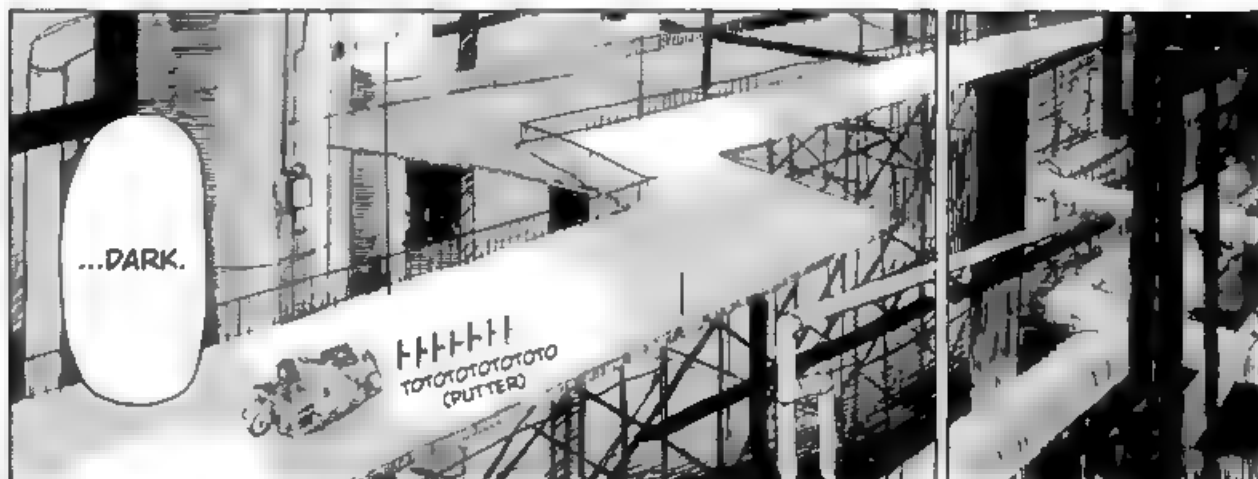
NNN

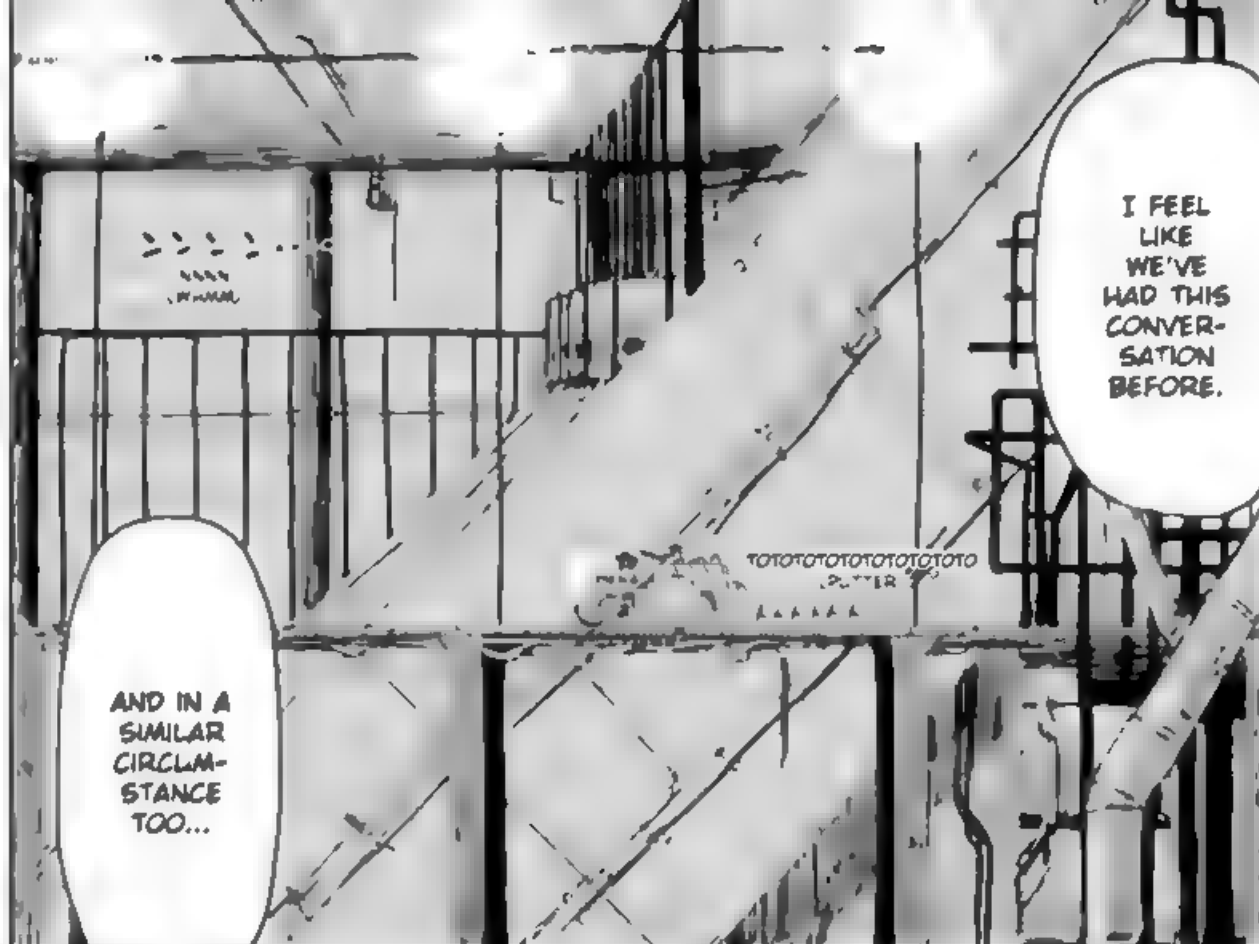
トトト  
TOTOTO

# GIRLS' LAST TOUR



22/23/24





I FEEL  
LIKE  
WE'VE  
HAD THIS  
CONVER-  
SATION  
BEFORE.

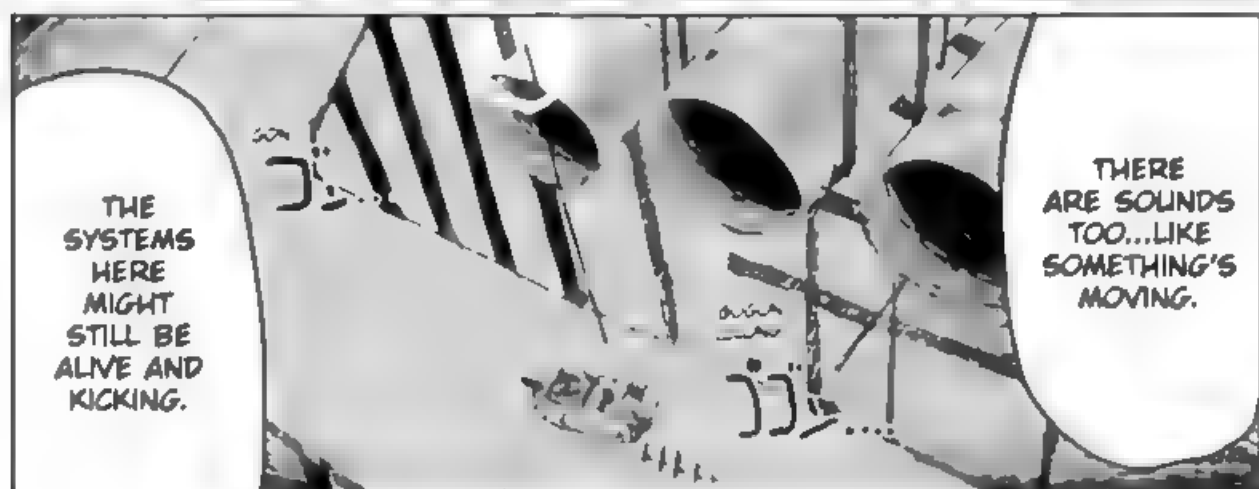
AND IN A  
SIMILAR  
CIRCUM-  
STANCE  
TOO...

TOTOTOTOTOTOTOTOTO  
OUTER  
AAAAA



THERE  
ARE  
LIGHTS  
ON  
HERE.

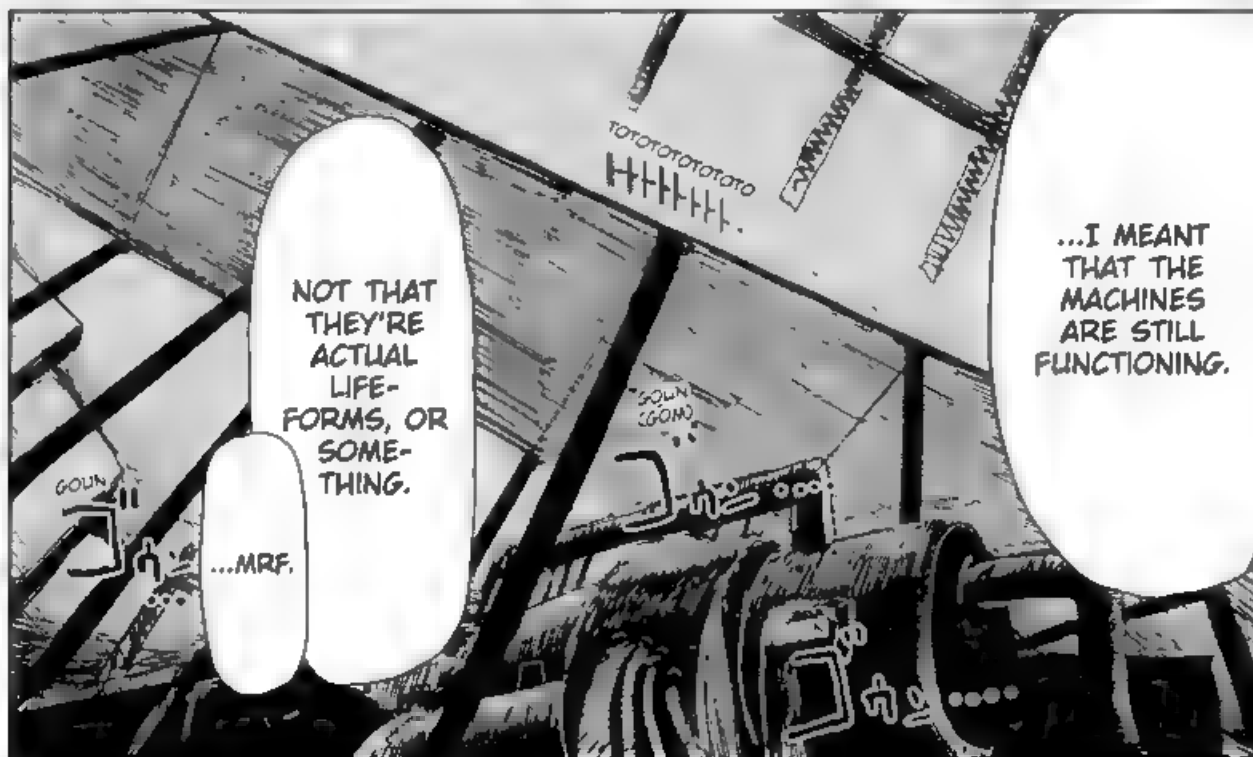
IT'S A LOT  
BRIGHTER  
THAN IT  
WAS BACK  
THERE,  
THOUGH...



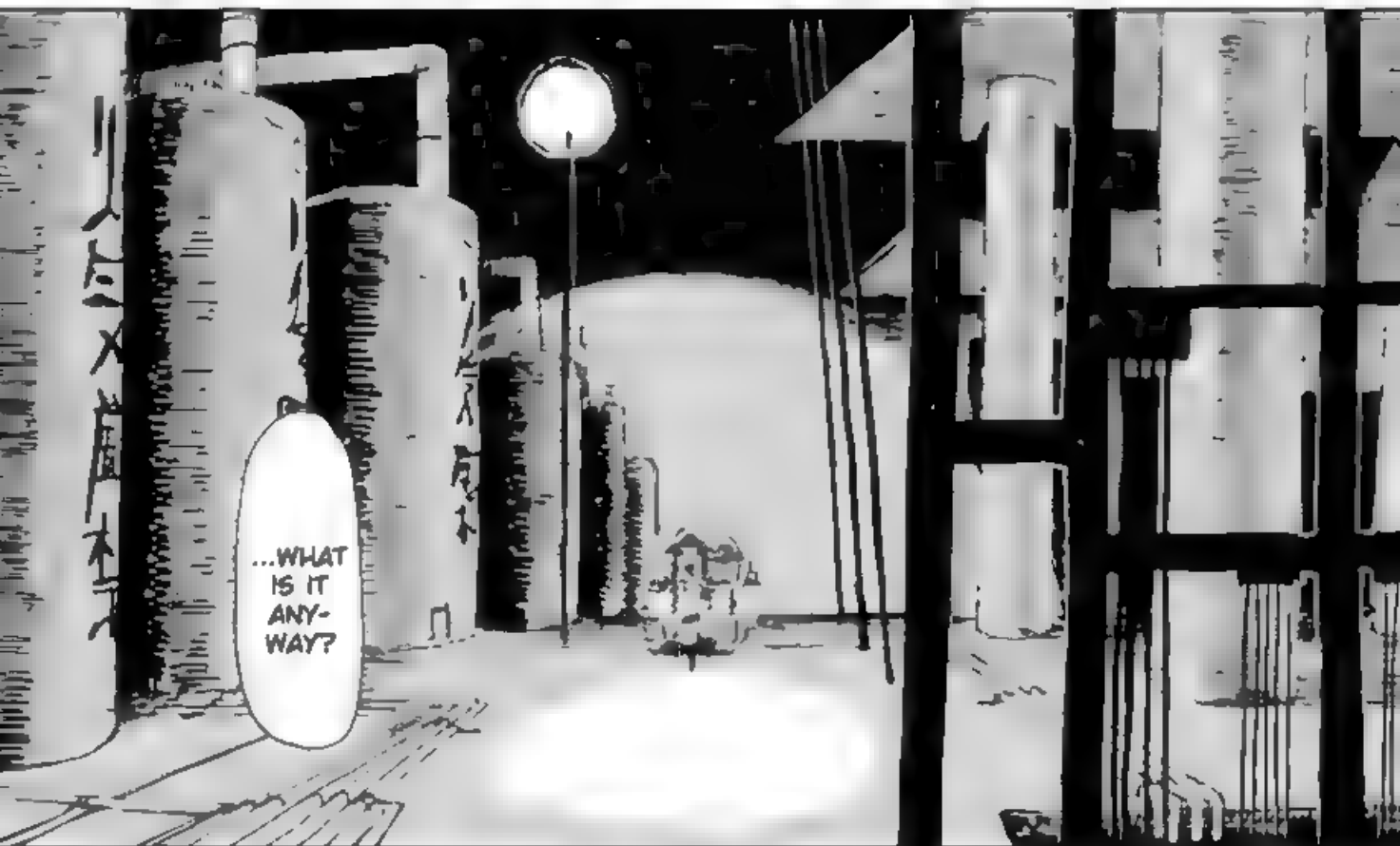
THE  
SYSTEMS  
HERE  
MIGHT  
STILL BE  
ALIVE AND  
KICKING.

THERE  
ARE SOUNDS  
TOO...LIKE  
SOMETHING'S  
MOVING.



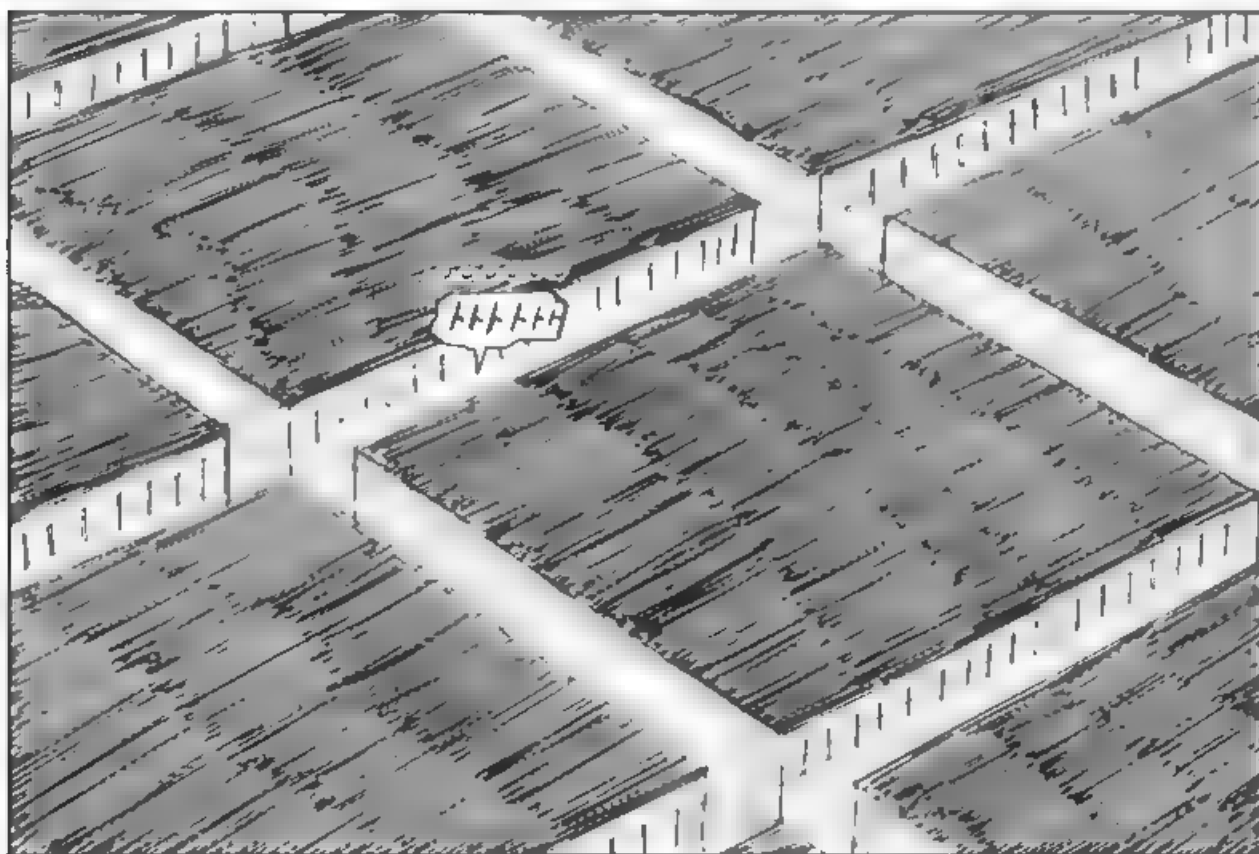
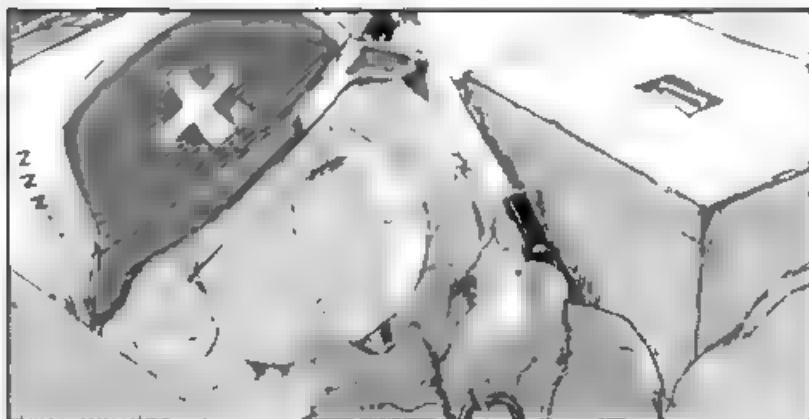


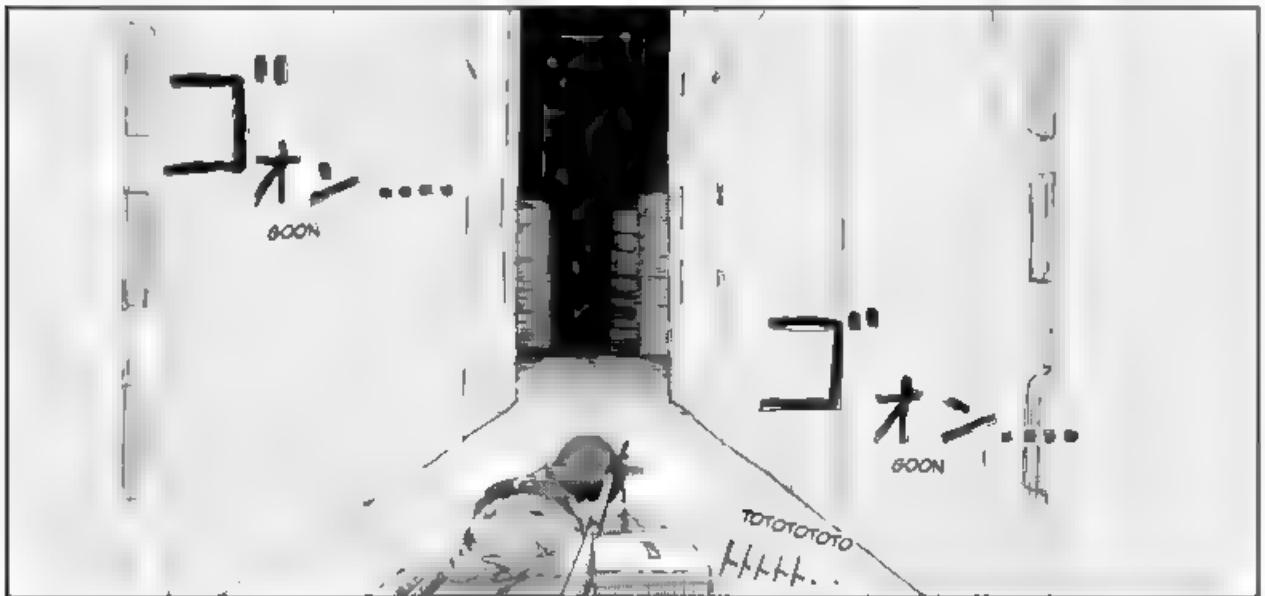
OKAY,  
THEN  
WHAT'S  
A LIFE-  
FORM?

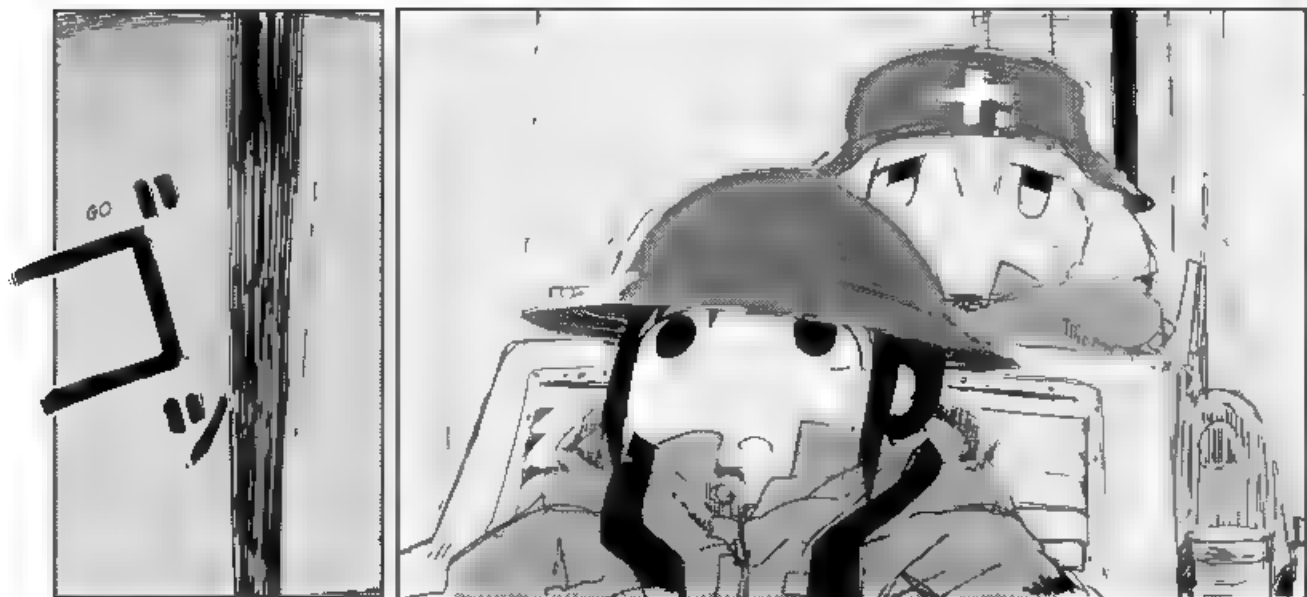


CAN STEPS. PLANNABLE









ゴォン...

ゴォン...

火気厳禁

火気厳禁

火気

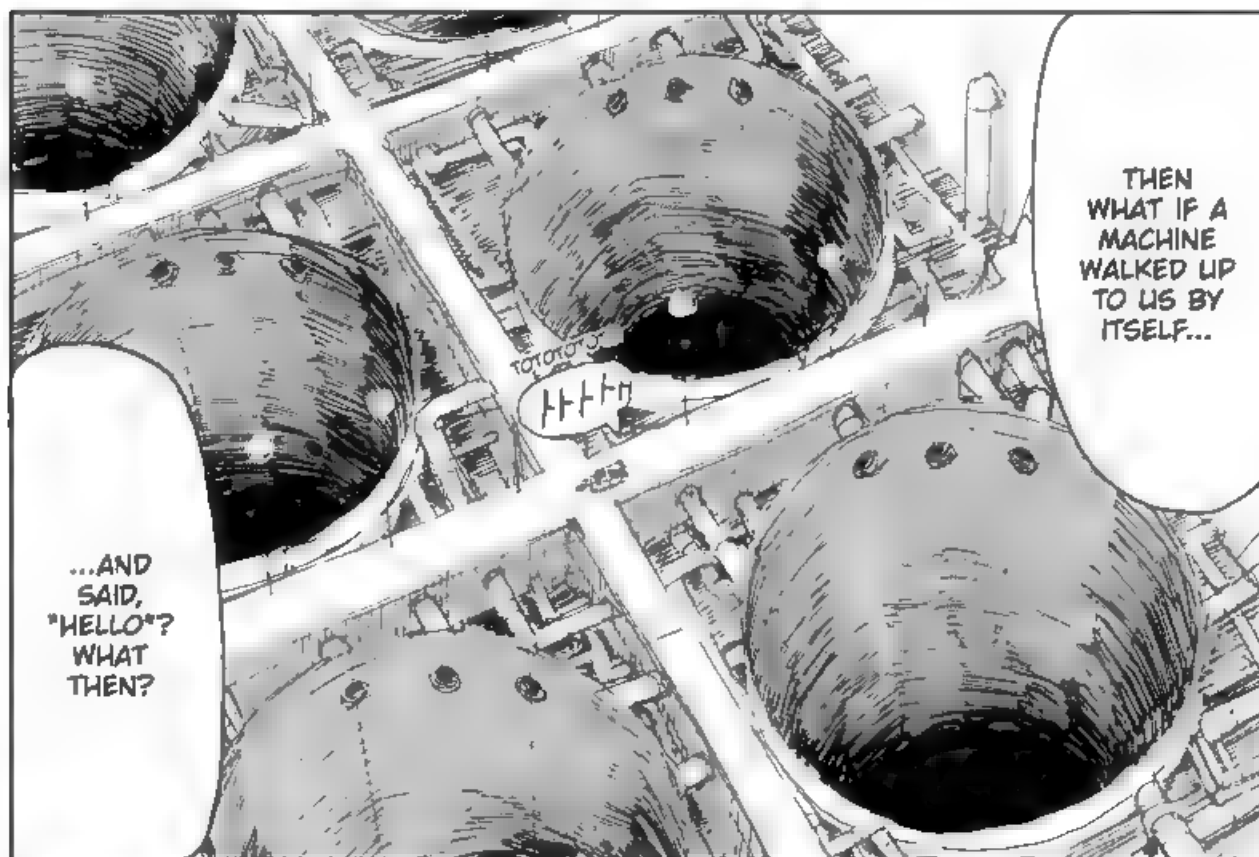
火気厳禁





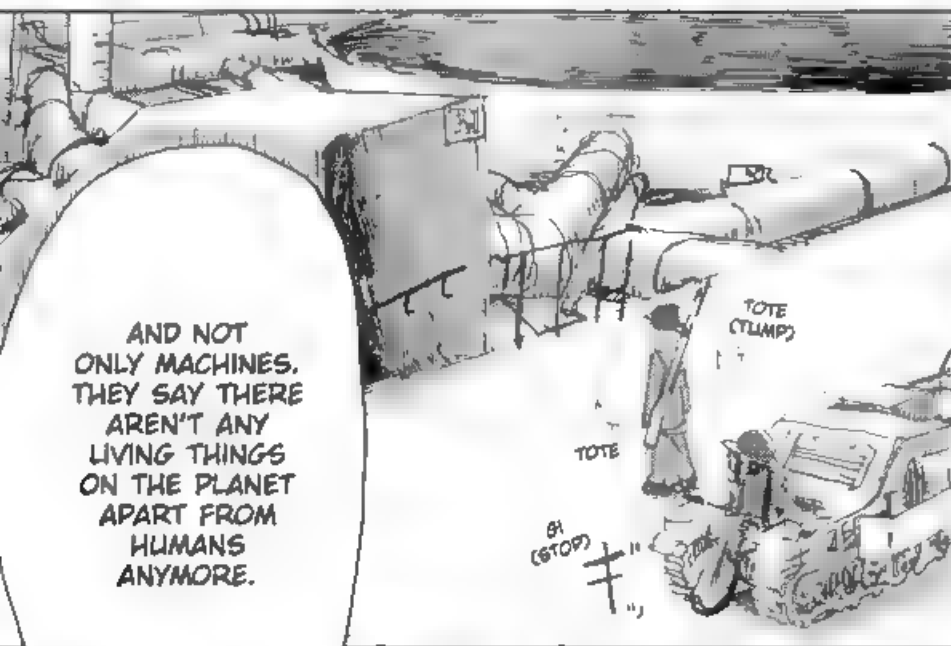






THEN  
WHAT IF A  
MACHINE  
WALKED UP  
TO US BY  
ITSELF...

...AND  
SAID,  
"HELLO"?  
WHAT  
THEN?



AND NOT  
ONLY MACHINES.  
THEY SAY THERE  
AREN'T ANY  
LIVING THINGS  
ON THE PLANET  
APART FROM  
HUMANS  
ANYMORE.

TOTE  
(CLUMP)

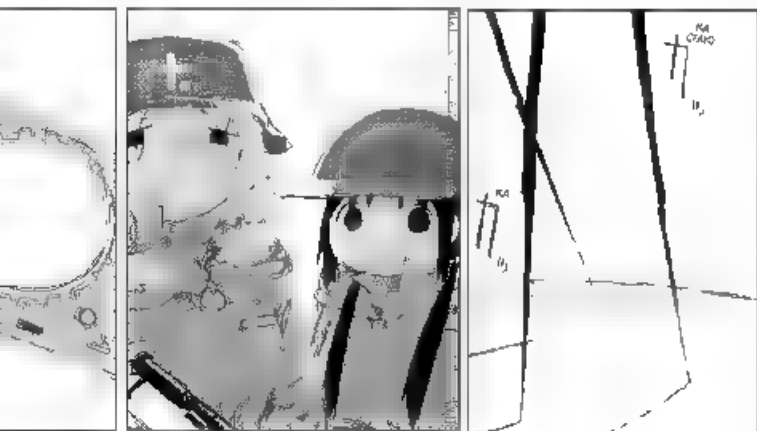
TOTE

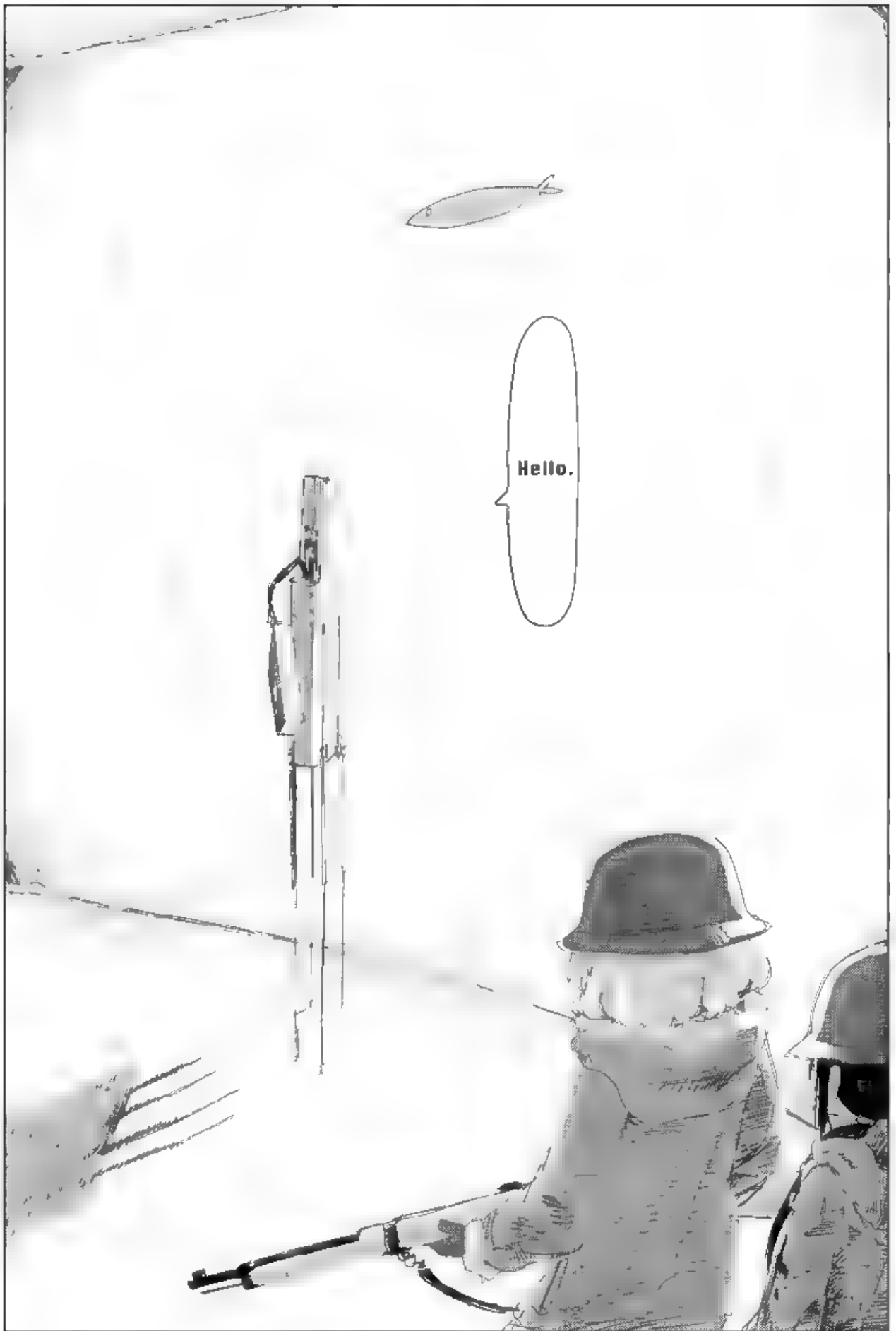
GA  
(STOP)

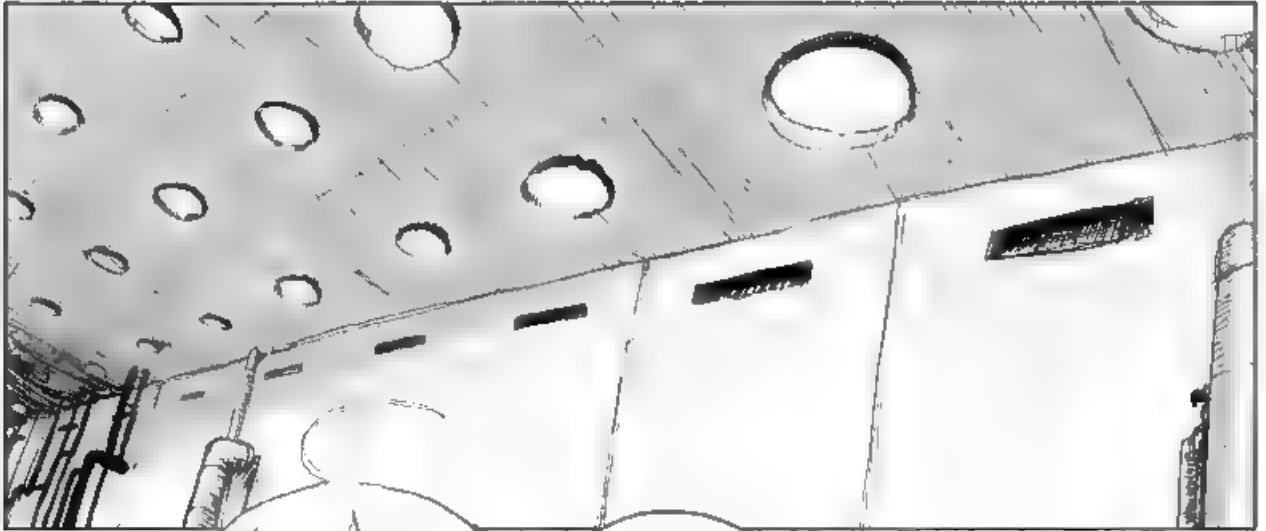


THERE  
AREN'T  
ANY  
MACHINES  
LIKE  
THAT...





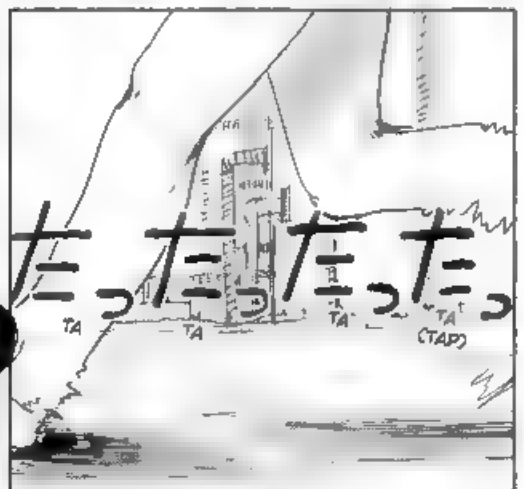
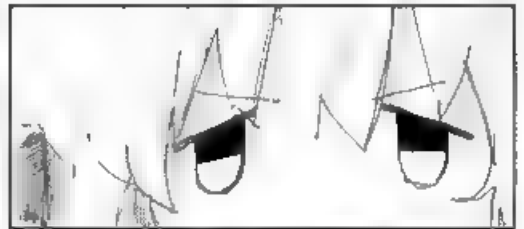




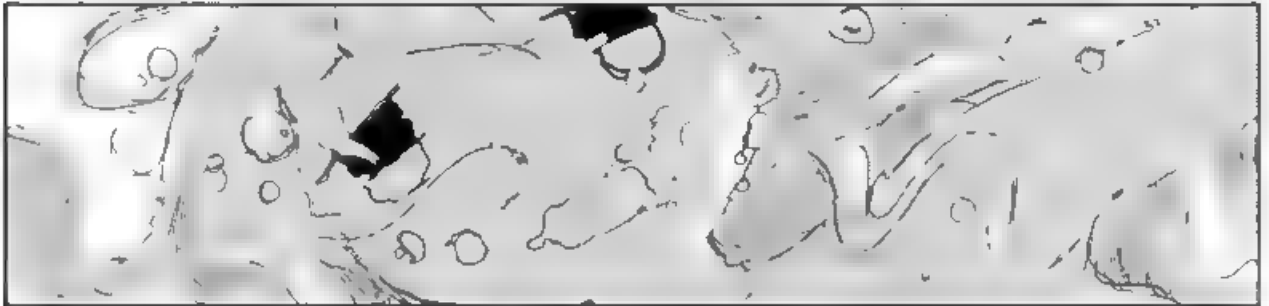
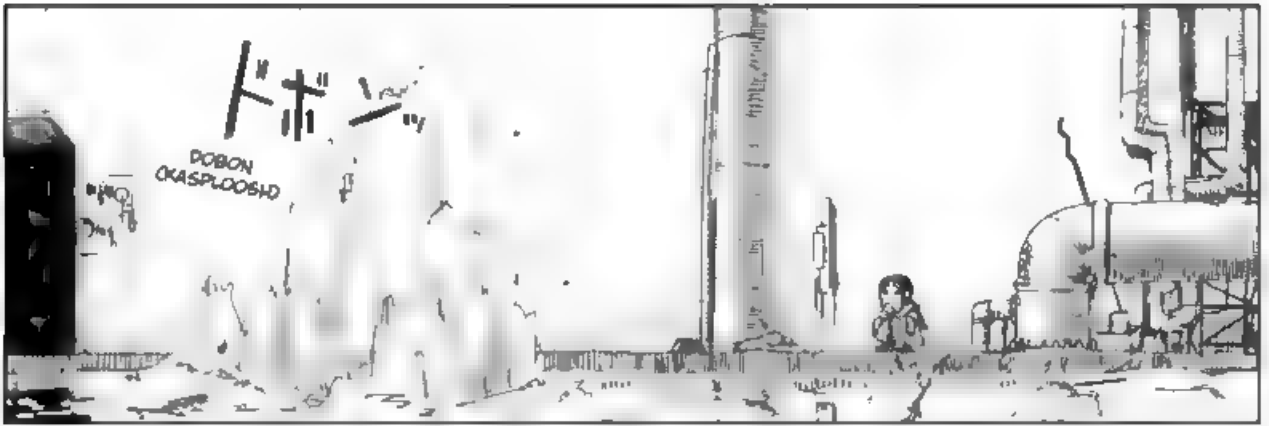
HUP!



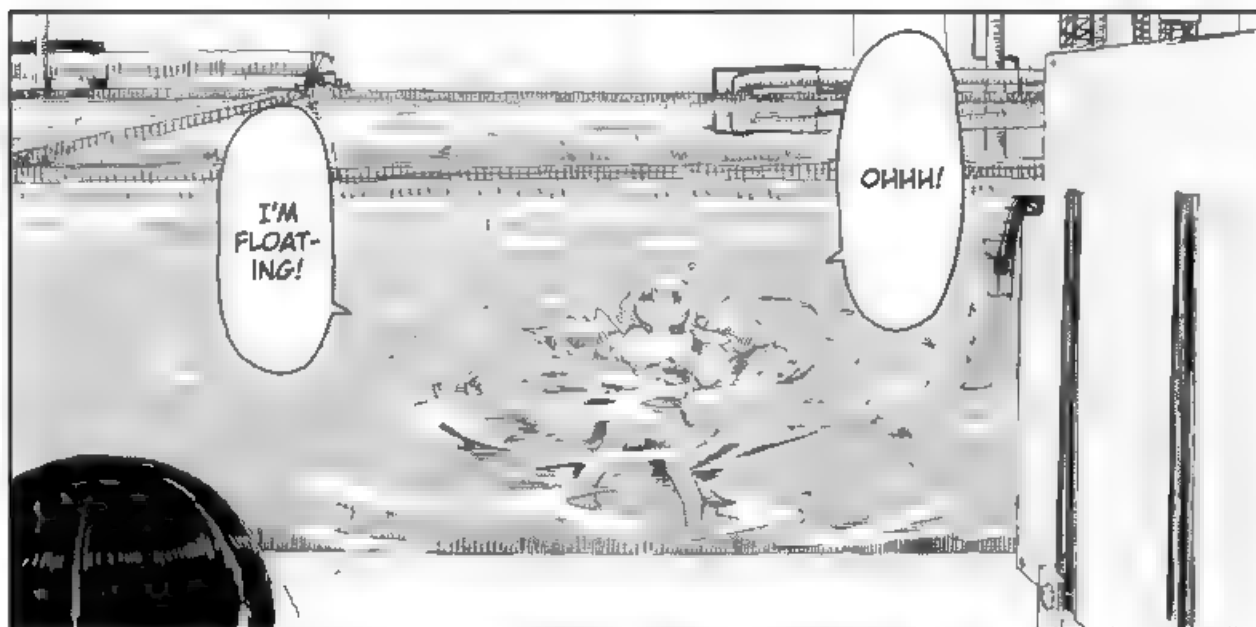
NUUUN  
(NAKED)

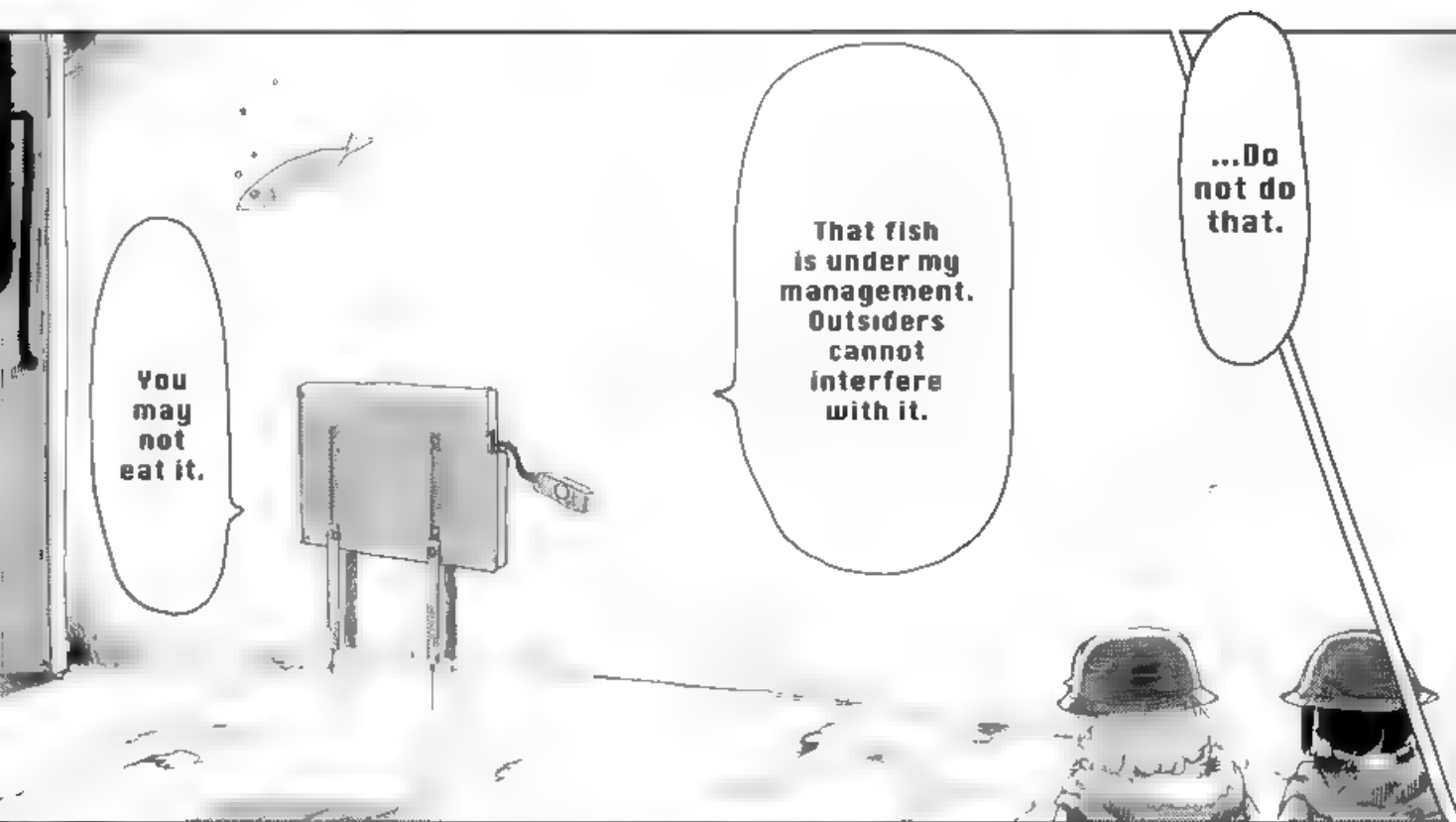


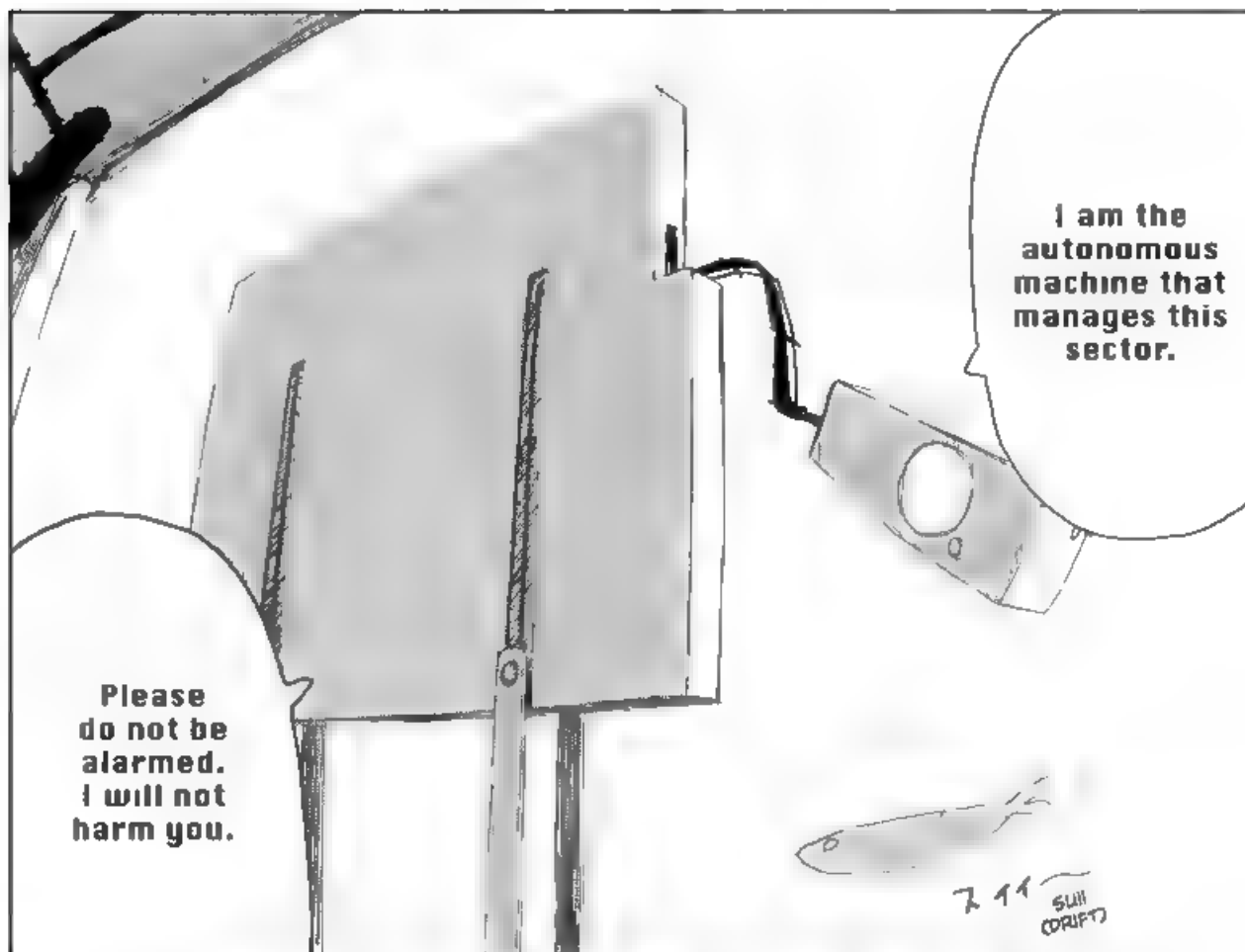
た た た た  
TA TA TA TA (TAP)











I am the autonomous machine that manages this sector.

Please do not be alarmed. I will not harm you.

744  
SUII  
(DRIFT)



Please stop.

REALLY, YUU...?

ALL RIGHT! THEN LET'S EAT THE FISH ANYWAY!



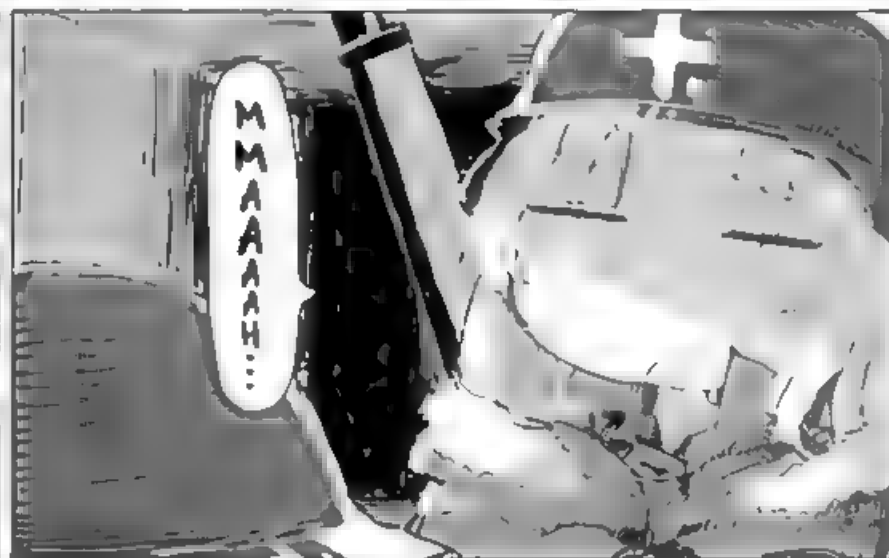
Technically, I am able to call a security machine to counteract aggressive outsiders. However...

HOWEVER?

Currently, our communication is cut off.

SO YOU CAN'T.







This tunnel goes directly beneath the largest water tank.

WOW...

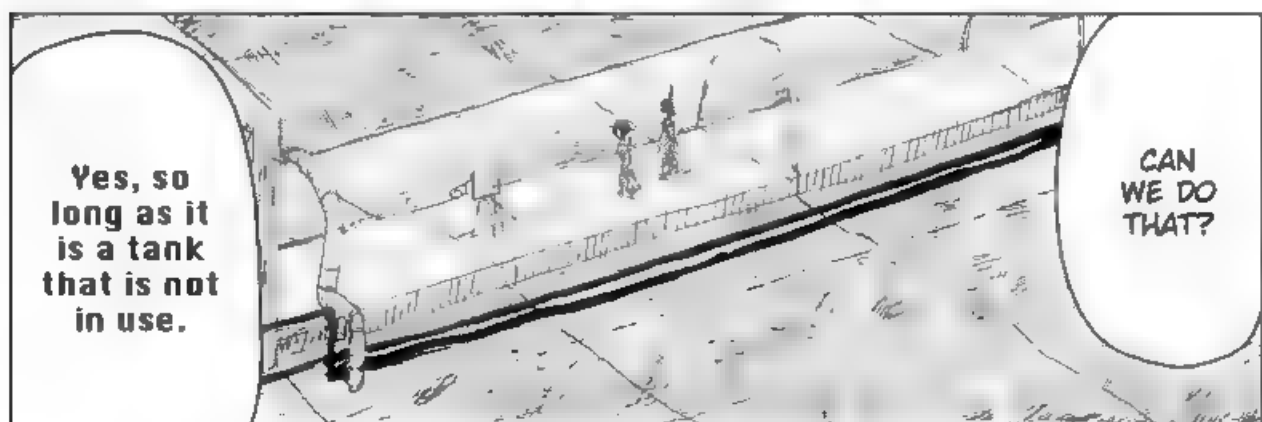
IT'S LIKE WE'RE IN THE WATER...



Would you like to go in it?

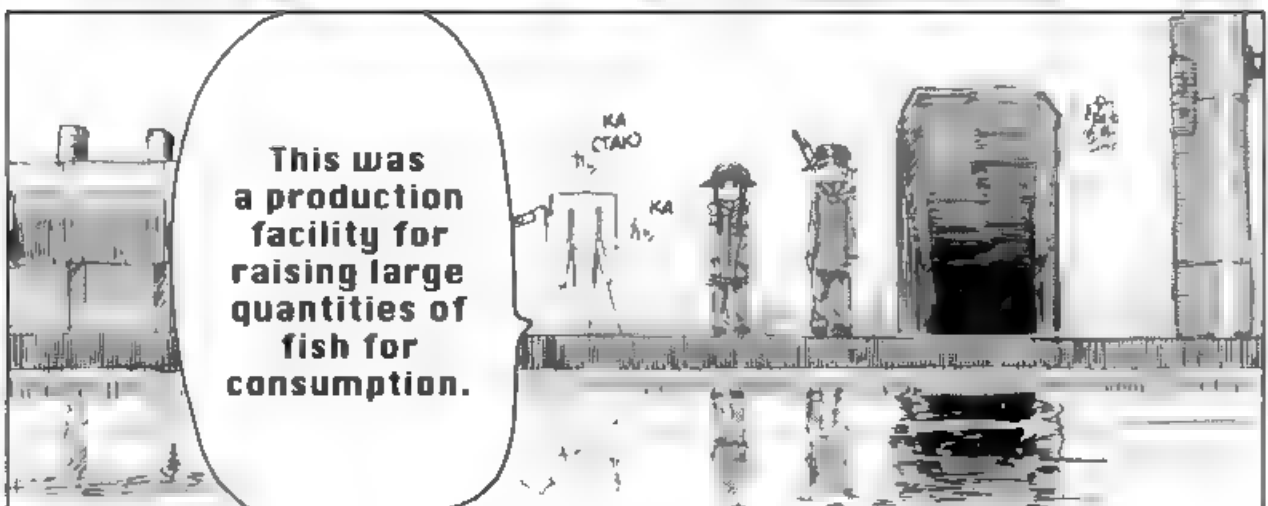
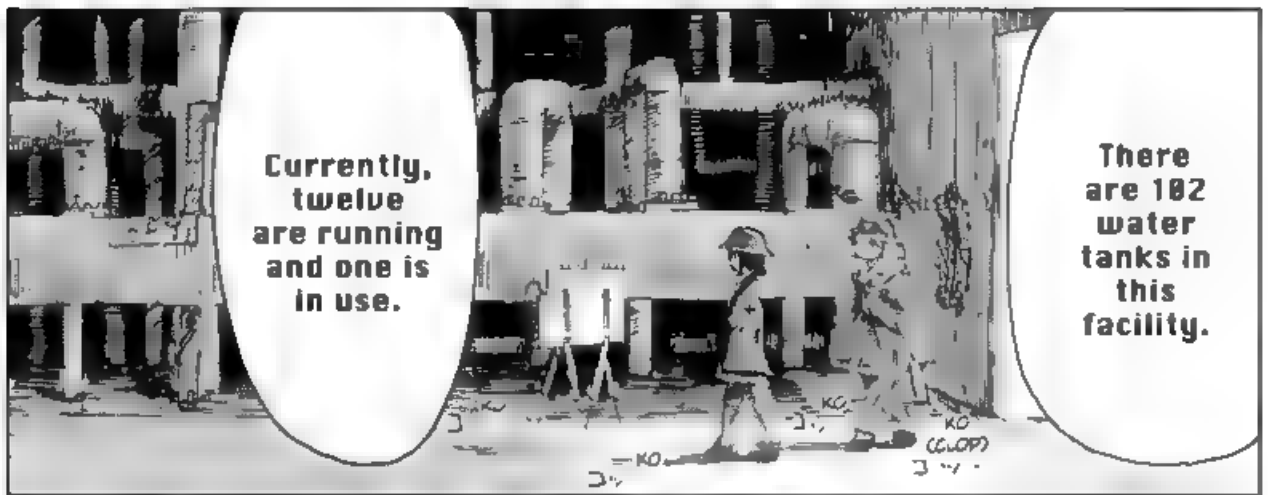
HUH?

THIS IS NICE. I'D LIKE TO TRY BEING IN THIS MUCH WATER.

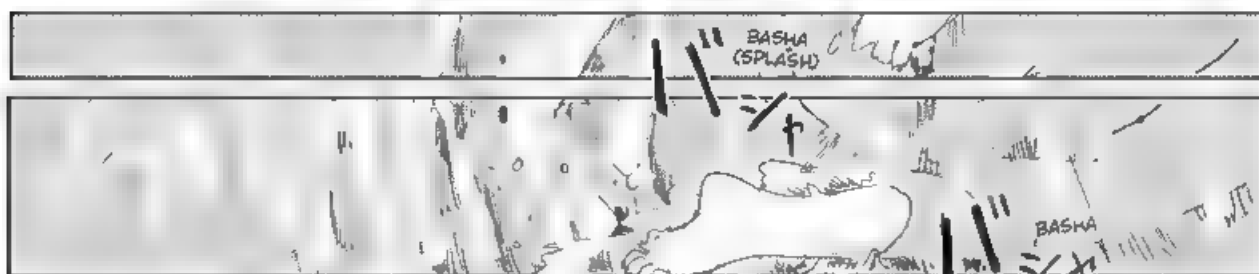
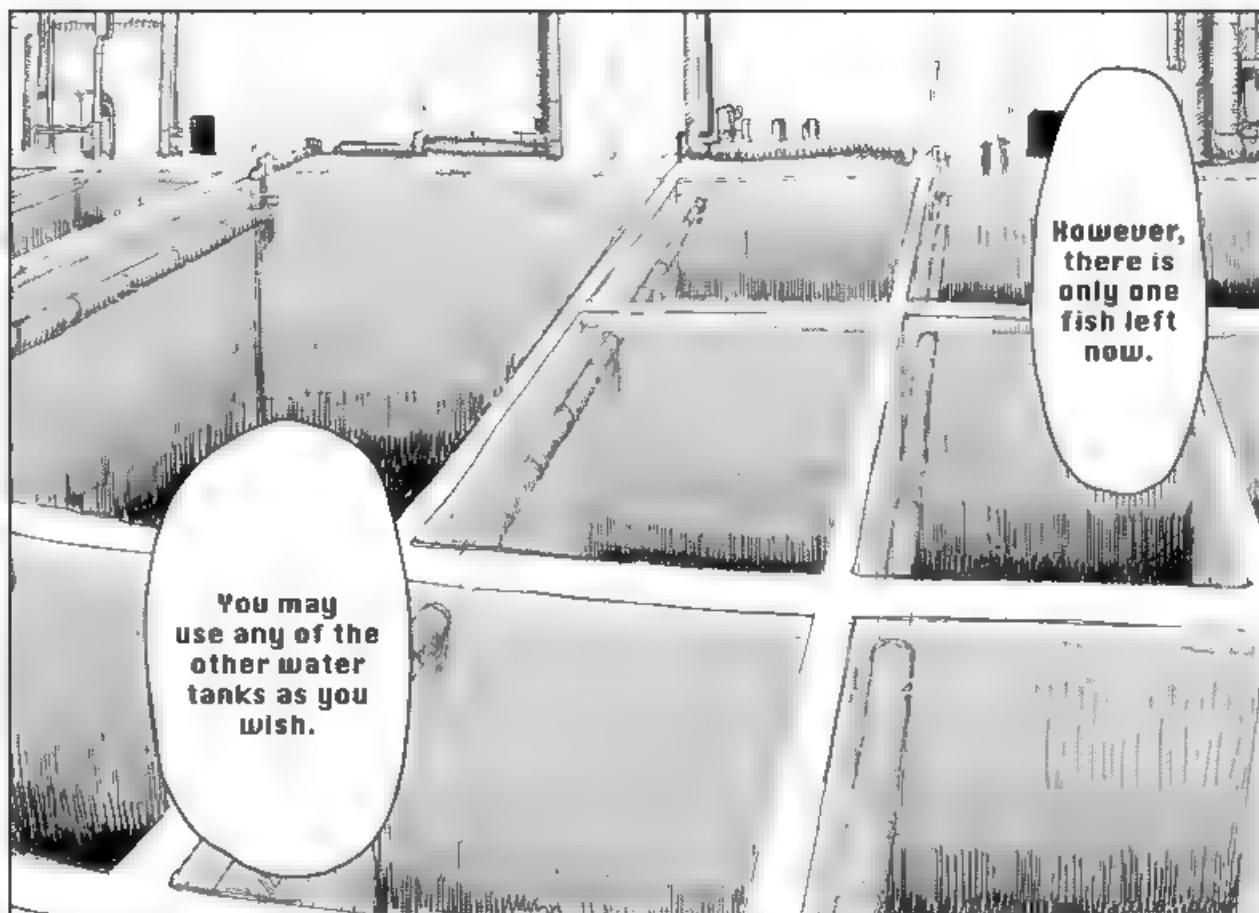


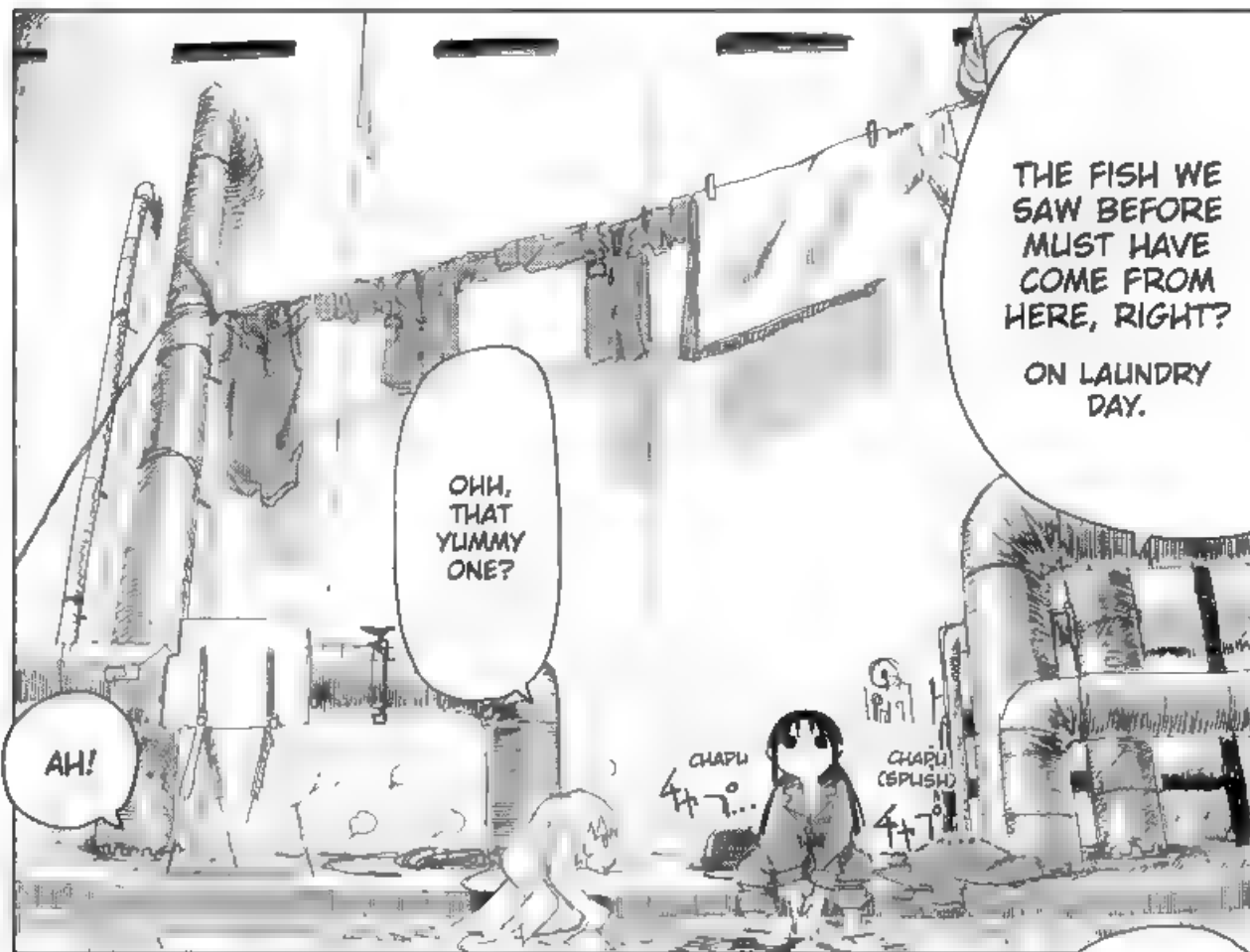
Yes, so long as it is a tank that is not in use.

CAN WE DO THAT?

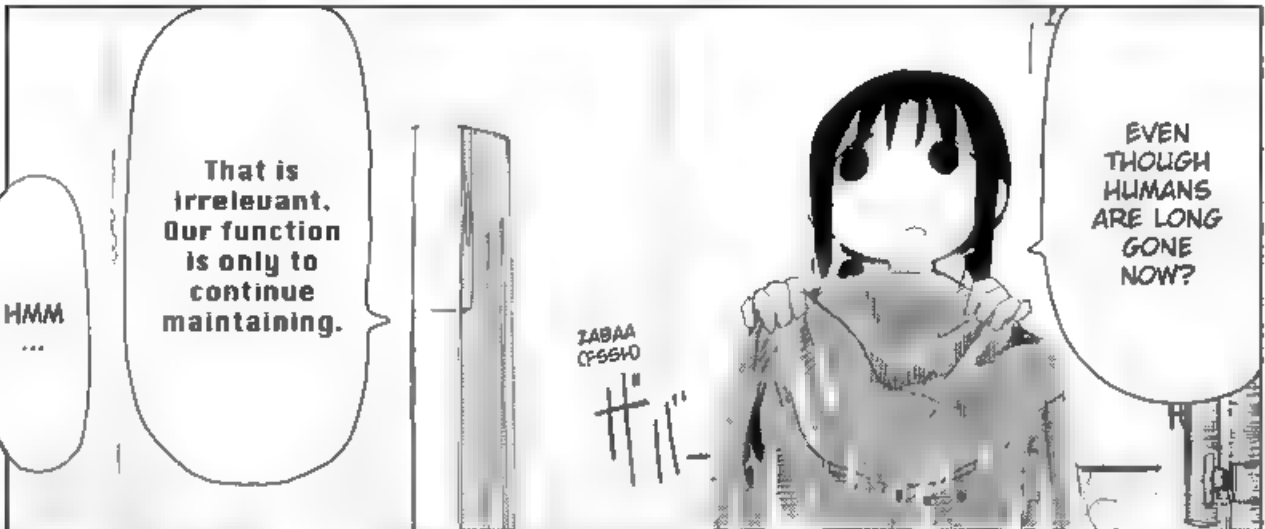
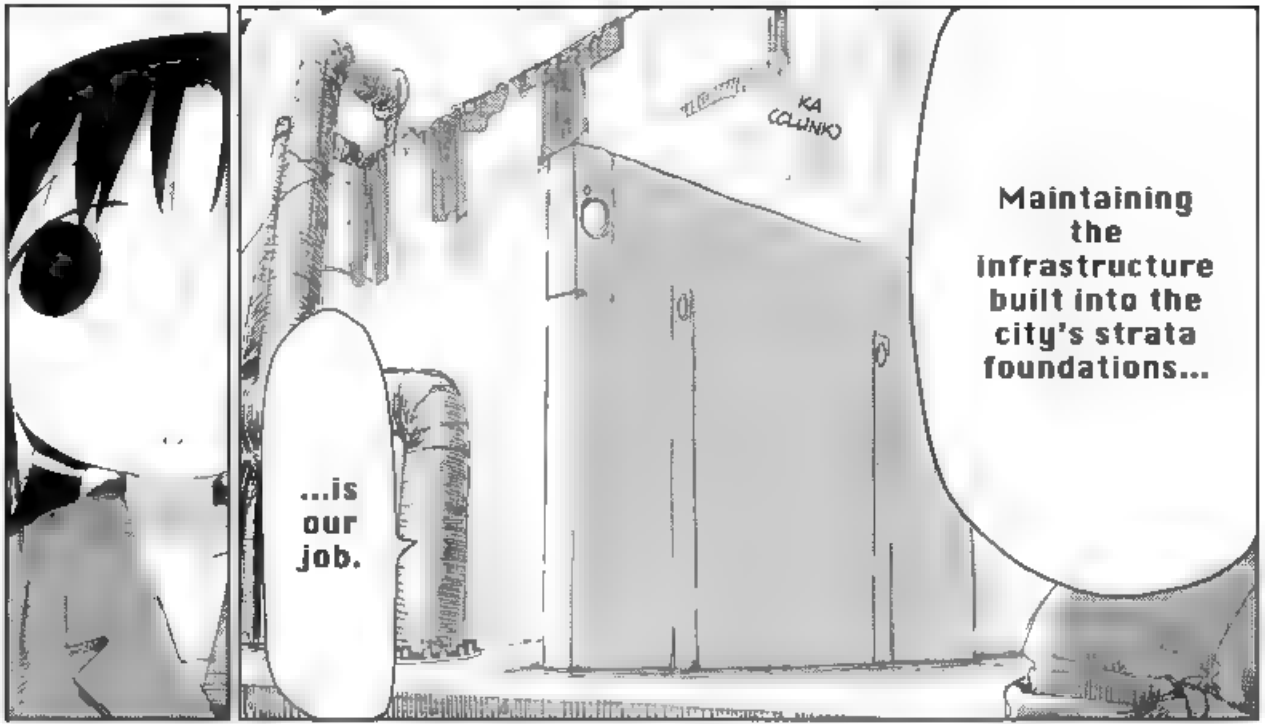




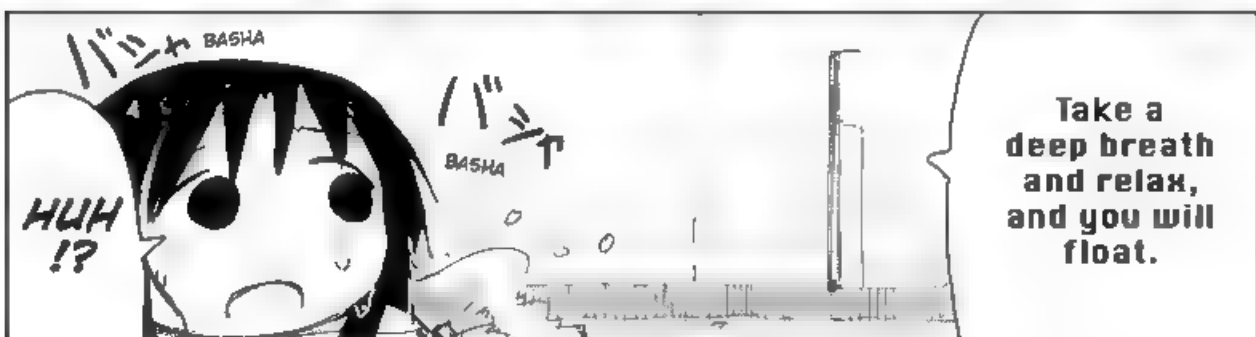
















OH  
YEAH...  
I SAW  
SOME-  
THING  
LIKE  
THIS  
IN A  
DREAM,  
DIDN'T  
I...

THE  
OCEAN  
...



...AND  
A  
FISH...

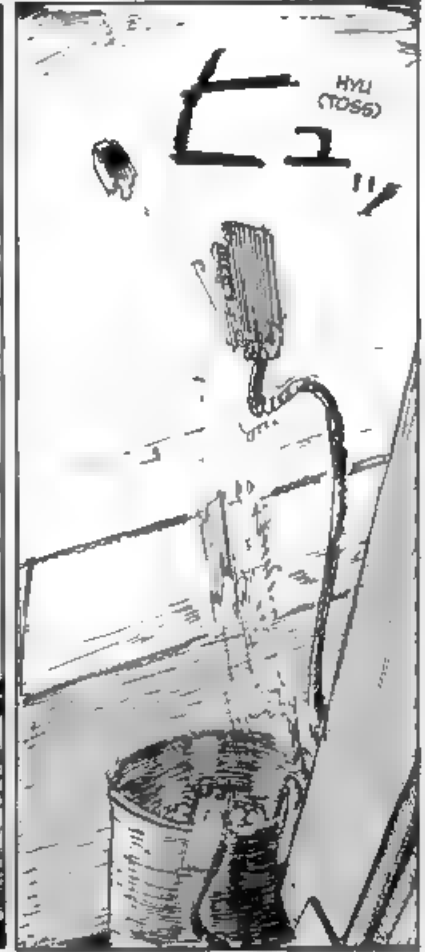
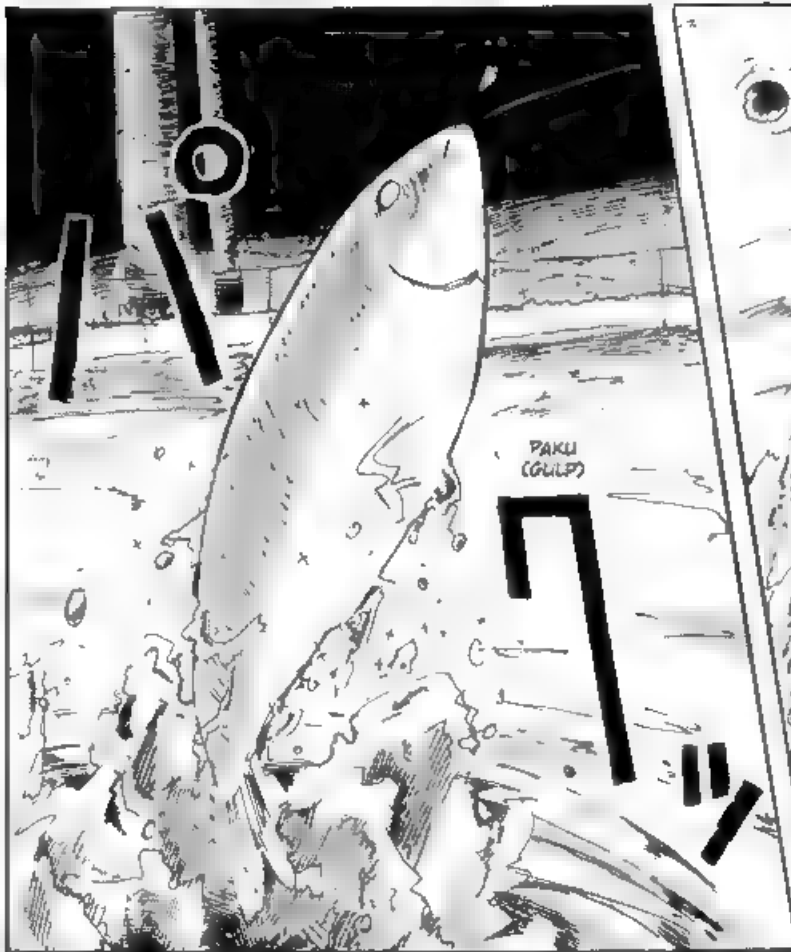
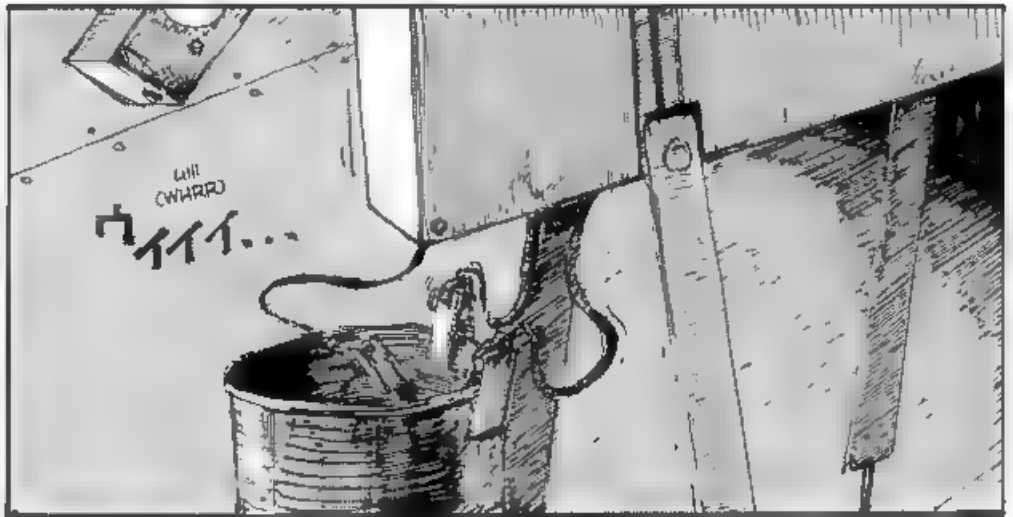


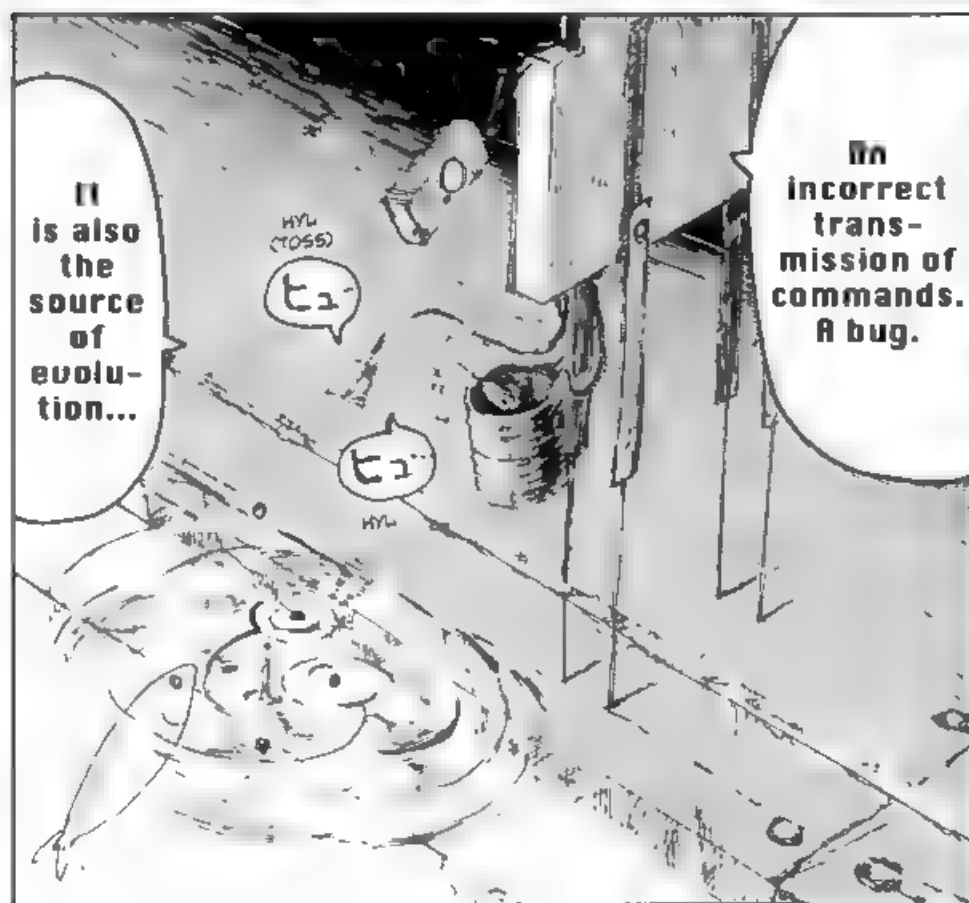
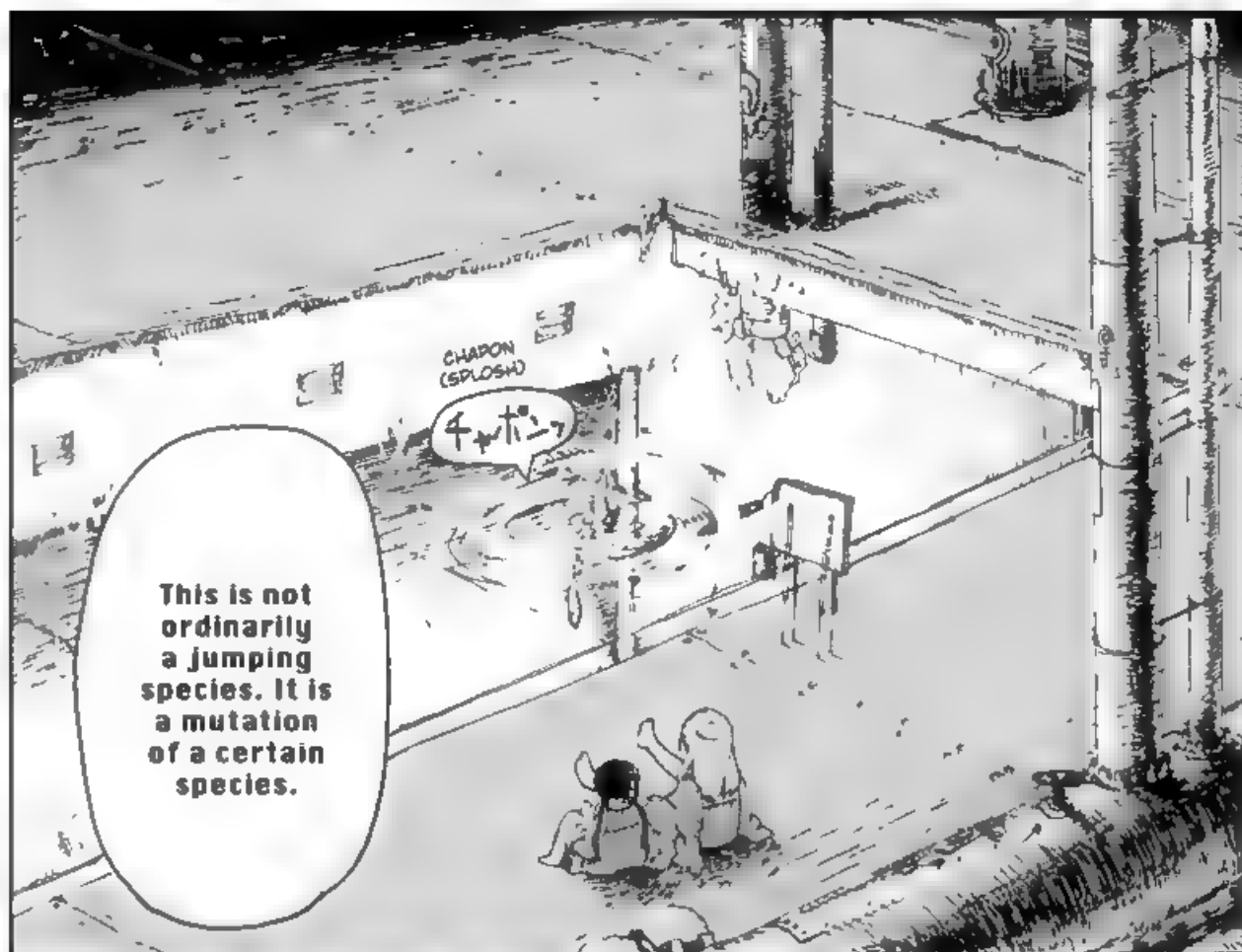
YOU  
OKAY?

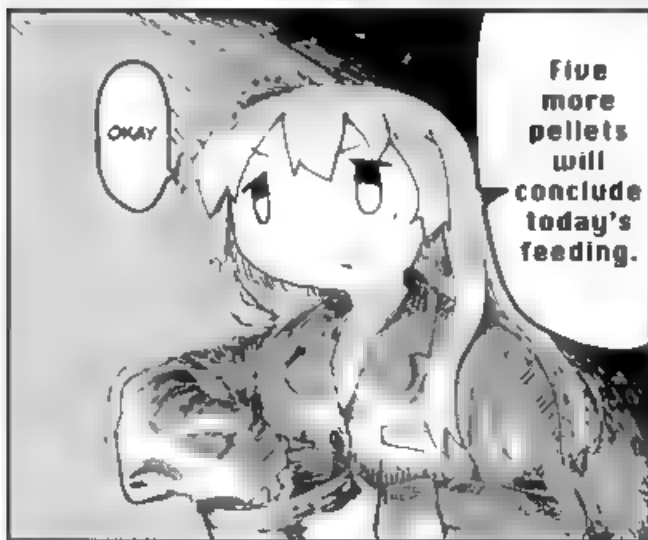
PUH-  
HAH!

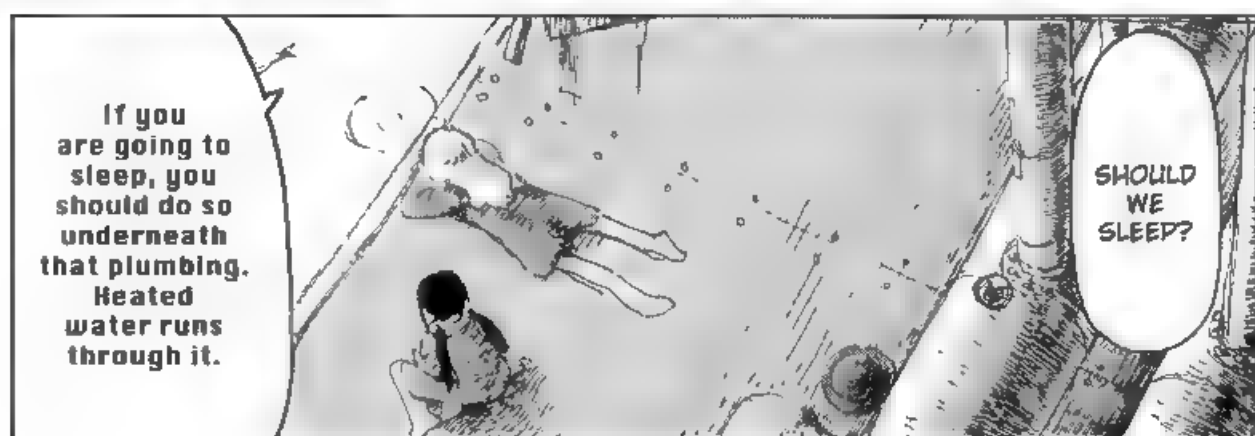






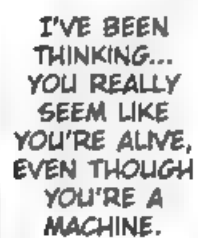




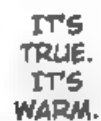




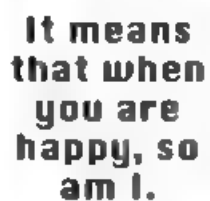
Perhaps that is because we are programmed with a capacity for empathy so that we can communicate with humans.



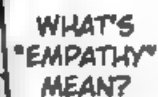
I'VE BEEN THINKING... YOU REALLY SEEM LIKE YOU'RE ALIVE, EVEN THOUGH YOU'RE A MACHINE.



IT'S TRUE. IT'S WARM.

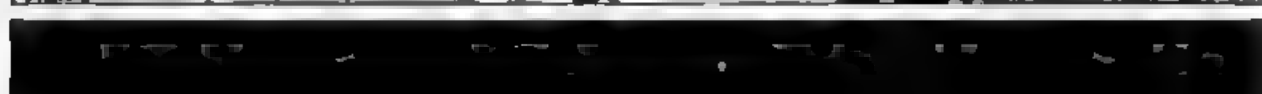
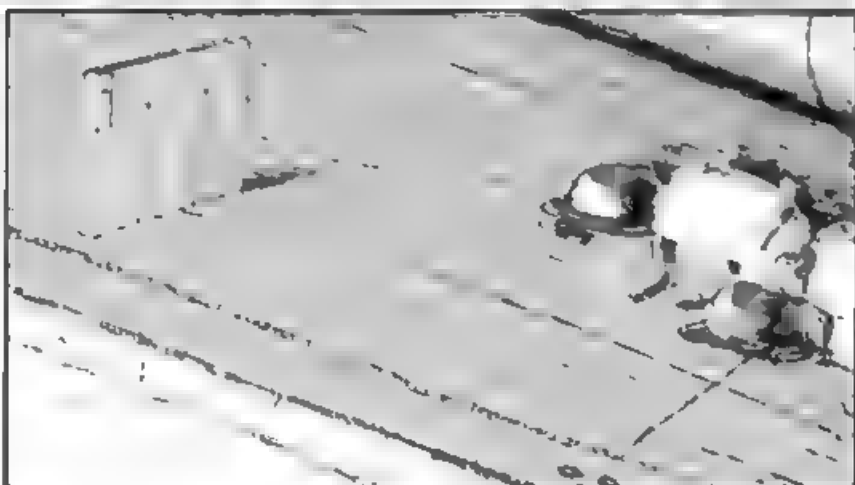
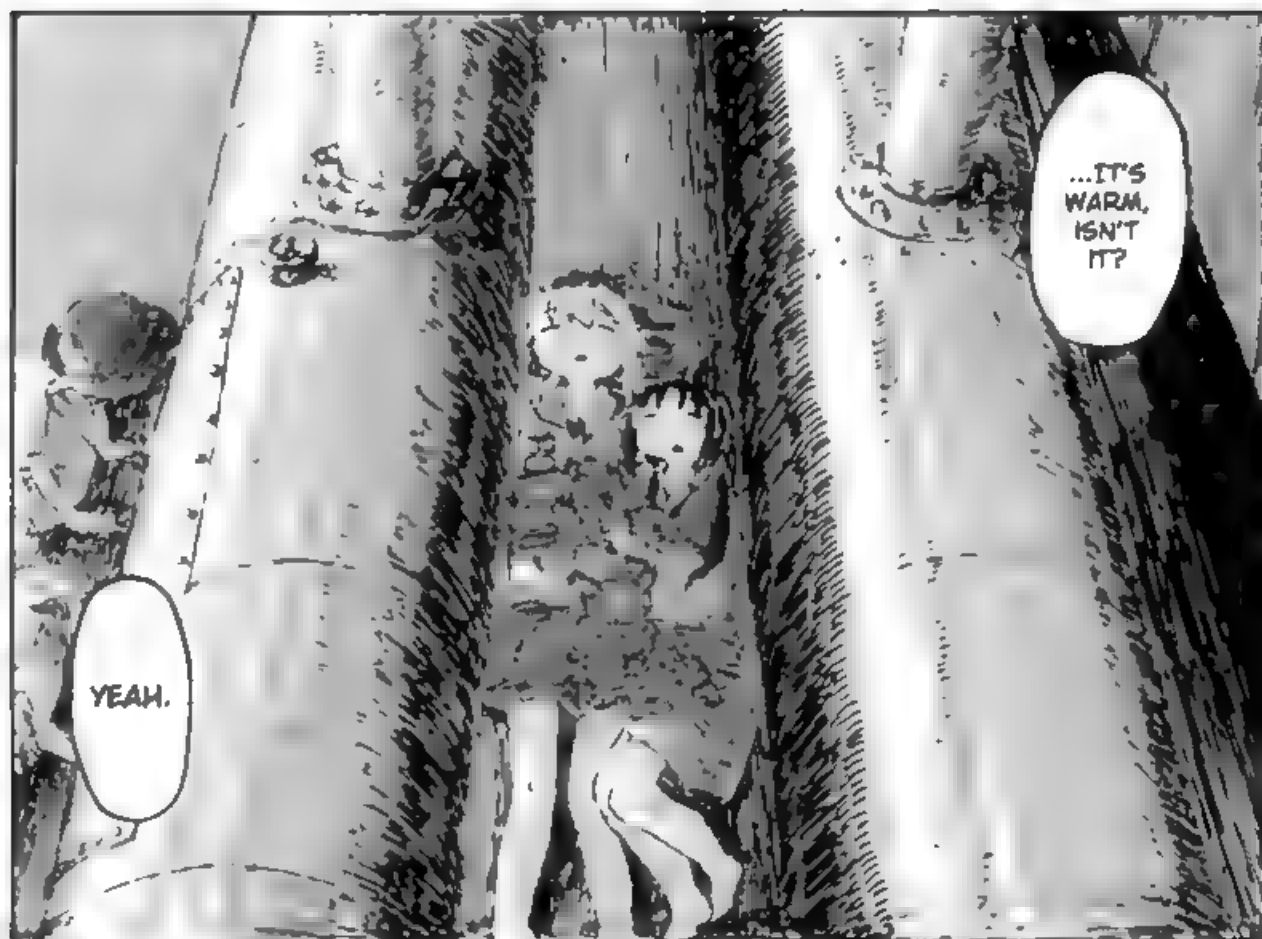


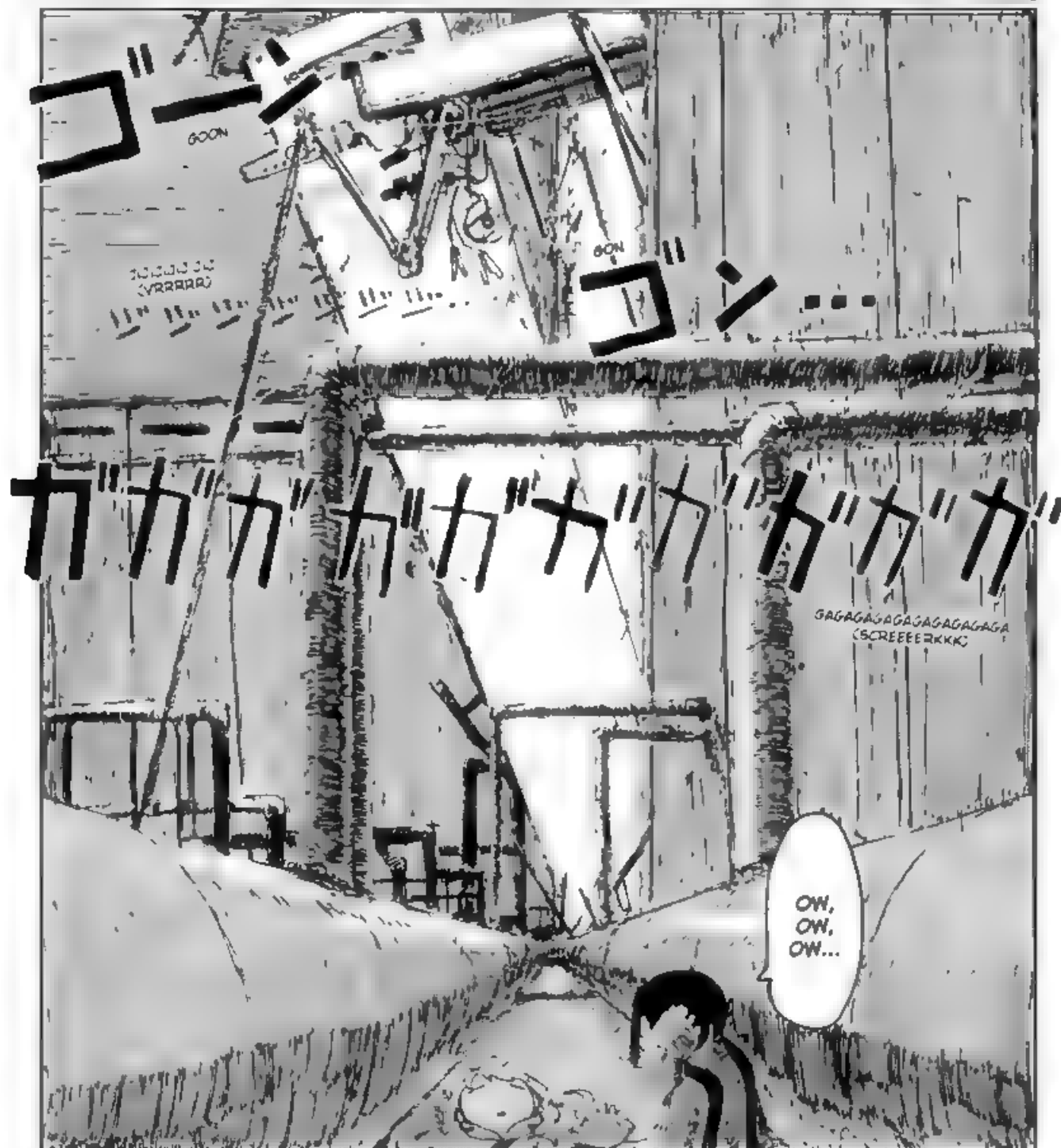
It means that when you are happy, so am I.



WHAT'S "EMPATHY" MEAN?

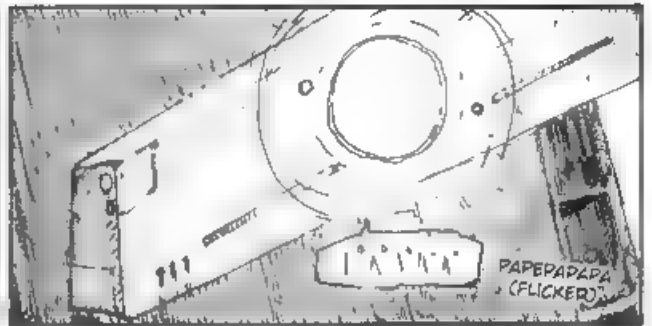
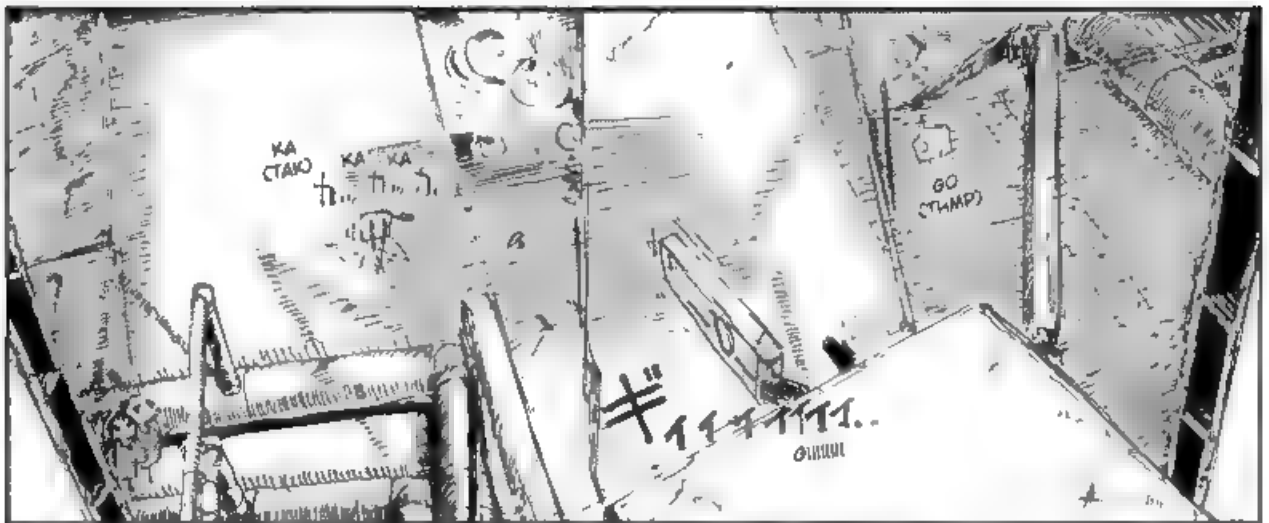


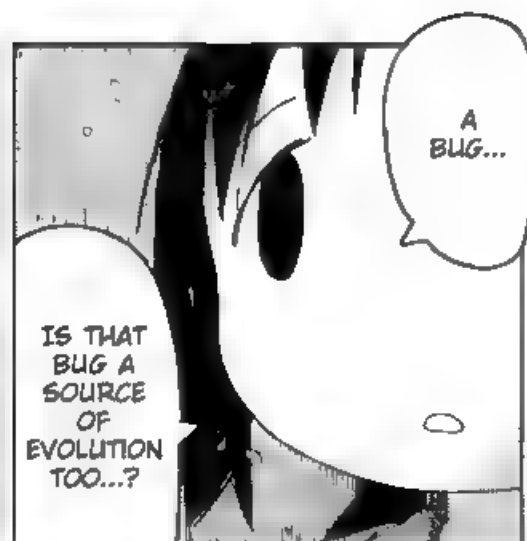
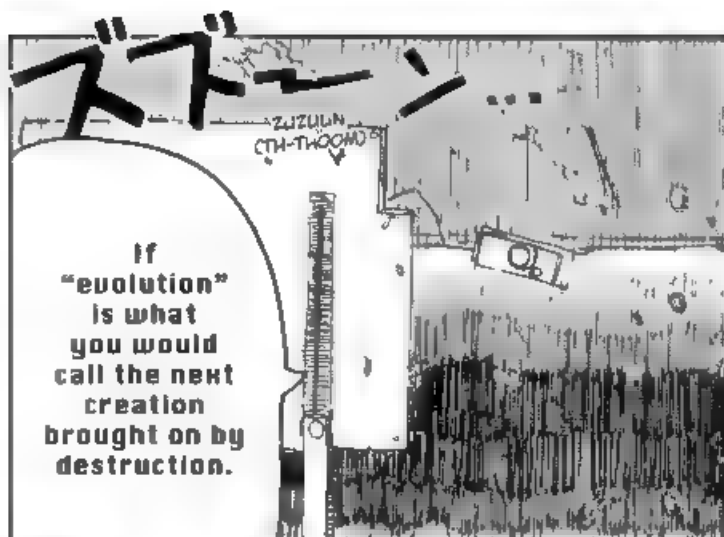


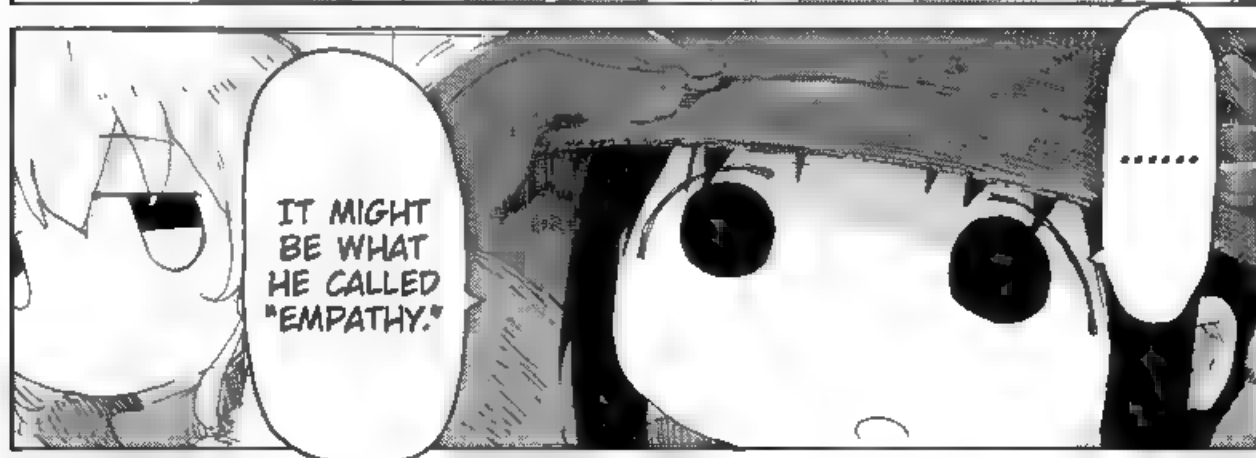
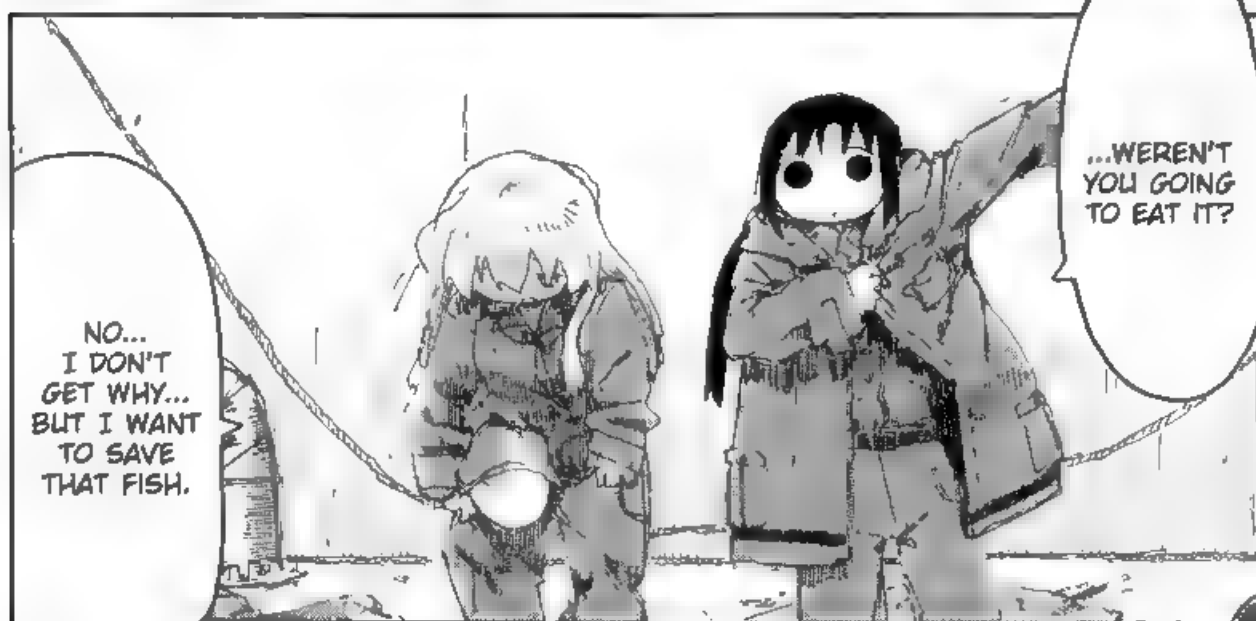
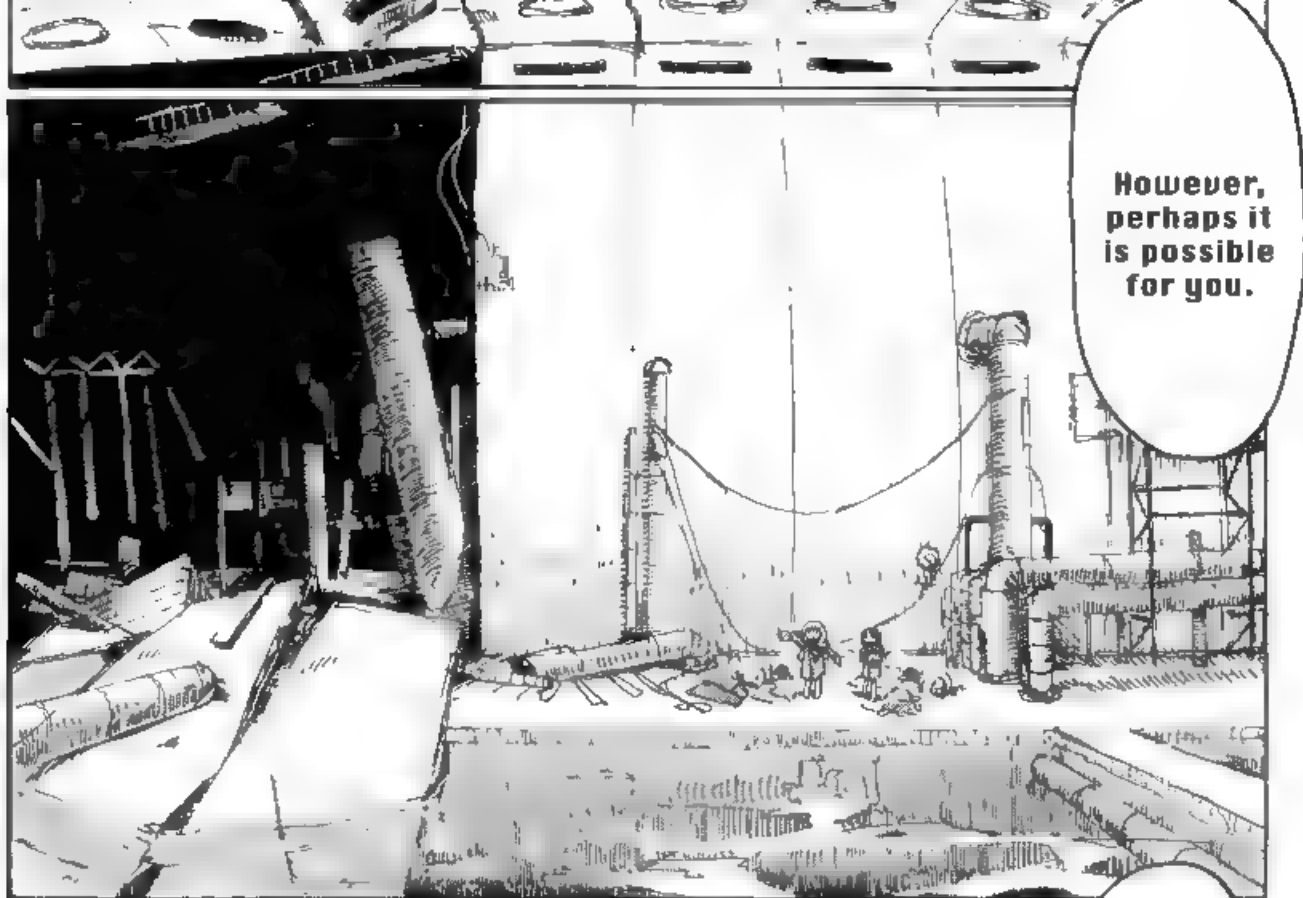


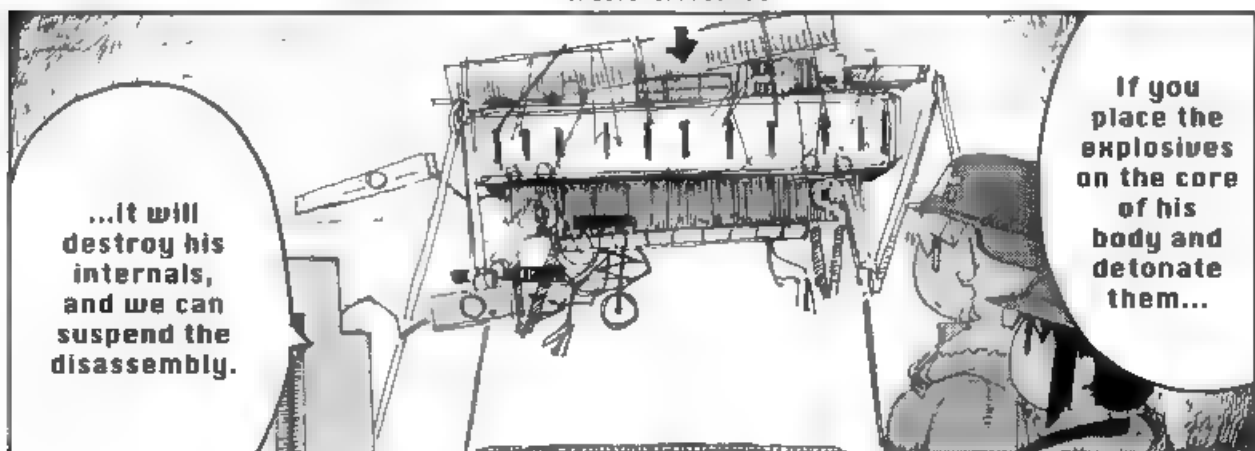
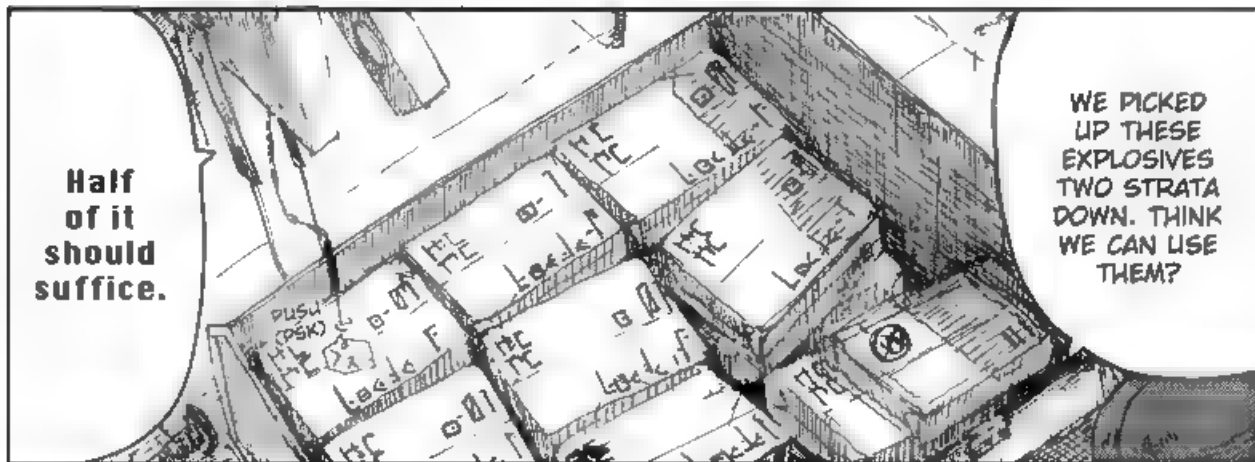


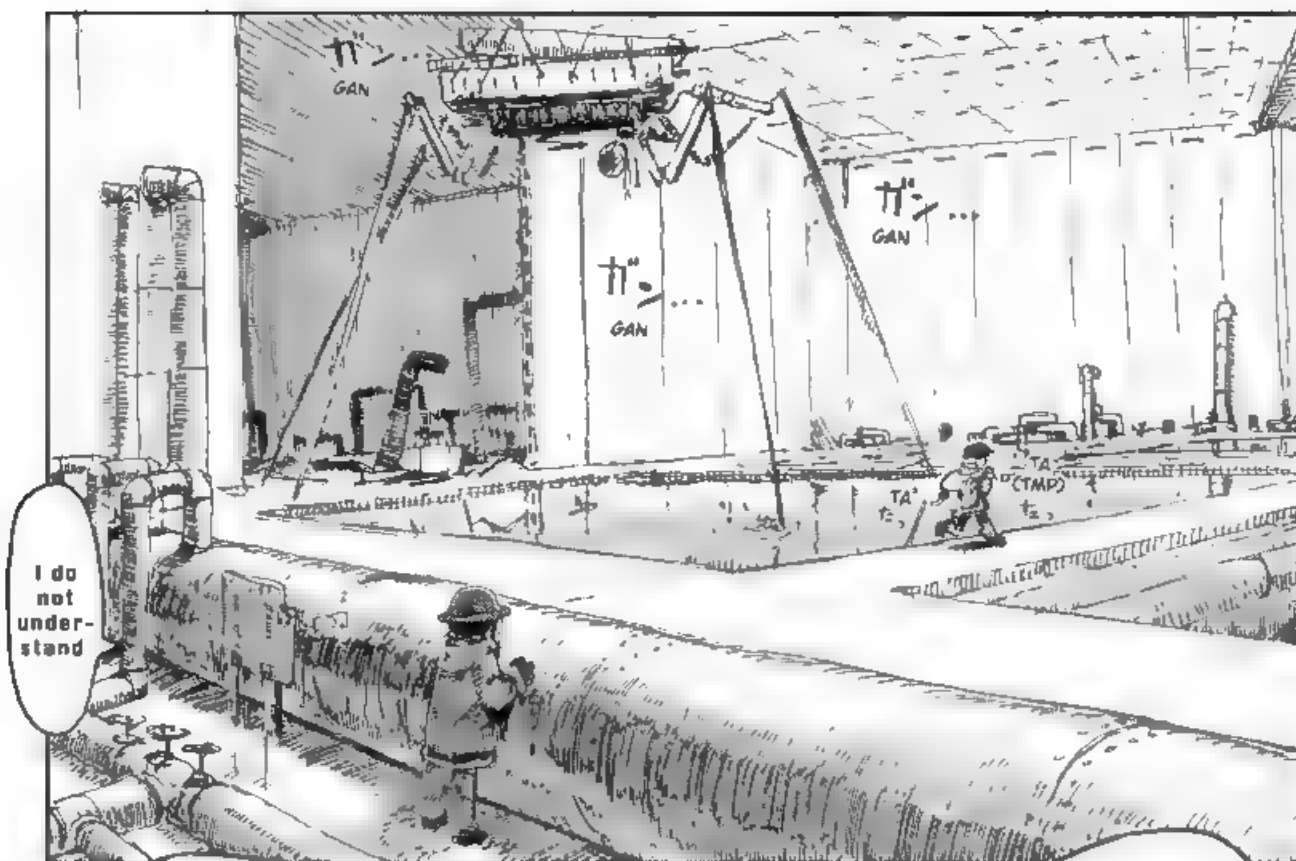




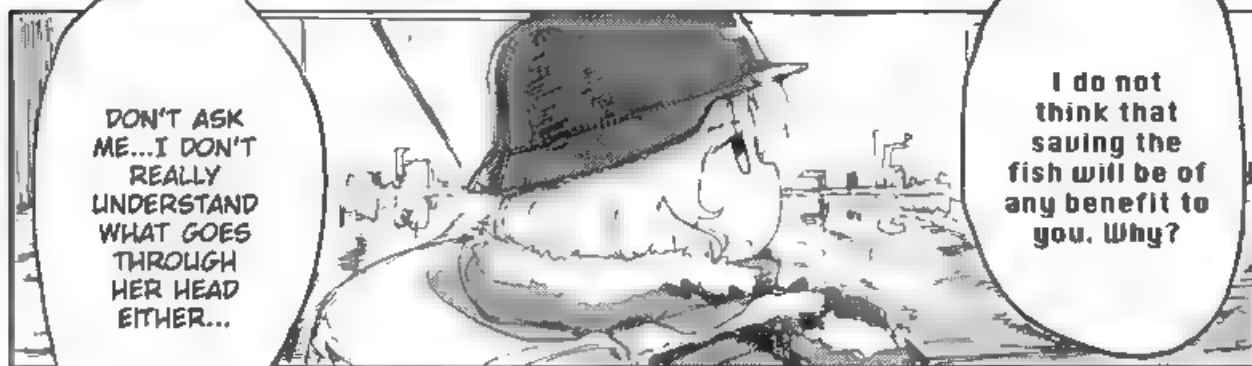








I do not understand



DON'T ASK ME...I DON'T REALLY UNDERSTAND WHAT GOES THROUGH HER HEAD EITHER...

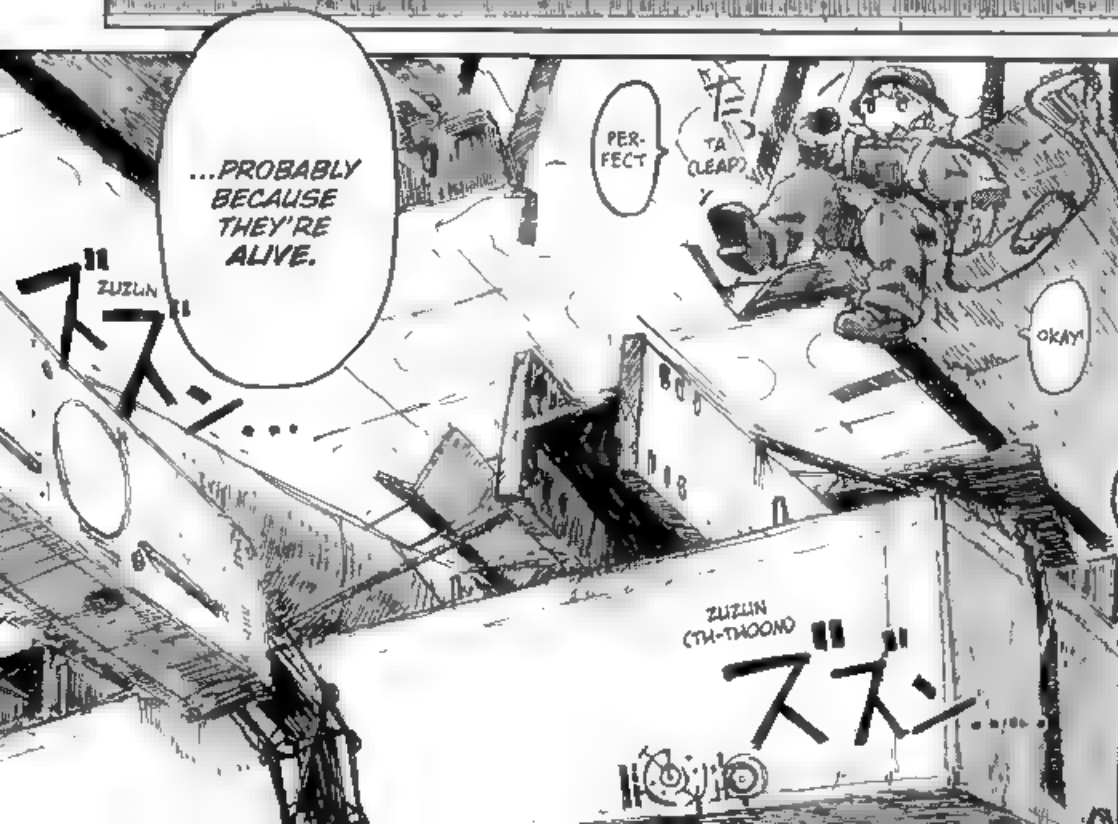
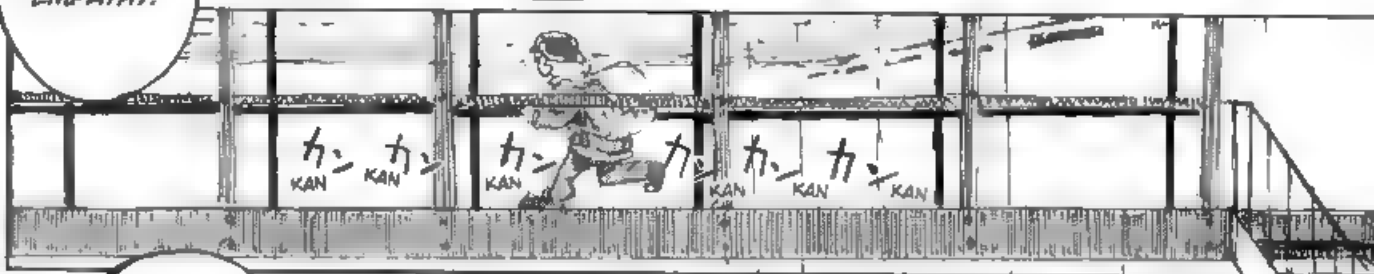
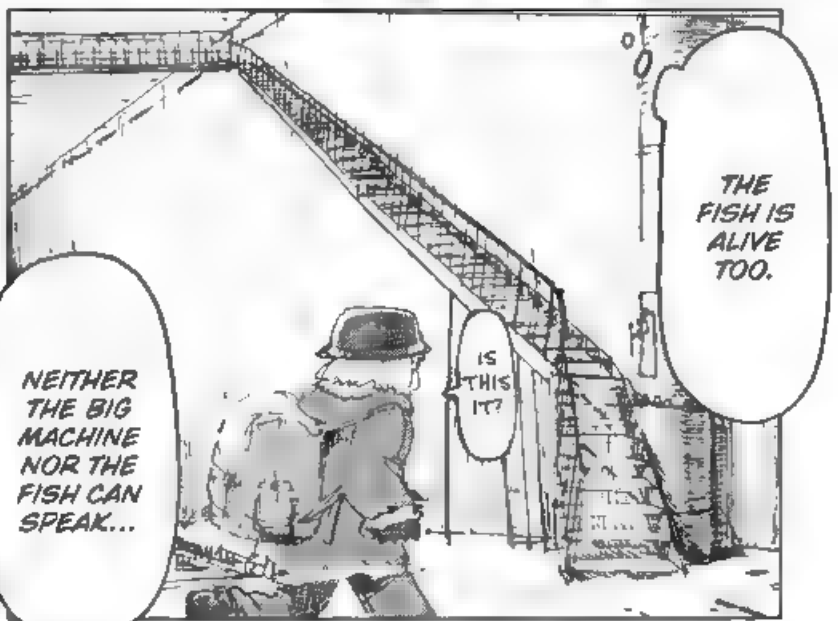
I do not think that saving the fish will be of any benefit to you. Why?



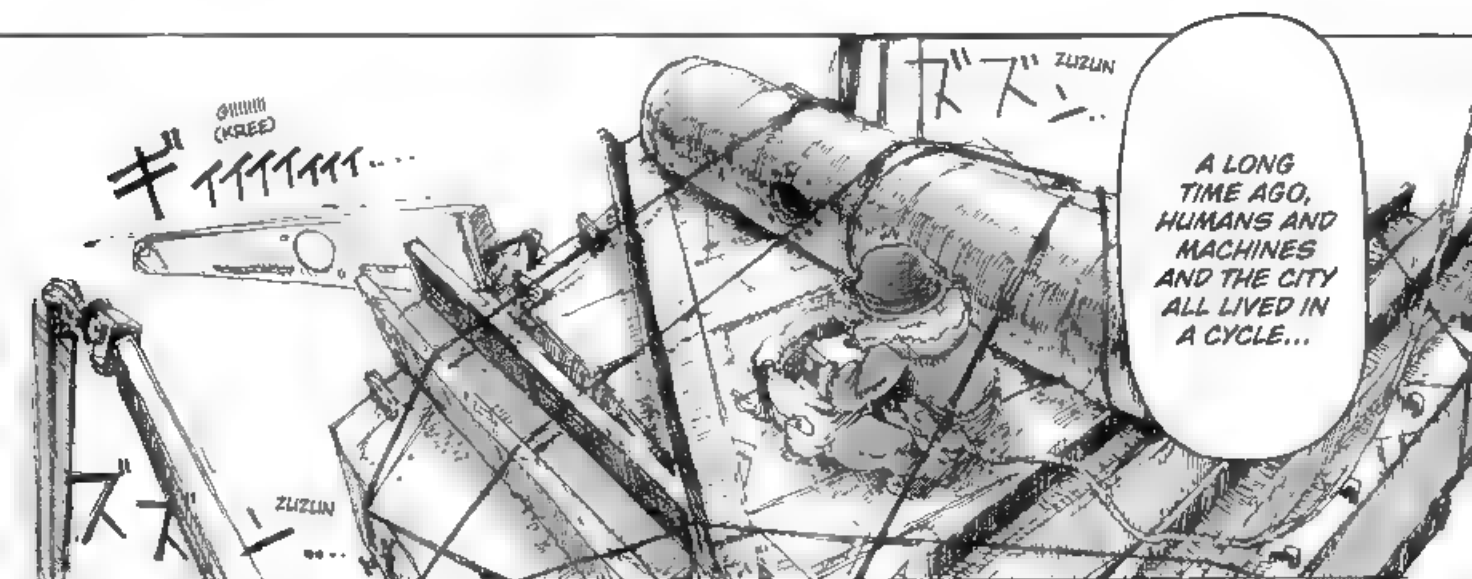
That depends on your definition of "life."

...MEAN WE'LL BE KILLING IT...?

...HEY. DOESN'T DESTROYING THAT BIG MACHINE...





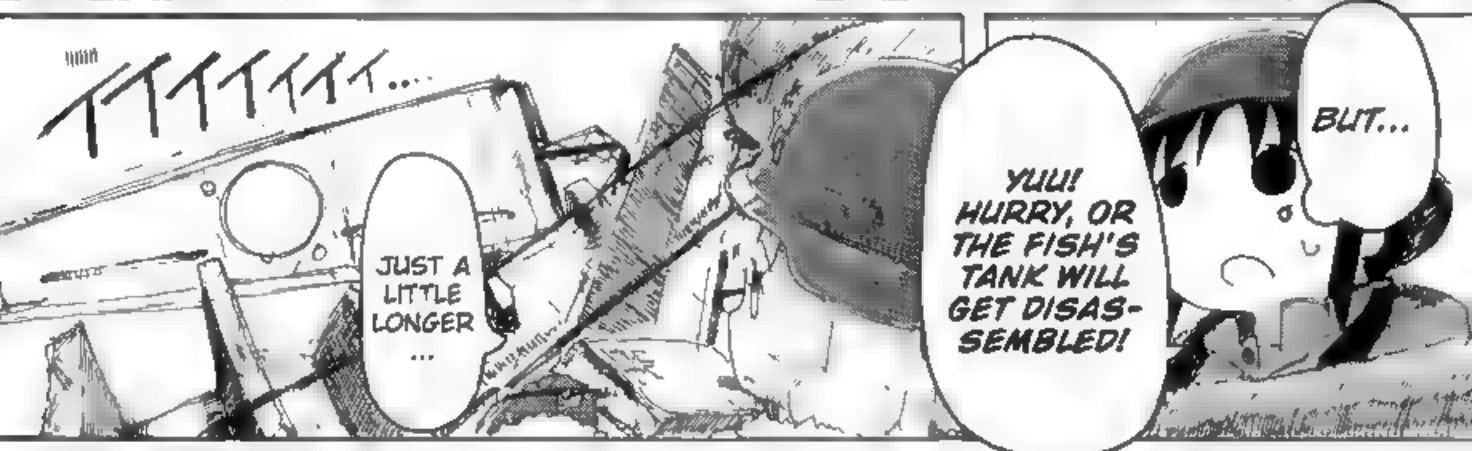


ギィイイイイ...

SHHHH  
(KREE)

ズンズン... ZUZUN

A LONG  
TIME AGO,  
HUMANS AND  
MACHINES  
AND THE CITY  
ALL LIVED IN  
A CYCLE...

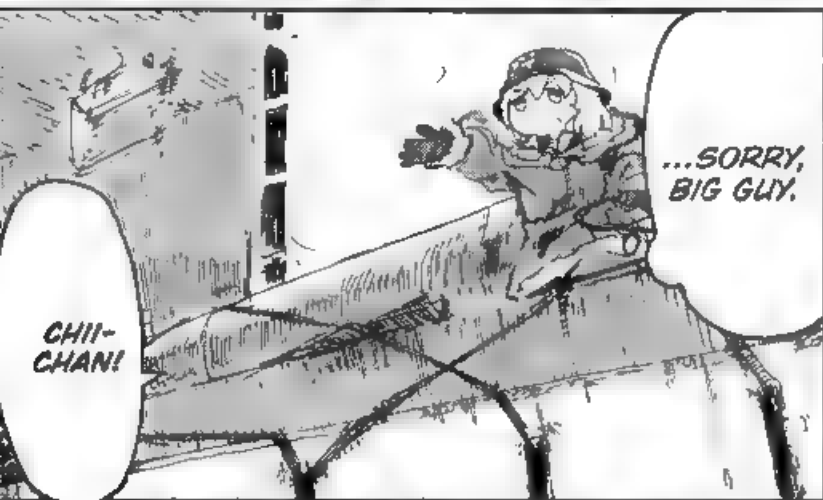


ギィイイイイ...

JUST A  
LITTLE  
LONGER  
...

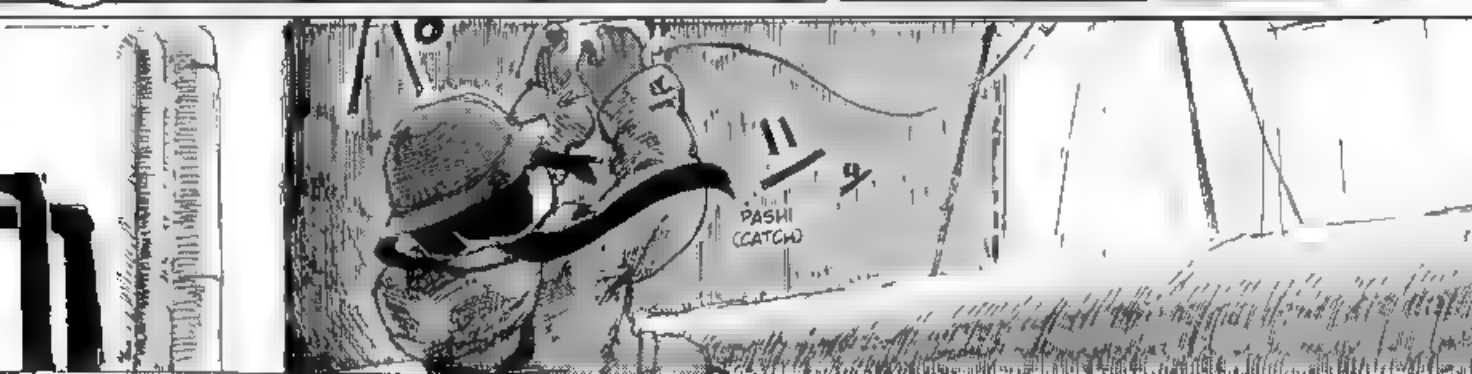
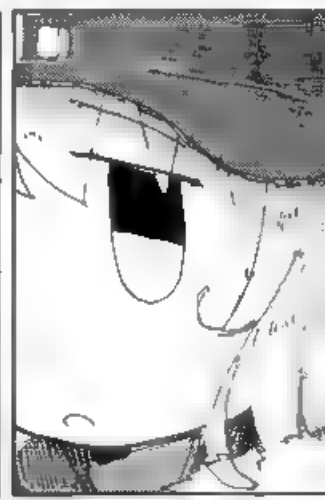
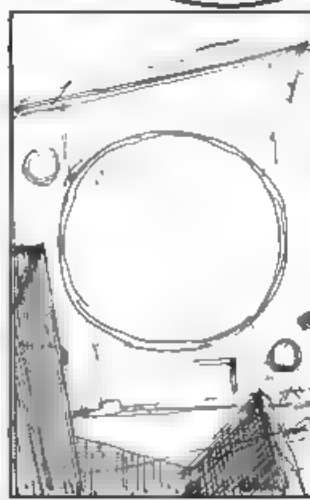
YUUI!  
HURRY, OR  
THE FISH'S  
TANK WILL  
GET DISAS-  
SEMBLED!

BUT...



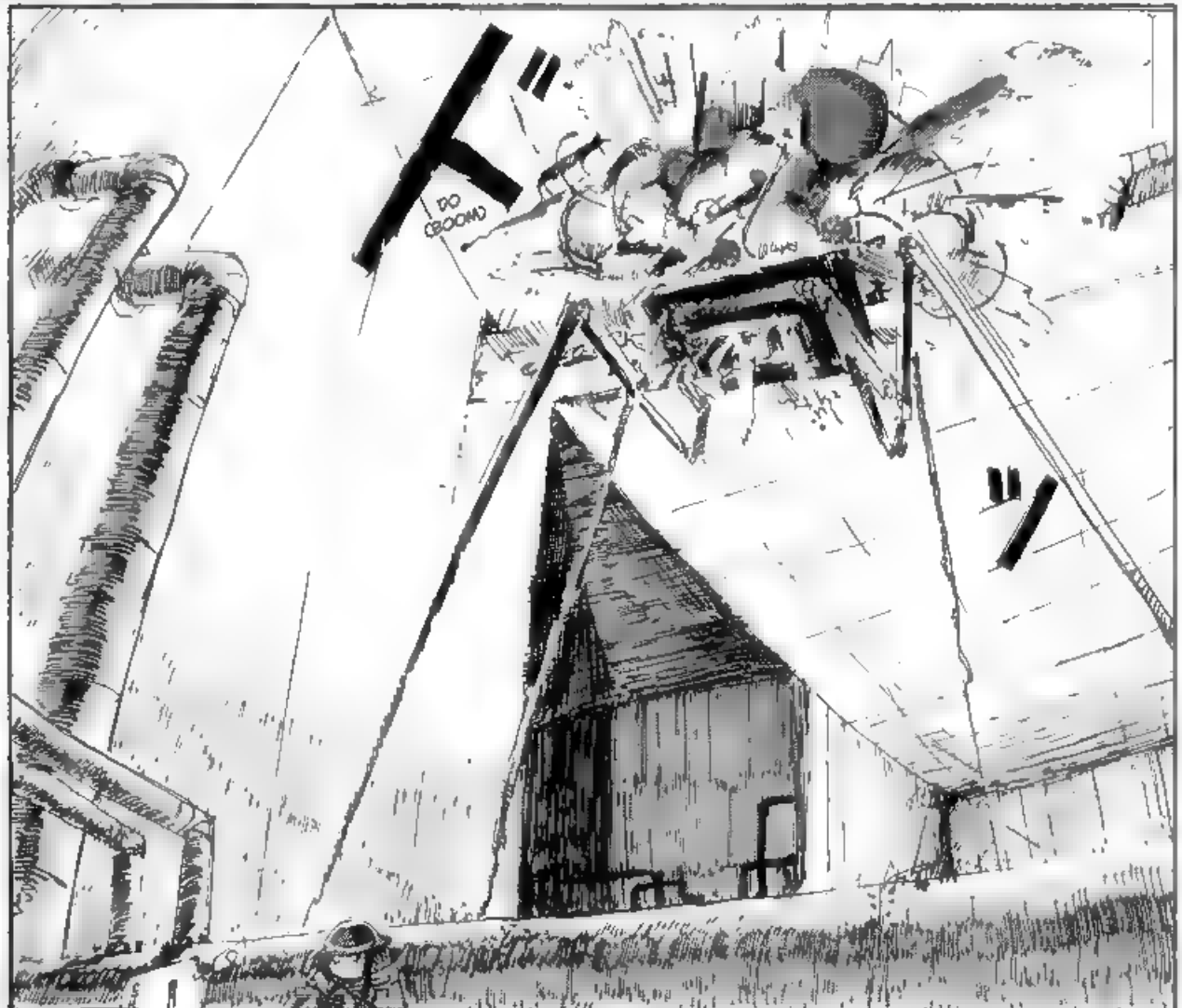
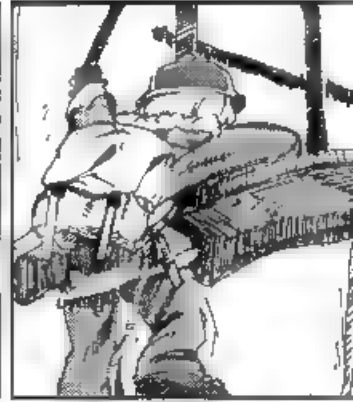
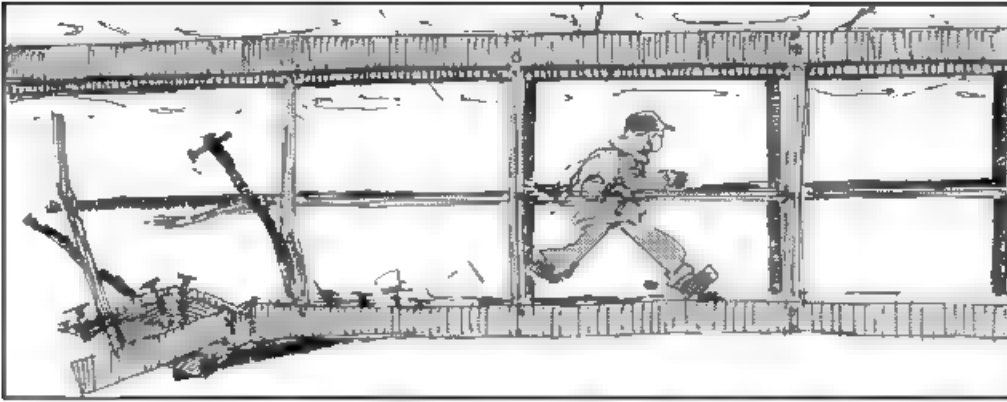
CHII-  
CHAN!

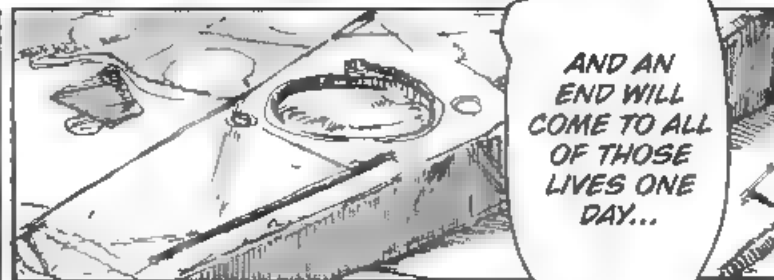
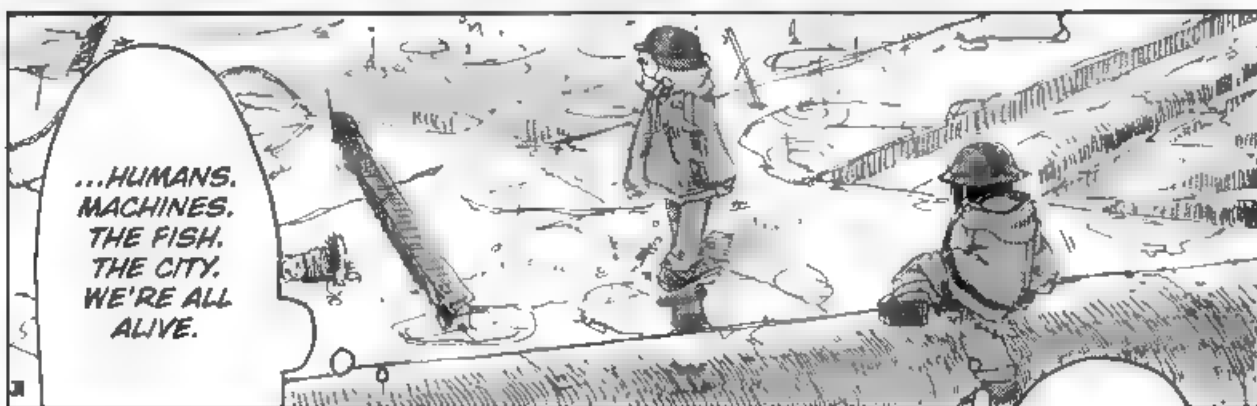
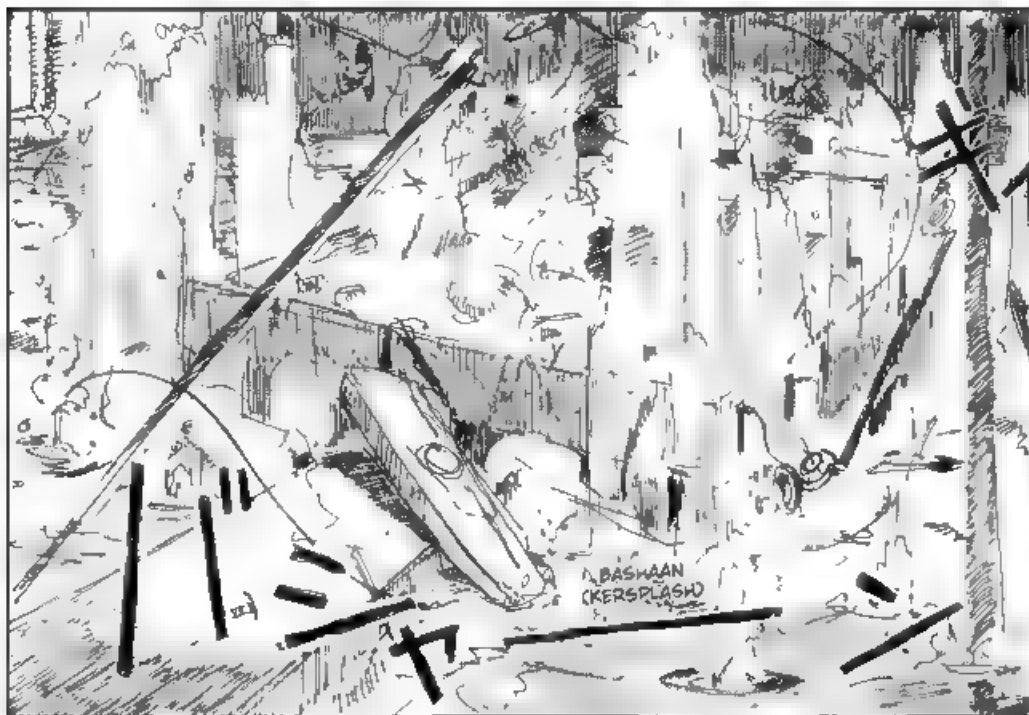
...SORRY,  
BIG GUY.



PASHI  
CATCHO



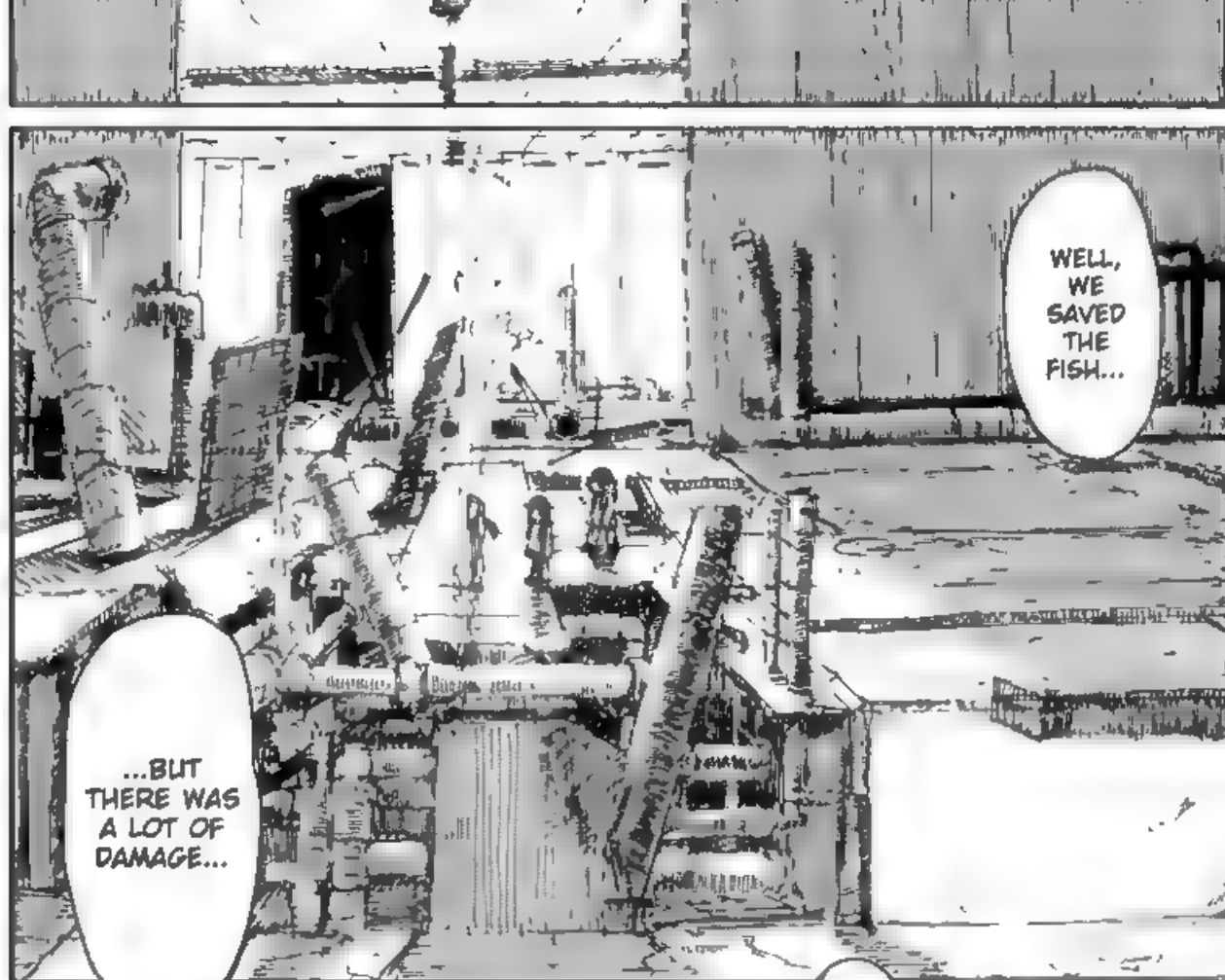






YEAH.

MAYBE  
"LIFE" MEANS  
SOMETHING  
THAT HAS  
AN END.



WELL,  
WE  
SAVED  
THE  
FISH...

...BUT  
THERE WAS  
A LOT OF  
DAMAGE...



RIGHT,  
THAT.

EVOLU-  
TION?

CAN'T  
YOU  
REBUILD  
IT? AND  
THEN  
THAT'LL  
HAPPEN,  
RIGHT...?  
THAT  
THING.

...It is  
impos-  
sible.



HEY.

SO  
MAINTAINING  
IS ALL  
YOU'RE  
GOOD  
FOR,  
HUH...

Stopping the  
leaks is the  
most I can  
do alone.



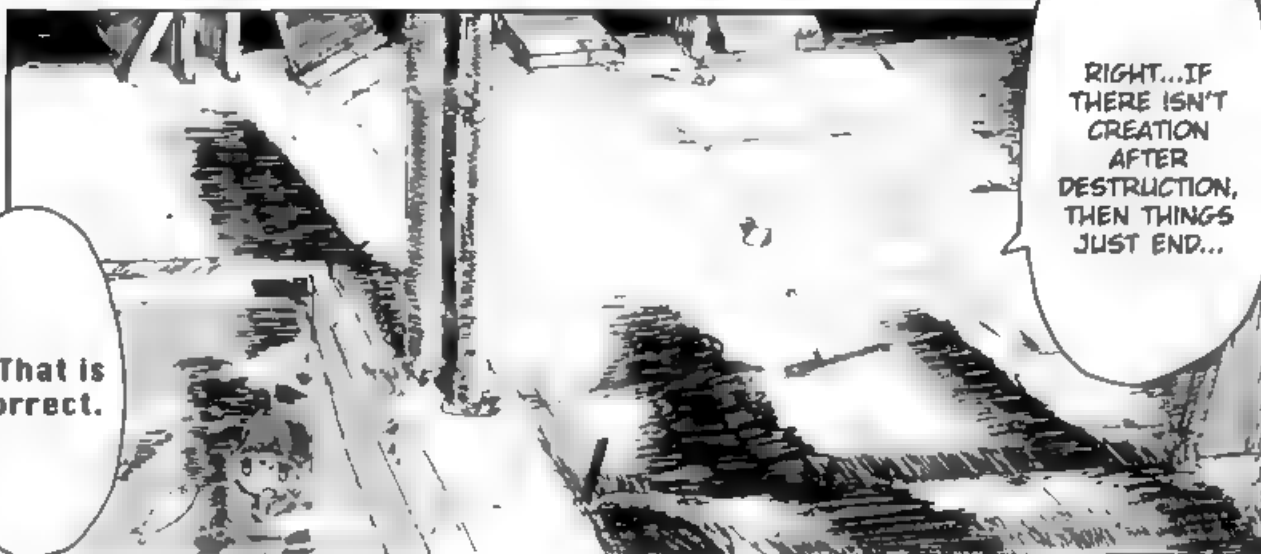
Evolution...



...may have limits.

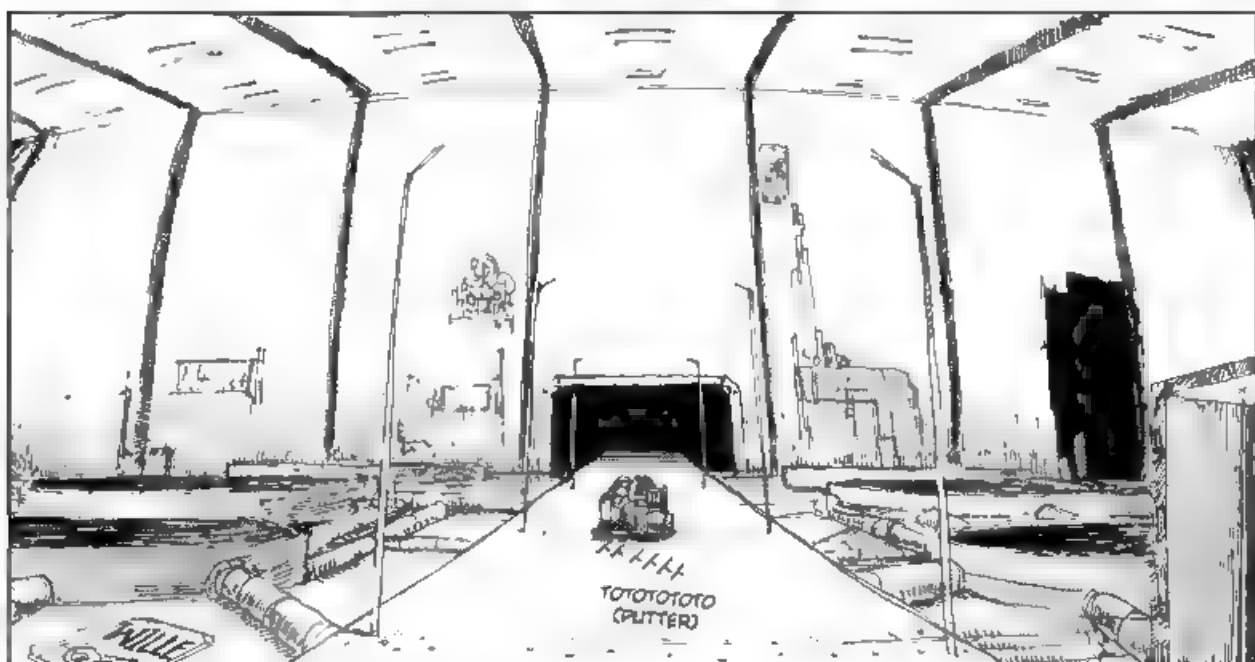
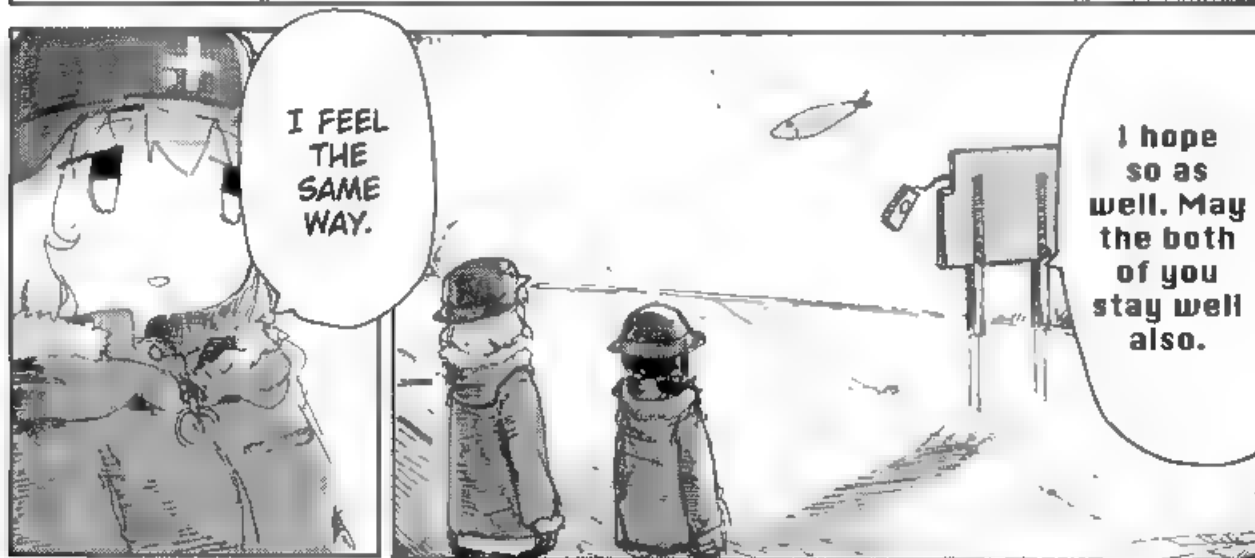
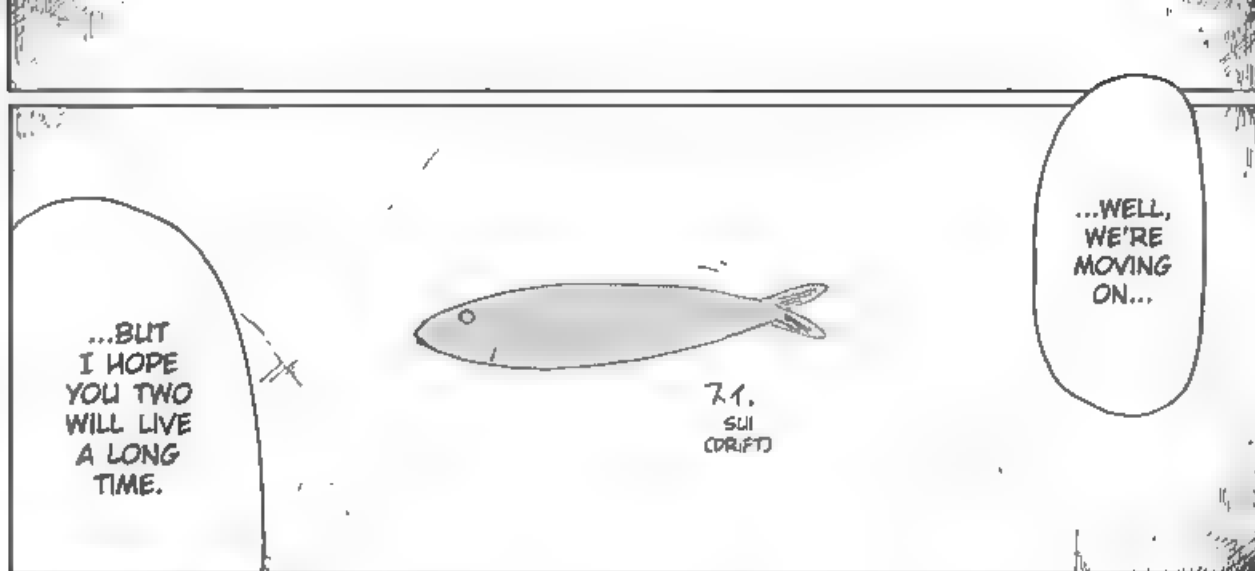
This city also stopped evolving after instances of large-scale destruction.

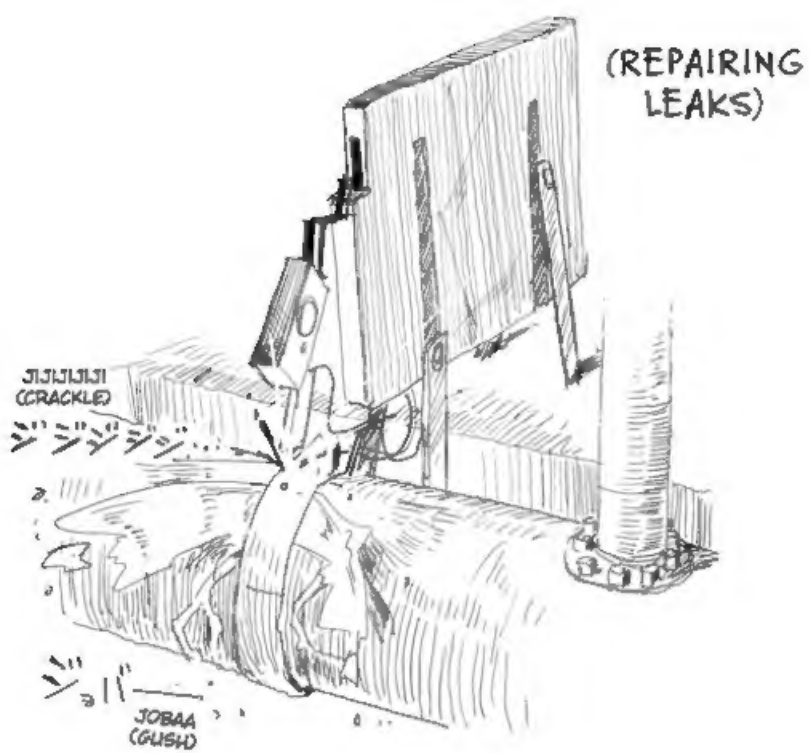
The people who inhabited this stratum disappeared as well.

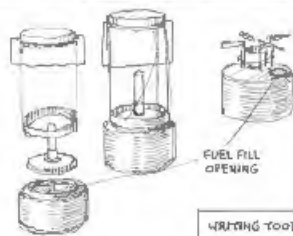


RIGHT...IF THERE ISN'T CREATION AFTER DESTRUCTION, THEN THINGS JUST END...

...That is correct.







### LANTERN/STOVE

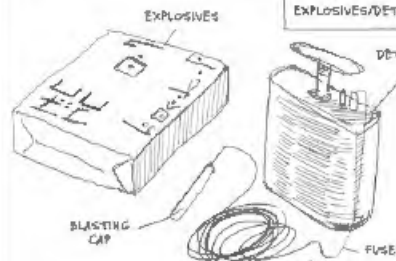
Among the equipment that was supplied at their hometown, a lantern and stove. They're made to take the same kind of fuel. It's also the same kind of fuel that the Kettenskrad runs on, so they can be used again and again.

### WRITING TOOL

The supplied writing tool that Chito uses. It's a simple mechanism: turn the grip to loosen its hold on the graphite core, pull out the core, tighten it, and they write. There isn't much graphite left, so she uses it carefully.

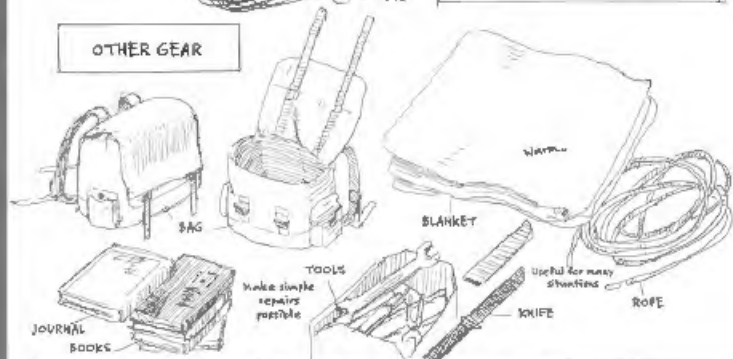


### EXPLOSIVES/DETONATOR



The explosives the girls picked up in Volume One, Chapter Two. They picked up a proper detonator too. These are stable plastic explosives, so they're safe to transport, but they do require blasting caps to detonate them. Inside the detonator are a hand generator and battery. Electric discharge detonates the blasting cap.

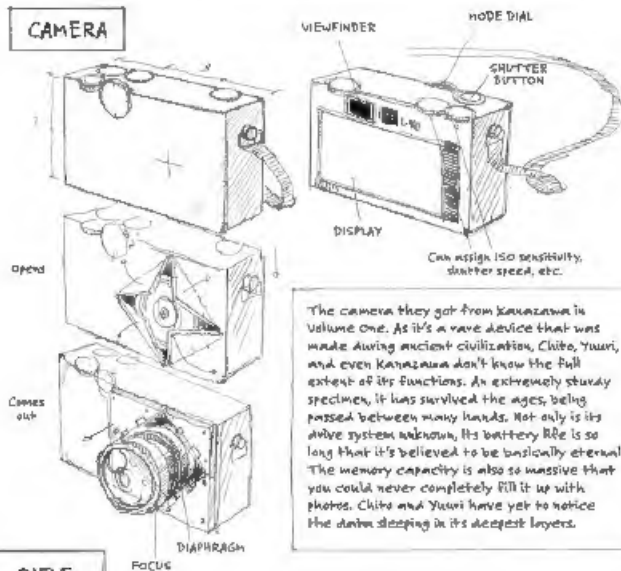
### OTHER GEAR



You could say that Chito and Yuri's lucky extended survival is thanks to the gear they take along with them and the Kettenskrad, which can hold it all.

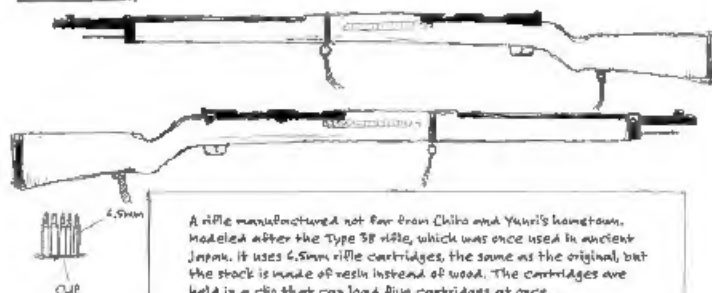
## DESIGNS FOR CHITO AND YUURI'S TOUR TAKE-ALONGS

### CAMERA



The camera they got from Kanazawa in Volume One. As it's a rare device that was made during ancient civilization, Chito, Yuri, and even Kanazawa don't know the full extent of its functions. An extremely sturdy specimen, it has survived the ages, being passed between many hands. Not only is its drive system unknown, its battery life is so long that it's believed to be basically eternal. The memory capacity is also so massive that you could never completely fill it up with photos. Chito and Yuri have yet to notice the data sleeping in its deepest layers.

### RIFLE



A rifle manufactured not far from Chito and Yuri's hometown, modeled after the Type 38 rifle, which was once used in ancient Japan. It uses 6.5mm rifle cartridges, the same as the original, but the stock is made of resin instead of wood. The cartridges are held in a clip that can load five cartridges at once.



## AFTERWORD

It seems like mankind still isn't able to define the concept of "life" that well. In contrast with Chito and Yurii's instinctive perception of it, maybe life is really something that goes on eternally, uninterrupted. Maybe it has no end... Thinking of it that way makes me a little uneasy. An uneasiness that my "self," for which an end will certainly come one day, could end up being left stranded eternally... Or maybe it's loneliness? Life, civilization, the universe—I'd like all of these things to be over at some point. I think that having an end is a very comforting thing.

TSUKUMIZU

# GIRLS' LAST TOUR ③

**TSUKUMIZU**

**Translation: Amanda Haley  
Lettering: Abigail Blackman**

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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